衛武營

WEIWUYING

武營

2026

節目指南
PROGRAM GUIDE

11 — 12
NOVEMBER → DECEMBER



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National Kaohsiung CENTER FOR THE ARTS
WEI WU YING
衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

跨 Plural Bodies 鏡

Beyond the Gaze

複數身體



National Kaohsiung CENTER for the ARTS
WEI WU YING
衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

臺灣舞蹈平台 TAIWAN DANCE PLATFORM

更多資訊

2026 臺灣舞蹈平台 Taiwan Dance Platform

11.27 FRI. → 11.29 SUN.

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開館時間 Opening Hours

11:00-20:00

客服專線時間 Service Line

10:00-20:00

快快搜尋，活動訊息不漏接！
For more information

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衛武營線上商店

11 月活動總覽 November Program Calendar

1 Sun.	《跳出來的地圖：那些身體走過的臺灣路》舞蹈歷史特展 Leaping Maps: The Bodies That Danced Taiwan's History	●	3F 樹冠大廳（西） Crown Hall 3F (West) - 2027.1.24 Sun.	64
	狂美《璀璨經典百老匯 II》交響音樂會 Symphonic Concert: Brilliant Broadway II	●	音樂廳 Concert Hall 14:30	10
	唐佳迎鋼琴獨奏會 Bella TANG Piano Recital 2026	●	表演廳 Recital Hall 19:30	10
4 Wed.	【武營來跳舞】身體對話練習：一段關係的建立 [365+ Dance] Body Conversations: Building a Connection	●	榕樹廣場 Banyan Plaza 19:00	63
7 Sat.	《暮光之城 2：新月》電影交響音樂會 Twilight Saga: New Moon in Concert	●	歌劇院 Opera House 16:00	11
	我只在乎你－鄧麗君名曲交響之夜 I Only Care About You - Teresa TENG Classics Symphony Concert	●	音樂廳 Concert Hall 19:30	11
10 Tue.	阿格麗希音樂節在臺灣－高雄場 Martha Argerich Festival in Taiwan	●	音樂廳 Concert Hall 19:30	12
11 Wed.	《雅聲櫻舞・韻染東瀛》雅韻合唱團與日本音樂家之夜 Ya Yun Choir and Japanese Musicians Concert	●	表演廳 Recital Hall 19:30	12
	小島大歌《One Ocean》 Small Island Big Song - *One Ocean*	●	戲劇院 Playhouse 19:30	聆 13
12 Thu.	共下，唱一擺－高雄客家社團聯合展演 Hakka Melodies Through Time: Kaohsiung Hakka Community Performance Showcase	●	音樂廳 Concert Hall 19:30	13
13 Fri.	界線 qays qays	●	表演廳 Recital Hall 19:30	14
	鄧泰山鋼琴獨奏會 DANG Thai Son - Piano Recital	●	音樂廳 Concert Hall 19:30	14
	吳念真國民戲劇《人間條件三》台北上午零時 Midnight in Taipei	●	歌劇院 Opera House 19:30	15
14 Sat.	吳念真國民戲劇《人間條件三》台北上午零時 Midnight in Taipei	●	歌劇院 Opera House 14:30、19:30	15
	奇美音樂節－燦爛的深邃：布拉姆斯與他的時代 CHIMEI Music Festival: "Splendid Profundity: Brahms and His Time"	●	音樂廳 Concert Hall 14:30	15
	拾光－2026 天狼星口琴樂團音樂會 Gathering Light: Sirius Harmonica Ensemble Concert	●	表演廳 Recital Hall 19:30	16
15 Sun.	【創意學習工作坊】跳進《胡桃鉗》的芭蕾舞會 [Creative Learning Workshop] Step into *The Nutcracker Ballet*	●	排練室 Rehearsal Studio 10:00、14:00	61
	吳念真國民戲劇《人間條件三》台北上午零時 Midnight in Taipei	●	歌劇院 Opera House 14:30	15
	時光之旅 (四)~ 迎光－黃瓊儀鋼琴獨奏會 Towards the Light – Joan Chuan-i HUANG 2026 Piano Recital	●	表演廳 Recital Hall 14:30	16
	表演工作坊《彈琴說愛》 Just Play It	●	戲劇院 Playhouse 14:30	17
	賽門・拉圖爵士與巴伐利亞廣播交響樂團 Sir Simon RATTLE & Bavarian Radio Symphony Orchestra	●	音樂廳 Concert Hall 19:00	聆 17

11 月活動總覽 November Program Calendar

16 Mon.	木樓合唱團 2026 年度《人聲旅歌：源自史詩、火焰與聲的歸宿》音樂會 Vocal Voyages: From Epics, Flame, and Sound to a Resonant Homecoming	音樂廳 Concert Hall 19:30		18
17 Tue.	管樂新風情 38 NEW SOUND IN NAVY	音樂廳 Concert Hall 19:30		18
18 Wed.	【衛武營小時光】紅潮劇集《當亞斯遇見人魚》讀演音樂會——B 面歌單 [Weiwuying Showtime] Red Theatre Group *Meet* A Staged Concert—B-Side Playlist	表演廳 Recital Hall 20:00		19
20 Fri.	《天才私語》馬丁・賈西亞・賈西亞 X 高市交小樂集 Genius in Whisper: Martín García García & KSO Ensemble	表演廳 Recital Hall 19:30		19
	幻光之境－后正宇與 ESO Jerry HOU & ESO	音樂廳 Concert Hall 19:30		20
	柏林雷寧廣場劇院《夢想清單》 Schaubühne Berlin - *Bucket List*	戲劇院 Playhouse 19:30	聆	20
21 Sat.	《再一次！唱歌旅行去》十週年親子演唱會 Let's go on a Singing Adventure 2.0	歌劇院 Opera House 10:30、15:00		21
	王羽佳與馬勒室內管弦樂團 Yuja WANG & Mahler Chamber Orchestra	音樂廳 Concert Hall 14:00		21
	【武營來開槓】今天，你穿的是誰？ —從日常穿搭到舞台角色 [Arts Talk] Who Are You Wearing Today?— From Everyday Outfits to Stage Characters	演講廳 Lecture Hall 14:00		62
	柏林雷寧廣場劇院《夢想清單》 Schaubühne Berlin - *Bucket List*	戲劇院 Playhouse 14:30	聆	20
	【衛武營場館友善計畫】大耳朵公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Ears	營運辦公室入口 Weiwuying Operation Office 18:30		65
	絕美蕭邦 Exquisite Chopin －林瑋祺 2026 鋼琴獨奏會 Exquisite Chopin - LIN Wei-chi 2026 Piano Recital	表演廳 Recital Hall 19:30		22
22 Sun.	【衛武營場館友善計畫】《永動城市》共融舞蹈工作坊 [Inclusive Arts Project] Inclusive Arts Workshop: *Eternal City* Dance Workshop	排練室 Rehearsal Studio 10:00		65
	《再一次！唱歌旅行去》十週年親子演唱會 Let's go on a Singing Adventure 2.0	歌劇院 Opera House 10:30		21
	柏林雷寧廣場劇院《夢想清單》 Schaubühne Berlin - *Bucket List*	戲劇院 Playhouse 14:30	聆	20
	《天才炫技》馬丁・賈西亞・賈西亞與高市交 The Virtuoso: Martín García GARCÍA × KSO	音樂廳 Concert Hall 14:30		22
	【衛武營場館友善計畫】大眼睛公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Eyes	營運辦公室入口 Weiwuying Operation Office 15:00		65
	TCC 沙龍音樂會系列 閱讀音樂 2《心動莎翁》 Shakespeare in Me	表演廳 Recital Hall 15:30		23
24 Tue.	提勒曼與柏林國家歌劇院管弦樂團 Christian THIELEMANN & Staatskapelle Berlin	音樂廳 Concert Hall 19:00		23
	風華年代：鷲見惠理子與方圓之間的音樂盛宴 The Golden Era: A Musical Feast with Eriko Sumi and Fang Yuan	表演廳 Recital Hall 19:30		24

11 月活動總覽 November Program Calendar

25 Wed.	探索管風琴音樂：管風琴與天籟 Explore the Pipe Organ: *A Dialogue: Voice, Cello, and Pipe Organ*	🟡	音樂廳 Concert Hall 14:30	61
	2026 黃品潔大提琴獨奏會 2026 HUANG Ping-chieh Cello Recital	🟠	表演廳 Recital Hall 19:30	24
26 Thu.	2026 國立臺南藝術大學音樂學系弦樂團音樂會《弦上的故鄉》 2026 String Orchestra Concert of the Department of Music, TNNUA - Homeward, on Strings	🟠	表演廳 Recital Hall 19:30	25
	聲界漫遊：從聖詠到當代 A journey of sound	🟡	音樂廳 Concert Hall 19:30	25
27 Fri.	聲琴樂語 VII Sounds of Music VII	🟠	表演廳 Recital Hall 19:30	26
	德意志浪漫交響 German Romantic Symphony	🟡	音樂廳 Concert Hall 19:30	26
	【2026 臺灣舞蹈平台】《永動城市》滯留島舞蹈劇場 & Kinetic Light & ONIKHO [2026 Taiwan Dance Platform] Resident Island Dance Theatre & Kinetic Light & ONIKHO - *Eternal City*	🔴	歌劇院 Opera House 19:30	聆 27
	【2026 臺灣舞蹈平台】身體處方 莊博翔《儀》 [2026 Taiwan Dance Platform] D_Antidote Production *Palingenesis* by CHUANG Po-hsiang	⚫	繪景工廠 Paint Shop 19:30	27
	【2026 臺灣舞蹈平台】安娜琪舞蹈劇場《Second Body》 [2026 Taiwan Dance Platform] Anarchy Dance Theatre *Second Body*	🔵	戲劇院 Playhouse 20:30	28
28 Sat.	【2026 臺灣舞蹈平台】孔坎・朗莎旺《茉莉・獻舞》 [2026 Taiwan Dance Platform] Kornkarn RUNGSAWANG *Mali Bucha: Dance Offering*	🔵	戲劇院 Playhouse 11:00	28
	《跳出來的地圖：那些身體走過的臺灣路》特展周邊活動 Leaping Maps: The Bodies That Danced Taiwan's History - Special Events	🟤	演講廳 Lecture Hall 13:00、17:00	64
	【2026 臺灣舞蹈平台】《永動城市》滯留島舞蹈劇場 & Kinetic Light & ONIKHO [2026 Taiwan Dance Platform] Resident Island Dance Theatre & Kinetic Light & ONIKHO - *Eternal City*	🔴	歌劇院 Opera House 14:30	聆 27
	東西古今・四方遊藝－大鍵琴與絲竹之藝響世界 Eternal Horizons: East-West Journeys in Resonance	🟠	表演廳 Recital Hall 14:30	29
	【2026 臺灣舞蹈平台】微光製造 王宇光《捻撒》 [2026 Taiwan Dance Platform] Shimmering Production *Beings* by WANG Yeu-kwn	⚫	繪景工廠 Paint Shop 15:00	29
	【衛武營黃昏市集】遇見冬日「聖誕夢」 [Weiwuying Sunset Market Strip] Dream a Little Christmas Dream	⚫	北廣場 North Plaza 15:00	64
	【2026 臺灣舞蹈平台】身體實驗場：亞洲焦點 [2026 Taiwan Dance Platform] *Body Lab: Focus Asia*	⚫	樹冠大廳東露台 Crown Terrace (East) 16:30	30
	威斯培衛大提琴獨奏會 Monologue: Pieter WISPELWEY Plays BACH	🟡	音樂廳 Concert Hall 19:00	30
	【2026 臺灣舞蹈平台】身體處方 莊博翔《儀》 [2026 Taiwan Dance Platform] D_Antidote Production *Palingenesis* by CHUANG Po-hsiang	⚫	繪景工廠 Paint Shop 19:30	27
	【2026 臺灣舞蹈平台】安娜琪舞蹈劇場《Second Body》 [2026 Taiwan Dance Platform] Anarchy Dance Theatre *Second Body*	🔵	戲劇院 Playhouse 20:30	28

11 月活動總覽 November Program Calendar

29 Sun.	【2026 臺灣舞蹈平台】孔坎・朗莎旺《茉莉・獻舞》 [2026 Taiwan Dance Platform] Kornkarn RUNGSAWANG *Mali Bucha: Dance Offering*	●	戲劇院 Playhouse 11:00	28
	絲語・一瞬：一場絲竹的敘事 Whispers of Strings, Fleeting Moments: A Narrative of Sizhu Music	●	表演廳 Recital Hall 14:30	31
	【2026 臺灣舞蹈平台】微光製造 王宇光《捺撒》 [2026 Taiwan Dance Platform] Shimmering Production *Beings* by WANG Yeu-kwn	●	繪景工廠 Paint Shop 15:00	29
	對位與大師有約系列 X-《離開地球 90 分鐘》 90 Minutes Beyond Earth	●	音樂廳 Concert Hall 15:00	31
	【衛武營黃昏市集】遇見冬日「聖誕夢」 [Weiwuying Sunset Market Strip] Dream a Little Christmas Dream	●	北廣場 North Plaza 15:00	64
	《跳出來的地圖：那些身體走過的臺灣路》特展周邊活動 Leaping Maps: The Bodies That Danced Taiwan's History - Special Events	●	樹冠大廳西露台 Crown Terrace (West) 16:00	64
	【2026 臺灣舞蹈平台】身體實驗場：亞洲焦點 [2026 Taiwan Dance Platform] *Body Lab: Focus Asia*	●	樹冠大廳東露台 Crown Terrace (East) 16:30	30
30 Mon.	《和鳴 In Harmony》2026 屏東大學音樂學系教授聯合音樂會 *In Harmony* - NPTU Music Department Faculty Concert 2026	●	表演廳 Recital Hall 19:30	32

衛武營主辦　聆 演前導聆　談 座談

＊節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。

＊ You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

＊主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。

＊ Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

12 月活動總覽 December Program Calendar

1 Tue.	《璀璨 62》台南應用科技大學音樂系教師校慶音樂會 TUTech Music Department Faculty Concert	表演廳 Recital Hall 19:30		32
	律動薩克斯風－從經典到無限 Taichung Bar Association Saxophone Ensemble Concert	音樂廳 Concert Hall 19:30		33
	新舞季－跨 NEW Dance Season - Crossing	戲劇院 Playhouse 19:30		33
2 Wed.	《星際效應》電影音樂會 Interstellar Live	歌劇院 Opera House 19:00		34
	【武營來跳舞】以身為方：站進自己的 Spotlight [365+ Dance] Step Into Your Spotlight	榕樹廣場 Banyan Plaza 19:00	雨	63
	年度音樂會 Kaohsiung City Lady Chorus 37th Anniversary Concert	表演廳 Recital Hall 19:30		34
	璀璨星光讓愛起飛－2026 星光合唱團 35 週年慶 Starlight Choir 35th Anniversary Celebration (2026)	音樂廳 Concert Hall 19:30		35
3 Thu.	2026 高醫聲樂社冬季音樂會 2026 KMU Singers Winter Concert	音樂廳 Concert Hall 19:30		35
4 Fri.	韶光八秩——臺師大音樂系創系 80 週年音樂會 Eight Decades in Harmony: The 80th Anniversary Concert of the Department of Music, National Taiwan Normal University	音樂廳 Concert Hall 19:00		36
	聽聽 彈談 XX ～至尊巴赫：舞韻 Supreme Bach: Rhythmic Breath	表演廳 Recital Hall 19:30		36
5 Sat.	米特動物樂園《Do Re Mi 喜咧兜？》 MIT Animals Paradise *Do Re Mi Si Re Do*	戲劇院 Playhouse 10:30、15:00		37
	小豬探 3「小露營大驚奇」 The Little Detective P series - Secrets in the woods	歌劇院 Opera House 13:00、16:30		37
	《溯音・續章》許常惠逝世二十五週年紀念音樂會 *Tracing the Voice of Taiwan* - HSU Tsang-houei 25th Anniversary Memorial Concert	音樂廳 Concert Hall 14:30		38
	【衛武營黃昏市集】遇見冬日「聖誕夢」 [Weiwuying Sunset Market Strip] Dream a Little Christmas Dream	北廣場 North Plaza 15:00	雨	64
	微行星合唱團 2026 年度公演《歌世界・世界歌》 "The World of Songs, Songs of the World"—Planetesimal Choir 2026 Annual Performance	表演廳 Recital Hall 19:30		38
6 Sun.	米特動物樂園《Do Re Mi 喜咧兜？》 MIT Animals Paradise *Do Re Mi Si Re Do*	戲劇院 Playhouse 10:30		37
	倫敦巴赫 The London Bach	表演廳 Recital Hall 14:30		39
	創世之聲・啟程 TK Sound of Creation: Setting Sail	音樂廳 Concert Hall 14:30		39
	【衛武營黃昏市集】遇見冬日「聖誕夢」 [Weiwuying Sunset Market Strip] Dream a Little Christmas Dream	北廣場 North Plaza 15:00	雨	64
7 Mon.	再創巔峰 The Return of the Meridian	表演廳 Recital Hall 19:30		40
8 Tue.	微風往事 歲月如歌 A gentle breeze carries memories, time flows like a song	戲劇院 Playhouse 19:30		40
9 Wed.	2026 就是愛管：預言者的號角－戰爭和救贖的交織 Annual Concert of Yangming Junior High School Concert Band	音樂廳 Concert Hall 19:00		41

12 月活動總覽 December Program Calendar

9 Wed.	【衛武營小時光】茱蒂口琴樂團《跟著口琴去旅行》 [Weiwuying Showtime] Judy's Harmonica Ensemble - *A Musical Journey with Harmonica*	表演廳 Recital Hall 20:00		41
10 Thu.	高雄港合唱團、基隆港合唱團聯合音樂會 2026 Kaohsiung & Keelung Port Chorus Joint Concert	表演廳 Recital Hall 19:30		42
11 Fri.	《縱貫線嘉年華》ABO Fusion 弦樂四重奏的黑白狂想 A Black and White Rhapsody	表演廳 Recital Hall 19:30		42
	烈聲與低語—梵志登與 ESO Jaap van Zweden & ESO	音樂廳 Concert Hall 19:30		43
12 Sat.	南都幽靈夜譚 Tang Mei Yun Taiwanese Opera Company - Phantoms of the Timeworn Mansion	歌劇院 Opera House 14:30		43
	《海象莫雷的漂流日誌》親子音樂劇 *Murray: A Life Adrift*	戲劇院 Playhouse 15:00、19:30		44
	【衛武營黃昏市集】遇見冬日「聖誕夢」 [Weiwuying Sunset Market Strip] Dream a Little Christmas Dream	北廣場 North Plaza 15:00		64
	【衛武營場館友善計畫】大耳朵公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Ears	營運辦公室入口 Weiwuying Operation Office 15:00		65
	納莫拉澤 2026 鋼琴獨奏會 Nicolas NAMORADZE 2026 Piano Recital	表演廳 Recital Hall 19:30		44
	《終章 Finale》2026 東京佼成管樂團音樂會臺灣站 *Finale* 2026 TKWO concert in Taiwan	音樂廳 Concert Hall 19:30		45
13 Sun.	《海象莫雷的漂流日誌》親子音樂劇 *Murray: A Life Adrift*	戲劇院 Playhouse 11:00、15:00		44
	南都幽靈夜譚 Tang Mei Yun Taiwanese Opera Company - Phantoms of the Timeworn Mansion	歌劇院 Opera House 14:30		43
	鄞蔚婷 2026 鋼琴獨奏會 2026 YIN Wei-ting Piano Recital	表演廳 Recital Hall 14:30		45
	高雄市管樂團《聲動不朽》經典音樂劇選粹 Highlights of Classic Musicals	音樂廳 Concert Hall 15:00		46
	【衛武營黃昏市集】遇見冬日「聖誕夢」 [Weiwuying Sunset Market Strip] Dream a Little Christmas Dream	北廣場 North Plaza 15:00		64
	【衛武營場館友善計畫】大眼睛公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Eyes	營運辦公室入口 Weiwuying Operation Office 15:00		65
14 Mon.	人聲之書：合唱的藝術時光 Artistic Moments of Choral Song	音樂廳 Concert Hall 19:30		46
15 Tue.	交響樂的天空 XII《琴的魔手》 The Symphonic Welkin Series XII Magical hands	音樂廳 Concert Hall 19:30		47
16 Wed.	2026 台灣絃樂團 絃樂經典《傳承》 2026 ATS - Classical Strings Concert Series	音樂廳 Concert Hall 19:30		47
17 Thu.	【衛武營劇場藝術體驗教育計畫】115 學年度上學期—讀劇發表會 [Theater Arts and Education Project] Stage Reading	表演廳 Recital Hall 13:30		63
	日暮胭脂—KIM Bomi 與高雄室內合唱團 Rouge at Dusk - KIM Bomi with Kaohsiung Chamber Choir	音樂廳 Concert Hall 19:30		48

12 月活動總覽 December Program Calendar

18 Fri.	《北境追憶》謝孟軒大提琴獨奏會 *Reminiscences of the North* - SHIEH Meng-hsuan Cello Recital	●	表演廳 Recital Hall 19:30	48
	絢麗系列— HIMARI 小提琴獨奏會 The Magnificent Series - HIMARI Violin Recital	●	音樂廳 Concert Hall 19:30	49
	衛武營芭蕾舞劇《遇見胡桃鉗》 Ballet at Weiwuying - *Into the Fantasy of Nutcracker*	●	戲劇院 Playhouse 19:30	聆 49
19 Sat.	衛武營芭蕾舞劇《遇見胡桃鉗》 Ballet at Weiwuying - *Into the Fantasy of Nutcracker*	●	戲劇院 Playhouse 14:30	聆 49
	明華園戲劇總團《烏龍天下》 Ming Hwa Yuan Arts & Cultural Group - *The Oolong Tycoon*	●	歌劇院 Opera House 14:30	50
	【衛武營黃昏市集】遇見冬日「聖誕夢」 [Weiwuying Sunset Market Strip] Dream a Little Christmas Dream	●	北廣場 North Plaza 15:00	64
	一封關於歌德的長信—德國藝術歌曲組裝劇場 A Letter about Goethe - Lieder Theater	●	表演廳 Recital Hall 19:30	50
	陳必先 2026 鋼琴獨奏會 Pi-hsien CHEN 2026 Piano Recital	●	音樂廳 Concert Hall 19:30	51
20 Sun.	衛武營芭蕾舞劇《遇見胡桃鉗》 Ballet at Weiwuying - *Into the Fantasy of Nutcracker*	●	戲劇院 Playhouse 14:30	聆 49
	明華園戲劇總團《烏龍天下》 Ming Hwa Yuan Arts & Cultural Group - *The Oolong Tycoon*	●	歌劇院 Opera House 14:30	50
	《彼方：春聲回流》梁喬信與高雄市交響樂團 Beyond: Springtide Resurgence - Kerson Leong & KSO	●	音樂廳 Concert Hall 14:30	51
	【衛武營黃昏市集】遇見冬日「聖誕夢」 [Weiwuying Sunset Market Strip] Dream a Little Christmas Dream	●	北廣場 North Plaza 15:00	64
21 Mon.	《共振》高雄中學與臺南女中兩校聯合展演 Resonance	●	音樂廳 Concert Hall 19:00	52
22 Tue.	《意識與表象的遊樂園》薩克斯風、笙與電聲的聲響幻域 Mind & Illusion: A Sonic Realm - Music for Saxophone, Sheng, and Electroacoustic	●	表演廳 Recital Hall 19:30	52
23 Wed.	探索管風琴音樂：法蘭西聖誕之光 Explore the Pipe Organ: *The Light of Christmas*	●	音樂廳 Concert Hall 14:30	61
	潘昱同鋼琴獨奏會 Retrospective	●	表演廳 Recital Hall 19:30	53
24 Thu.	2026 黃詩雅小提琴獨奏會 2026 HUANG Shih-ya Violin Recital	●	表演廳 Recital Hall 19:30	53
	台語歌劇—行出性命的光 Taiwanese Opera - A Light of Her Own	●	歌劇院 Opera House 19:30	54
25 Fri.	巔峰重逢 柴一與貝九 第十六屆傳愛行動慈善音樂會 An Encounter of Titans: TCHAIKOVSKY Piano Concerto No. 1 & BEETHOVEN Symphony No. 9	●	音樂廳 Concert Hall 14:30	54
	【衛武營黃昏市集】遇見冬日「聖誕夢」 [Weiwuying Sunset Market Strip] Dream a Little Christmas Dream	●	北廣場 North Plaza 15:00	64
	台語歌劇—行出性命的光 Taiwanese Opera - A Light of Her Own	●	歌劇院 Opera House 19:30	54
	富爾敦室內樂團 2026 臺灣巡迴音樂會 Fulton Chamber Players 2026 Taiwan Tour	●	表演廳 Recital Hall 19:30	55

12 月活動總覽 December Program Calendar

26 Sat.	烏克蘭國家歌劇院管弦樂團《貝多芬第九號交響曲》 Orchestra of the National Opera of Ukraine: Beethoven Symphony No. 9	🟡	音樂廳 Concert Hall 14:30	55
	KCWO Brass 銅管的魅力 KCWO Brass Ensemble	🟠	表演廳 Recital Hall 15:00	56
	我們的音樂探險 My First Concert	🔵	戲劇院 Playhouse 15:00	62
	【衛武營黃昏市集】遇見冬日「聖誕夢」 [Weiwuying Sunset Market Strip] Dream a Little Christmas Dream	⚫	北廣場 North Plaza 15:00	64
27 Sun.	我們的音樂探險 My First Concert	🔵	戲劇院 Playhouse 10:30、15:00	62
	「聲聲無界」系列－跨越想像的弦樂旅程 PCOT Beyond Boundaries Series I: A String Odyssey	🟠	表演廳 Recital Hall 14:30	56
	《樂脈光流》高雄市國樂團音樂會 *Currents of Musical Heritage* - KCO Concerto	🟡	音樂廳 Concert Hall 14:30	57
	【衛武營黃昏市集】遇見冬日「聖誕夢」 [Weiwuying Sunset Market Strip] Dream a Little Christmas Dream	⚫	北廣場 North Plaza 15:00	64
28 Mon.	2026 許志瑜鋼琴獨奏會 2026 Jessie HSU Piano Recital	🟠	表演廳 Recital Hall 19:30	57
	為愛而生 Glory to the Ends of the Earth	🟡	音樂廳 Concert Hall 19:30	58
	神韻 2027 臺灣巡迴演出 Shen Yun 2027 Taiwan Tour	🔴	歌劇院 Opera House 19:30	58
29 Tue.	神韻 2027 臺灣巡迴演出 Shen Yun 2027 Taiwan Tour	🔴	歌劇院 Opera House 14:30	58
	《被遺忘的浪漫：新世界》2026 蔡宗言小提琴演奏會 "Forgotten Romance: New World" TSAI Tsung-yen Violin Recital 2026	🟠	表演廳 Recital Hall 19:30	59
30 Wed.	神韻 2027 臺灣巡迴演出 Shen Yun 2027 Taiwan Tour	🔴	歌劇院 Opera House 14:30	58
	老歌神韻風華再現音樂會 Old Songs Charm Concert	🟠	表演廳 Recital Hall 19:30	59
31 Thu.	2026 陳品任低音提琴獨奏會 CHEN Pin-ren Double Bass Recital	🟠	表演廳 Recital Hall 19:30	60

衛武營主辦　聆 演前導聆　談 座談

＊節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。

＊ You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

＊主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。

＊ Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

11.1 Sun. 14:30

狂美《璀璨經典百老匯 II》交響音樂會

Symphonic Concert: Brilliant Broadway II



● **音樂廳 Concert Hall**

● **票價 Tickets NT$600/800/1000/1200/1500/1800/2200/2600**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 140 分鐘，含中場休息 20 分鐘。
Duration is 140 minutes with a 20-minute intermission.

流光樂音如蝶般展翅飛舞，新的故事也隨之甦醒，蒐羅《女巫前傳》《吉屋出租》《芝加哥》《愛滿人間》《悲慘世界》《獅子王》等名篇，狂美交響管樂團將再現百老匯金色榮耀。
As melodies shimmer like butterflies in flight, a new story awakens. Featuring *Wicked, Rent, Chicago, Mary Poppins, Les Misérables*, and *The Lion King*, Con Bello Symphonic Band revives the golden glory of Broadway.

演出曲目 Program
●《女巫前傳(魔法壞女巫)》選集(傑・博庫克 編曲) ●《吉屋出租》曲集(傑・博庫克 編曲) ●《芝加哥》萃選(金山徹 編曲) ●《愛・滿人間》精選(鈴木英史 編曲) ●《貓》曲集(約翰・德・梅傑 編曲)｜ ● Selections from *Wicked* (Arr. Jay BOCOOK) ● Music from *Rent* (Arr. Jay BOCOOK) ● Musical *CHICAGO* Collection (Arr. Tohru KANAYAMA) ● *Mary Poppins Returns* Medley (Arr. Eiji SUZUKI) ● Songs from the Musical *CATS* (Arr. Johan de MEIJ)
＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：狂美交響管樂團｜製作人：劉可婕｜監製、指揮：謝韋民｜金鐘導聆：蔡尚樺｜演出者：狂美交響管樂團｜ Presenter: Con Bello Symphonic Band ｜ Producer: LIU Ke-chieh ｜ Director & Conductor: HSIEH Wei-min ｜ Guide: TSAI Shang-hua ｜ Performer(s): Con Bello Symphonic Band

十一月 NOV

11.1 Sun. 19:30

唐佳迎鋼琴獨奏會

Bella TANG Piano Recital 2026



● **表演廳 Recital Hall**

● **票價 Tickets NT$400**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.

本場音樂會以四首跨越世代的作品搭配親切導聆，帶領聽眾走進作品背後的聲音世界。李帕第的琴音以純淨安詳撫慰人心，而這也是唐佳迎的夢想——盼藉著音樂，將神所賜的安慰帶給每一顆心。
Through four works and introductions, this recital invites listeners into the distinctive sound of each piece. Inspired by LIPATTI's purity and serenity, Bella hopes to offer through music something of the comfort she has found in faith.

演出曲目 Program
● 巴赫：《平均律鍵盤曲集》第二冊，F 大調前奏曲與賦格，BWV 880 ● 貝多芬：第十一號鋼琴奏鳴曲，作品 22 ● 杜悌耶：鋼琴奏鳴曲，第三樂章「聖詠與變奏」 ● 舒曼：《狂歡節》，作品 9｜ ● J. S. BACH: Prelude and Fugue in F Major, BWV 880, from The Well-Tempered Clavier, Book II ● L. v. BEETHOVEN: Piano Sonata No. 11 in B-flat Major, Op. 22 ● H. DUTILLEUX: Piano Sonata, 3rd movement: Choral et variations ● R. SCHUMANN: Carnaval, Op. 9

主辦：燈角樂團｜演出者：鋼琴：唐佳迎｜ Presenter: Dengjiao ｜ Performer(s): Piano: Bella Chia-ying TANG

11.7 Sat. 16:00

《暮光之城 2：新月》電影交響音樂會
Twilight Saga: New Moon in Concert

● 歌劇院 Opera House

● 票價 Tickets NT$ 請洽 MNA 牛耳藝術

MNA 售票網
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



《暮光之城 2：新月》由奧斯卡得主亞歷山大・戴斯培譜寫動人配樂。全片大銀幕 ×Live Band 現場演奏 × 燭光氛圍，重返愛、失去與等待的青春記憶，願浪漫永不滅。
Experience *Twilight Saga: New Moon* as never before, with the full film on the big screen and Alexandre Desplat's powerful score performed live by a live orchestra.

演出曲目 Program
●《暮光之城 2：新月》電影配樂｜● Music from *Twilight Saga: New Moon*

主辦：MNA 牛耳藝術｜演出者：NSO 國家交響樂團｜ Presenter: MNA ｜ Performer(s): NSO

11.7 Sat. 19:30

我只在乎你－鄧麗君名曲交響之夜
I Only Care About You - Teresa TENG Classics Symphony Concert

● 音樂廳 Concert Hall

● 票價 Tickets NT$500/800/1000/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



鄧麗君的永恆旋律遇上夢響管弦樂團的磅礴交響！由作曲家楊陳德匠心改編，精選十六首經典金曲與《月亮代表我的心幻想曲》，邀您親臨現場重溫時空交織的絕代風華。
Teresa TENG's timeless classics meet Dream Orchestra's grand symphony! Rearranged by YANG Chen-te, 16 songs & "The Moon Represents My Heart Fantasia" invite you to relive this era.

演出曲目 Program
● 我只在乎你 ● 何日君再來 ● 小城故事 ● 再見我的愛人 ● 甜蜜蜜 ● 在水一方 ● 路邊的野花不要採 ● 雲河 ● 夜來香 ● 但願人長久 ● 獨上西樓｜● I Only Care About You ● When Will You Return? ● Small Town Story ● Goodbye My Love ● Sweet on You / Honey-Sweet ● On the Other Side of the Water ● Don't Pick the Wildflowers by the Roadside ● Cloud River ● Evening Primrose / Tuberose ● Wishing We Last Forever ● Ascending the West Tower Alone
＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：夢響創藝、夢響管弦樂團｜演出者：指揮、編曲：楊陳德／夢響管弦樂團｜ Presenter: Dreamphony Creative, Dreamphony Orchestra ｜ Performer(s): Conductor & Arranger: YANG Chen-te / Dreamphony Orchestra

11.10 Tue. 19:30

阿格麗希音樂節在臺灣－高雄場
Martha Argerich Festival in Taiwan



音樂廳 Concert Hall

票價 Tickets NT$1200/1800/2400/3000/3800/4200/4800/5800/6800/8800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.

高雄首場協奏曲之夜，從《藍色狂想曲》到《三重協奏曲》，串聯爵士、法式現代與德奧古典，揭開音樂節精彩序章。
The festival opens in Kaohsiung with three landmark concertos spanning GERSHWIN, POULENC and BEETHOVEN, bringing together Martha ARGERICH, distinguished soloists and ESO in celebration.

演出曲目 Program
● 蓋希文：《藍色狂想曲》● 浦朗克：雙鋼琴協奏曲，FP 61 ● 貝多芬：C 大調三重協奏曲，作品 56 | ● George GERSHWIN: Rhapsody in Blue ● Francis POULENC: Concerto for Two Pianos, FP 61 ● Ludwig van BEETHOVEN: Triple Concerto in C Major, Op. 56

主辦：新象股份有限公司 | 演出者：鋼琴：瑪莎・阿格麗希／音樂總監、指揮：麗達・陳・阿格麗希／指揮：廖國敏／鋼琴：狄奧多西亞・杜庫、大衛・陳・斯維爾德洛夫／小提琴：優席夫・伊凡諾夫／大提琴：趙靜／樂團：長榮交響樂團 | Presenter: New Aspect | Performer(s): Piano: Martha ARGERICH / Music Director & Conductor: Lyda Chen Argerich / Conductor: LIO KUOKMAN / Piano: Theodosia NTOKOU, David Chen SVERDLOV / Violin: Yossif IVANOV / Cello: Jing ZHAO / Orchestra: ESO

十一月 NOV

11.11 Wed. 19:30

《雅聲櫻舞・韻染東瀛》雅韻合唱團與日本音樂家之夜
Ya Yun Choir and Japanese Musicians Concert



表演廳 Recital Hall

票價 Tickets NT$400/600/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 105 分鐘，含中場休息 15 分鐘。
Duration is 105 minutes with a 15-minute intermission.

來自高雄與臺北同樣以雅韻為名的合唱團，因音樂相聚於衛武營，共同分享合唱之美。特邀日本音樂家長岡聡季及西本真子演出，展現臺日音樂文化的美好對話。
Two "Ya Yun" choirs from Kaohsiung and Taipei reunite at Weiwuying, sharing the beauty of choral music. Featuring violinist Satoki NAGAOKA and soprano Mako NISHIMOTO, this concert presents a musical dialogue between Taiwan and Japan.

演出曲目 Program
● 普契尼：美好的一天（選自歌劇蝴蝶夫人）● 普契尼：你，我親愛的小神靈（選自歌劇蝴蝶夫人）● 山本正美：合歡樹的搖籃曲（ねむの木の子守歌）● 石青如／周添旺：河邊春夢 ● 約翰・萊維特：節慶歡呼歌 | ● G. PUCCINI: "Un bel di vedremo" from *Madama Butterfly* ● G. PUCCINI: "Tu, tu, piccolo Iddio" from *Madama Butterfly* ● Masami YAMAMOTO: Lullaby of the Silk Tree ● SHIH Ching-ju / CHOU Tien-wang: "Spring Dream by the Riverside" for Piano and Violin ● John LEAVITT: Festival Sanctus ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：雅韻合唱團、雅韻女聲合唱團 | 協辦：東京福爾摩沙音樂會協會 | 承辦：無與倫比音樂藝術 | 演出者：指揮：陳思腕／鋼琴：黃淑宜／小提琴：長岡聡季／女高音：西本真子／雅韻合唱團 | Presenter: Ya Yun Choir (Kaohsiung), Ya Yun Women's Choir (Taipei) | Co-organizer: Tokyo Formosa Concert Association | Producer: Unparalleled Music Arts | Performer(s): Conductor: CHEN Szu-wan / Piano: HUANG Shu-yi / Violin: Satoki NAGAOKA / Soprano: Mako NISHIMOTO / Ya Yun Choir

11.11 Wed. 19:30

小島大歌《One Ocean》

Small Island Big Song - *One Ocean*

● **戲劇院 Playhouse**

● **票價 Tickets NT$600/900/1200/1500/1800/2200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，無中場休息。
Duration is 90 minutes without intermission.



臺澳荷共製，小島大歌 11 週年新作。南島音樂家以海洋文化為靈感，跨島共創當代樂章，從臺灣啟航，循古老海路連結世界，以歌聲回應變動的海洋。
Celebrating 11 years of Small Island Big Song. Artists reconnect ancient ocean routes through song, dance & film. A Taiwan–Australia–Netherlands co-production

贊助單位：財團法人國家文化藝術基金會、Creative Australia（澳洲政府藝術資助機構）｜共製單位：荷蘭藝術節｜協辦：衛武營國家藝術文化中心｜創作暨演出：阿布絲 Abus TANAPIMA、Emlyn MARIMUTU、Olivia FOA'I、Airileke、Sammy ANDRIAMALALAHARIJAONA、Mathieu JOSEPH、Eve NIKOLAO ｜製作人、共同發起人：陳玟臻｜視覺及聲音設計、共同發起人：Tim COLE ｜共同藝術總監：Nigel JAMIESON ｜舞台設計：王孟超｜燈光設計：洪毓琛｜製作顧問：張歆宜｜執行製作：劉亞婕｜ Supported by National Culture and Arts Foundation, Taiwan & Creative Australia A co-production with Holland Festival ｜ Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) ｜ Creators & Performers: Abus TANAPIMA, Emlyn MARIMUTU, Olivia FOA'I, Airileke, Sammy ANDRIAMALALAHARIJAONA, Mathieu JOSEPH, Eve NIKOLAO ｜ Executive Producer & Co-founder: BaoBao CHEN ｜ Visual & Sound Designer & Co-founder: Tim COLE ｜ Co-Artistic Director: Nigel JAMIESON ｜ Stage Designer: Austin WANG ｜ Lighting Designer: Nick HUNG ｜ Production Advisor: CHANG Hsin-i ｜ Assistant Producer: Nini LIU

11.12 Thu. 19:30

共下，唱一擺－高雄客家社團聯合展演

Hakka Melodies Through Time: Kaohsiung Hakka Community Performance Showcase

● **音樂廳 Concert Hall**

● **票價 Tickets NT$100/200/300/500**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

集結高雄客家藝文團隊，串聯兒童合唱、山歌、歌舞與混聲合唱，展現客家文化世代傳承、創新發展與藝術風采。
Bringing together Kaohsiung's Hakka performing arts groups through children's choirs, mountain songs, dance, and choral music, reflecting the heritage and artistic vitality of Hakka culture.

演出曲目 Program
● 茶頂山個風 ● 半山謠 ● 油桐花開 ● 山歌子 ● 長夜短 ● 行過 ● 客家本色｜ ● The Wind of Chading Mountain ● Ballad of the Hillside ● Tung Blossoms in Bloom ● Mountain Song ● The Long Night Grows Short ● Passing Through ● The True Spirit of the Hakka

主辦：高雄市政府客家事務委員會｜演出者：高雄客家藝文團隊｜ ｜ Presenter: Hakka Affairs Commission, Kaohsiung City Goverment ｜ Performer(s): Kaohsiung Hakka Arts and Cultural Group

11.13 Fri. 19:30

界線 qays

qays

● **表演廳 Recital Hall**

● **票價 Tickets NT$300/500/800/1000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.



《界線 qays》為泰雅學堂青年合唱團首場專場，透過文藝復興、東正教聖樂、泰雅古調與世界音樂，探索文化與信仰交會的聲音。
qays is the debut concert of The Youth Choir of The Unique Atayal College. Through Renaissance music, Eastern Orthodox sacred music, traditional Atayal chants, and world music, the program explores the sounds that emerge where culture and faith intersect.

演出曲目 Program
● 讚美上帝 ● 如鹿切慕溪水 ● 萬福瑪利亞 ● 我們向祢讚美 ● 我們的父 ● 花苞 ● 求聖靈澆灌 ● 寶血 ● 我們將在河邊相聚 ● 天使歌唱在高天 ● 那樣就好 ● 芬努拉 ● 天主的羔羊 ● 祂把全世界都握在手中 ● 噢，世界 ● Jubilate Deo ● Sicut Cervus ● Bogoroditse Devo ● Tebe poem ● Otche Nash ● pklapaw ● pqsya'i ku' sere su' ● ramu' na pinchutan Yes ● Shall We Gather at The River ● Angels We Have Heard on High ● yasa tnaq ● Fionnghuala ● Agnus Dei ● He's Got the Whole World in His Hands ● World O World

主辦：新竹縣泰雅學堂教育協會｜演出者：指揮：徐惟遠／泰雅學堂青年合唱團｜ Presenter: Unique Atayal College ｜ Performer(s): Conductor: Bsyal Makus (HSU Wei-yuan) / The Youth Choir of The Unique Atayal College

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11.13 Fri. 19:30

鄧泰山鋼琴獨奏會

DANG Thai Son - Piano Recital

● **音樂廳 Concert Hall**

● **票價 Tickets NT$600/900/1200/1600/2100/2600**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



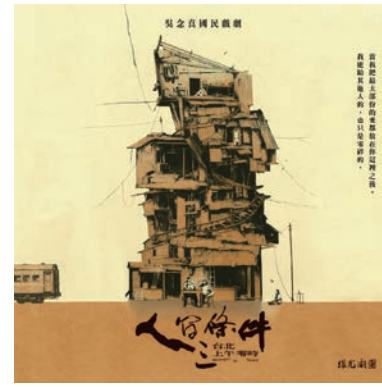
鄧泰山的名字常與蕭邦連在一起，但這位鋼琴家拿手的不只是蕭邦，法式音樂中的曼妙色彩也是他心之所向，此次演出的拉威爾與蒙波就是最佳例證，邀請您親聆感受。
DANG Thai Son's name is almost inseparable from CHOPIN, yet CHOPIN is far from all these pianist commands: the supple colours of French music are every bit as close to his heart. The RAVEL and MOMPOU on this programme are the finest proof.

演出曲目 Program
● 蒙波：《前奏曲》第一號及第七號 ● 蒙波：《風景》組曲〈湖〉● 拉威爾：《鏡》● 蕭邦：降 b 小調夜曲（Op. 9-1）、E 大調夜曲（Op. 62-2）● 蕭邦：升 c 小調波蘭舞曲（Op. 26-1）｜ ● F. MOMPOU: Preludes No. 1 and 7 ● F. MOMPOU: Le lac from *Paisajes* ● M. RAVEL: *Miroirs* ● F. CHOPIN: Two Nocturnes: b-Flat minor, Op. 9-1 and E Major, Op. 62-2 ● F. CHOPIN: Polonaise in c Sharp minor, Op. 26 No. 1

主辦：台灣愛樂協會、亞藝藝術｜演出者：鋼琴：鄧泰山｜ Presenter: Taiwan Philharmonic Association & AMA ｜ Performer(s): Piano: DANG Thai Son

11.13 Fri. 19:30 11.14 Sat. 14:30、19:30 11.15 Sun. 14:30

吳念真國民戲劇《人間條件三》台北上午零時
Midnight in Taipei



● **歌劇院 Opera House**

● **票價 Tickets NT$800/1200/1800/2200/2400/3000/3600/4200/5000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 160 分鐘，含中場休息 20 分鐘。
Duration is 160 minutes with a 20-minute intermission.

當我把最大部分的愛放在你這裡之後，我能給其他人的，也只是零碎的。五〇年代，三個北漂青年懷抱希望，在現實與苦戀中找尋出路，在臺北鐵工廠討生活，把夢想藏心底。直到那夜，一聲哭喊劃破黑暗，命運從此改變……
In the 1960s, three young men from the countryside drifted north to Taipei with hearts full of hope. Navigating the harsh realities of life and the bittersweet aches of unrequited love, they eked out a living at an iron factory, burying their dreams deep inside. Until one night, a piercing cry shattered the darkness—and changed their fates forever...

主辦：綠光創藝股份有限公司 | 藝術監督：吳念真、柯一正 | 導演、編劇：吳念真 | 執行導演：李明澤 | 舞台設計：曾蘇銘 | 音樂設計：聶琳 | 燈光設計：鄭智謙 | 服裝設計：陳玟良 | 舞台監督：鐘崇仁 | 特別演出：吳念真、柯一正 | 演員：林美秀、羅北安、謝銘祐、林雨宣、楊景翔、廖邱堃、彭浩秦、古辛、吳驊恩、廖君茲、周聖博、許家瑋、陳家寶、劉紹群、雙伊蓮、林怡宣、李筠婭 | Presenter: GREENRAY INC. | Written & Directed by: WU Nien-jen | Executive Director: LI Ming-ze | Artistic Director & Special Appearance: WU Nien-jen, KO I-cheng | Stage Design: ZENG Su-ming | Music Design: NIEH Lin | Lighting Design: CHENG Chih-chien | Costume Design: CHEN Wen-liang | Stage Manager: CHUNG Chung-jen | Performer(s): LIN Mei-hsiu, LO Bei-an, HSIEH Ming-yu, LIN Yu-hsuan, YANG Ching-hsiang, LIAO CHIU Kun, PENG Hao-chin, KU Hsin, WU Hua-en, LIAO Chun-tzu, CHOU Sheng-bo, HSU Chia-wei, CHEN Chia-pao, LIU Shao-chun, SHUANG Yi-lien, LIN Yi-hsuan, LI Yun-hsuan

11.14 Sat. 14:30

奇美音樂節－燦爛的深邃：布拉姆斯與他的時代
CHIMEI Music Festival "Splendid Profundity: Brahms and His Time"



● **音樂廳 Concert Hall**

● **票價 Tickets NT$300/600/1000/1200/1600/2000/2400**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 140 分鐘，含中場休息 20 分鐘。
Duration is 140 minutes with a 20-minute intermission.

布拉姆斯第一號鋼琴協奏曲，氣勢磅礴情感深刻；德弗札克第八號交響曲融合捷克民俗語彙，旋律如夏日歌唱，自在迷人，展現波希米亞風的浪漫風景。
BRAHMS' Piano Concerto No. 1 is monumental and deeply expressive; DVOŘÁK's Symphony No. 8 blends Czech folk idioms into a radiant, lyrical Bohemian landscape.

演出曲目 Program
● 布拉姆斯：d 小調第一號鋼琴協奏曲，作品 15 ● 德弗札克：G 大調第八號交響曲，作品 88
● J. BRAHMS: Piano Concerto No. 1 in d minor, Op. 15 ● A. DVOŘÁK: Symphony No. 8 in G Major, Op. 88

主辦：財團法人奇美博物館基金會 | 導聆：焦元溥 | 演出者：指揮：維克多利安・范努斯敦／鋼琴：劉孟捷／國立臺灣交響樂團 | Presenter: CHIMEI Museum Foundation | Lecturer: CHIAO Yuan-pu | Performer(s): Conductor: Victorien VANOOSTEN / Piano: LIU Meng-chieh / National Taiwan Symphony Orchestra

11.14 Sat. 19:30

拾光－2026 天狼星口琴樂團音樂會

Gathering Light: Sirius Harmonica Ensemble Concert



● **表演廳 Recital Hall**

● **票價 Tickets NT$600/800/1000/1200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 115 分鐘，含中場休息 15 分鐘。
Duration is 115 minutes with a 15-minute intermission.

口琴小巧，卻蘊藏無限可能。《拾光》邀您在歲末相聚，聽見天狼星一路累積的光影，也迎向即將展開的音樂旅程。
Small in size yet boundless in possibility, the harmonica carries a world of sound. Gathering Light invites you to gather at year's end, to hear the light and memories Sirius has gathered along the way, and to welcome the musical journey about to unfold.

演出曲目 Program
● 依然憂鬱 ● 給克勞德的探戈 ● 寶島 ● 環島日誌一：海角・啟航｜ ● Still Got the Blues ● The Chicken ● Tango pour Claude ● Takarajima ● Island Journal I: Departure from the Cape

主辦：天狼星口琴樂團｜音響工程：蔡明勳｜美術設計：陳奕翔｜演出者：和弦口琴：陳彥銘／半音階口琴：張晁滕、蔡明憲、陳奕翔、王衍華／倍低音口琴：黃冠誌｜ Presenter: Sirius Harmonica Ensemble ｜ Sound Engineering: TSAI Ming-hsun ｜ Art Design: CHEN Yi-hsiang ｜ Performer(s): Chord Harmonica: CHEN Yen-ming / Chromatic Harmonica: CHEN Yi-hsiang, TSAI Ming-hsien, CHANG Chao-teng, WANG Yen-hua / Bass Harmonica: HUANG Kuan-chih

十一月 NOV

11.15 Sun. 14:30

時光之旅 (四)~ 迎光－黃瓊儀鋼琴獨奏會

Towards the Light – Joan Chuan-i HUANG 2026 Piano Recital



● **表演廳 Recital Hall**

● **票價 Tickets NT$500/800**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.

「冬天來了，春天還會遠嗎？」古往今來，許多作曲家喜歡在小調作品結束時安排一個大調結尾，象徵歷盡千辛萬苦、行經死蔭的幽谷後，仍然能夠迎接光明與希望！
"If Winter comes, can Spring be far behind?" Throughout the history of music, many composers have chosen to conclude works in a radiant major key after journeys through darker minor tonalities. This musical transformation symbolizes the triumph of hope over hardship—a passage through life's darkest valleys toward light, renewal, and hope.

演出曲目 Program
● 巴赫：義大利風格歌謠變奏曲 ● 韋伯：第 3 號 d 小調奏鳴曲 ● 布梭尼：曲集 ● 李斯特：日內瓦之鐘 ● 陶希克：「幽靈船」敘事曲｜ ● J. S. BACH: Aria Variata Alla Maniera Italiana, BWV. 989 ● WEBER: Sonata No. 3 in d minor, Op. 49 ● BUSONI: Stücke, Op. 33b ● LISZT: Les Cloches de Genève ● TAUSIG: Das Geisterschiff, Op. 1c

主辦：西灣室內樂團｜演出者：鋼琴：黃瓊儀｜ Presenter: West Bay Chamber Ensemble ｜ Performer(s): Piano: HUANG Chuan-i

11.15 Sun. 14:30
表演工作坊《彈琴說愛》
Just Play It

● **戲劇院 Playhouse**

● **票價 Tickets NT$600/1000/1500/2000/2500**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，無中場休息。
Duration is 120 minutes without intermission.



《彈琴說愛》由【表演工作坊】創意總監丁乃箏編導、美籍音樂家范德騰（John VAUGHAN）和他的盲人鋼琴學生許哲誠主演，是一齣「另類音樂舞台劇」，更是一部以音符演繹的「雙鋼琴相聲舞台劇」。劇情以兩位鋼琴家的親身經驗出發，透過藍調、流行樂、古典樂及各種你意想不到的表演元素，發展出看戲「不准拍手」、師生手腳併用互相搶彈鋼琴的爆笑故事！

Just Play It is different from conventional theater – it accomplishes dramatic effects through music and dialogue. "Three people with two pianos" – Ismene Ting led the two classical pianists to create a brand new production, Just Play It.

主辦：表演工作坊文化創意股份有限公司｜藝術總監：賴聲川｜編劇、導演：丁乃箏｜監製：丁乃竺｜演出者：范德騰、許哲誠｜ Presenter: Performance Workshop ｜ Artistic Director: Stan LAI ｜ Written and Directed by Ismene TING ｜ Produced by DING Nai-chu ｜ Performer(s): John Vaughan, HSU Tse-chen

11.15 Sun. 19:00
賽門・拉圖爵士與巴伐利亞廣播交響樂團
Sir Simon RATTLE & Bavarian Radio Symphony Orchestra

● **音樂廳 Concert Hall**

● **票價 Tickets NT$1800/3000/4600/5800/6800/8000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 90 分鐘，無中場休息。
Duration is 90 minutes without intermission.


©BR / Astrid Ackermann

拉圖爵士率領巴伐利亞廣播交響樂團及台北愛樂合唱團，全臺獨家演繹馬勒交響鉅作《復活》，以音樂叩問生命，見證大師半世紀淬鍊之聲。

Sir Simon RATTLE will lead the Bavarian Radio Symphony Orchestra and the Taipei Philharmonic Chorus in an exclusive performance of MAHLER's Symphony No. 2, *Resurrection*, confronting life's ultimate questions through music.

演出曲目 Program
● 馬勒：c 小調第二號交響曲《復活》｜● G. MAHLER: Symphony No. 2 in c minor *Resurrection*

主辦：衛武營國家藝術文化中心｜演出者：指揮：賽門・拉圖爵士／女高音：露西・克洛／次女高音：凱倫・卡吉爾／巴伐利亞廣播交響樂團／台北愛樂合唱團｜ Presenter: National Kaohsiung Center for the Arts (Weiwuying) ｜ Performer(s): Conductor: Sir Simon RATTLE / Soprano: Lucy CROWE / Mezzo-soprano: Karen CARGILL / Bavarian Radio Symphony Orchestra / Taipei Philharmonic Chorus

11.16 Mon. 19:30

木樓合唱團 2026 年度《人聲旅歌：源自史詩、火焰與聲的歸宿》音樂會

Vocal Voyages: From Epics, Flame, and Sound to a Resonant Homecoming



● **音樂廳 Concert Hall**

● **票價 Tickets NT$400/600/900/1200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.

演出以「史詩、火焰、聲的歸宿」為核心，呈獻跨越三世紀的無伴奏男聲合唱盛宴。曲目橫跨俄、芬、德、拉、威等多國大師經典與當代靈性之作，並結合全新委託臺灣創作與歌謠全新編創，展現國際與在地的文化傳承。
Müller Chamber Choir presents a male a cappella feast of Russian, Nordic, and contemporary works, alongside Taiwanese world premieres, blending local and international cultures.

演出曲目 Program
● 六首無伴奏男聲合唱歌曲，作品 18 ● 三首無伴奏男聲合唱藝術歌曲，作品 13 ● 噢，至聖聖母瑪利亞 ● 給啤酒的小夜曲 ● 你剛剛去哪了？｜ ● Jean SIBELIUS: Six Partsongs for unaccompanied male chorus, Op. 18 ● Hugo DISTLER: Drei Lieder für Männerchor a cappella, Op. 13 ● Paul MEALOR: O Sanctissima Maria ● Einojuhani RAUTAVAARA: Serenadi Oluelle ● Andris DZENĪTIS: Kur tad tu nu biji?
＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

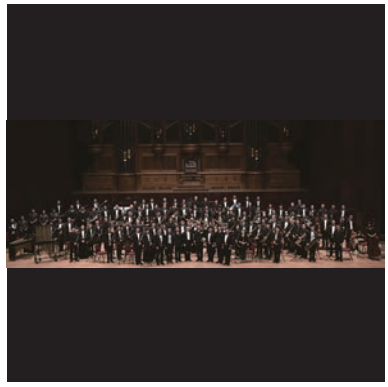
主辦：木樓合唱團｜演出者：指揮：彭孟賢／木樓合唱團｜ Presenter: Müller Chamber Choir ｜ Performer(s): Artistic Director & Conductor: PENG Meng-hsien / Müller Chamber Choir

十一月 NOV

11.17 Tue. 19:30

管樂新風情 38

NEW SOUND IN NAVY



● **音樂廳 Concert Hall**

● **票價 Tickets NT$100**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.

以音樂串起海軍的歷史、使命與榮耀，循著航跡回望守護海疆的歲月，在旋律中聆聽信念的傳承與時代的回響。
Connecting the history, mission, and glory of the Navy through music. In the melodies, we listen to the inheritance of conviction and the echoes of an era.

演出曲目 Program
● 程懋筠：中華民國國歌 ● 詹姆斯・L・霍西：萬眾一聲 ● 里卡多・莫拉：無名戰士 ● 羅伯・謝爾登：阿爾戈英雄的勝利 ● 貝爾特・阿波蒙特：榮耀讚美詩 ● 法蘭柯・切薩里尼：藍色水平線 ● 真島俊夫：港灣微風｜ ● CHENG Mao-yun: National Anthem of the Republic of China ● James L. HOSAY: And The Multitude with one voice spoke ● Ricardo MOLLÁ: The Unkown Soldier ● Robert SHELDON: Triumph of Argonauts ● Bert APPERMONT: Hymn of Glory ● Franco CESARRINI: Blue Horizons ● Toshio MASHIMA: Bay Breeze

主辦：海軍司令部勤務大隊軍樂隊｜演出者：客席指揮：郭聯昌／指揮：王柏軒／助理指揮：唐宥恩／上低音號：楊宇翰／海軍軍樂隊｜ Presenter: R.O.C. NAVY BAND ｜ Performer(s): Guest conductor: KUO Lian-chang / Conductor: WANG Bo-syuan / Assistant conductor: TANG Yu-en / Euphonium: YANG Yu-han / R.O.C. NAVY BAND

11.18 Wed. 20:00

衛武營小時光 WEIWUYING SHOWTIME

紅潮劇集《當亞斯遇見人魚》讀演音樂會——B 面歌單

Red Theatre Group *Meet* A Staged Concert—B-Side Playlist


攝影 陳建豪

- **表演廳 Recital Hall**
- **票價 Tickets NT$300/500/800**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
全長 70 分鐘，無中場休息。
Duration is 70 minutes without intermission.

這是一場專屬於英雄與慢慢的音樂旅程。在熟悉的劇情之外，我們翻開紅潮劇集的 B 面歌單，驚喜穿插《美味型男》與《瑪莉皇后的禮服》的經典旋律……
This is a musical journey of Hero and Man-man. Beyond the familiar storyline, we unveil Red Theatre Group's B-side playlist, interweaving iconic melodies from *Chef in Style* and *The Dress* in unexpected moments...

主辦：衛武營國家藝術文化中心｜藝術總監：梁允睿｜製作人：劉姿含｜編劇暨導演：王靖惇｜作曲暨作詞：梁允睿｜主演：梁允睿、李曼｜歌唱指導：張絜宇｜影像設計：羅士翔｜音場設計：雨林霖設計有限公司 蔡鴻霖｜舞台監督：謝青鈺｜執行製作：吳婉鈴｜音效影像執行：葉品彤｜ Presenter: National Kaohsiung Center for the Arts (Weiwuying) ｜ Artistic Director: Inred LIANG ｜ Producer: Sophia LIU ｜ Playwright & Director: Daniel WANG ｜ Songwriter: Inred LIANG ｜ Music Director: George CHEN ｜ Cast: Inred LIANG, LEE Man ｜ Vocal Coach: CHANG Chieh-yu ｜ Multimedia Designer: LO Shih-hsing ｜ Sound Designer & Engineer: Yulinlin Design Co., Ltd - HUNG Lin-tsai ｜ Stage Manager: Ching HSIEH ｜ Executive Producer: WU Wan-ling ｜ Sound & Video Operator: YEH Pin-tung

11.20 Fri. 19:30

《天才私語》馬丁・賈西亞・賈西亞 X 高市交小樂集

Genius in Whisper: Martín García García & KSO Ensemble



- **表演廳 Recital Hall**
- **票價 Tickets NT$500/800/1200/1500**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 75 分鐘，含中場休息 20 分鐘。
Duration is 75 minutes with a 20-minute intermission.

高市交再度邀請國際鋼琴名家馬丁・賈西亞・賈西亞，攜手演繹舒伯特與舒曼經典五重奏，細說室內樂最真誠動人的音樂低語。
The Kaohsiung Symphony Orchestra reunites with internationally acclaimed pianist Martín García GARCÍA for an evening of SCHUBERT and SCHUMANN's masterful piano quintets, unveiling the most heartfelt and intimate whispers of chamber music.

- **演出曲目 Program**
  ● 舒曼：降 E 大調鋼琴五重奏，作品 44 ● 舒伯特：A 大調鋼琴五重奏《鱒魚》，作品 D. 667｜ ● Robert SCHUMANN: Piano Quintet in E-flat Major, Op. 44 ● Franz SCHUBERT: Piano Quintet in A Major, D. 667 *The Trout*

主辦：高雄市愛樂文化藝術基金會｜演出者：指揮：楊智欽／鋼琴：馬丁 ・ 賈西亞 ・ 賈西亞／高雄市交響樂團｜ Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation ｜ Performer(s): Conductor: YANG Chih-chin / Piano: Martín García GARCÍA / Kaohsiung Symphony Orchestra (KSO)

11.20 Fri. 19:30
幻光之境－后正宇與 ESO
Jerry HOU & ESO

● **音樂廳 Concert Hall**

● **票價 Tickets NT$500/800/1200/1600/2200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 95 分鐘，含中場休息 15 分鐘。
Duration is 95 minutes with a 15-minute intermission.



本場精選德布西《伊貝利亞》、西貝流士《藍敏凱寧組曲選粹，作品22》及尼爾森《第四號交響曲「不朽」》，展現印象色彩、北歐神話與磅礴生命力。

From DEBUSSY's vibrant *Ibéria* to SIBELIUS's mythic *Lemminkäinen* Suite and NIELSEN's powerful Symphony No. 4, this program journeys through color, mythology, and resilience.

演出曲目 Program
● 德布西：伊貝利亞 ● 西貝流士：藍敏凱寧組曲選粹，作品 22〈藍敏凱寧與島上的少女〉、〈藍敏凱寧的歸來〉● 尼爾森：第四號交響曲《不朽》，作品 29｜
● DEBUSSY: *Ibéria* ● SIBELIUS: Selections from *Lemminkäinen* Suite, Op.22 Lemminkäinen and the Maidens of the Island, Lemminkäinen's Return ● NIELSEN: Symphony No. 4, "The Inextinguishable" Op. 29

主辦：長榮交響樂團｜演出者：指揮：后正宇／長榮交響樂團｜ Presenter: Evergreen Symphony Orchestra ｜ Performer(s): Conductor: Jerry HOU / Evergreen Symphony Orchestra

十一月 NOV

衛武營主辦 WEIWUYING

11.20 Fri. 19:30 11.21 Sat. 14:30
11.22 Sun. 14:30
柏林雷寧廣場劇院《夢想清單》
Schaubühne Berlin - *Bucket List*

● **戲劇院 Playhouse**

● **票價 Tickets NT$500/800/1200/1600/2000/2400**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 70 分鐘，無中場休息。
Duration is 70 minutes without intermission.



柏林雷寧廣場劇院打造首部音樂劇，戰地記者羅伯，為了治療以巴戰爭後留下的 PTSD，到新創公司刪除創傷記憶，結果那些記憶片段反而像跳針的點唱機一樣，不受控制地瘋狂湧現。

To treat PTSD after Gaza, war reporter Robert tries erasing trauma at a tech startup, but his memories wildly erupt like a skipping, glitched jukebox instead.

主辦：衛武營國家藝術文化中心｜導演：雅葉・洛能｜詞曲創作暨編曲：什洛米・沙班｜舞台設計：瑪格達・維利｜服裝設計：阿米特・艾普斯坦｜編曲暨音樂執導：雅尼夫・弗里德爾、奧費爾・沙畢｜影像：史蒂法諾・迪・布杜奧｜戲劇構作：伊琳娜・索德魯赫、馬丁・瓦爾德斯 - 史陶伯｜燈光設計：艾瑞克・施奈德｜演員：莫里茲・戈特瓦爾德、卡洛琳・豪普特、克里斯托弗・內爾、露絲・羅森費爾德｜現場演奏：湯瑪斯・莫克德・布魯姆、阿米爾・布雷斯勒、希拉・庫利克｜ Presenter: National Kaohsiung Center for the Arts (Weiwuying) ｜ Director: Yael RONEN ｜ Songwriter & Composer: Shlomi SHABAN ｜ Stage Designer: Magda WILLI ｜ Costume Designer: Amit EPSTEIN ｜ Music Arranger & Music Director: Yaniv Fridel, Ofer (OJ) Shabi ｜ Video: Stefano Di BUDUO ｜ Dramaturg: Irina SZODRUCH, Martín VALDÉS-STAUBER ｜ Lighting Designer: Erich SCHNEIDER ｜ Performers: Moritz GOTTWALD, Carolin HAUPT, Christopher NELL, Ruth ROSENFELD ｜ Live Music: Thomas Moked BLUM, Amir BRESLER, Hila KULIK
＊本劇由列日劇院共同製作，並獲瓦隆尼亞—布魯塞爾國際、歐洲劇場網絡 PROSPERO—Extended Theatre 支持 Coproduction by Théâtre de Liège - with the support of Wallonia-Brussels International and the European theater network PROSPERO – Extended Theatre
＊特別感謝海因茨與海德・杜爾基金會、歌德學院 SPECIAL thanks to: Heinz and Heide Dürr Foundation, Goethe Institute

11.21 Sat. 10:30、15:00 11.22 Sun. 10:30

《再一次！唱歌旅行去》十週年親子演唱會

Let's go on a Singing Adventure 2.0

● **歌劇院 Opera House**

● **票價 Tickets NT$600/800/1000/1200/1500/1800/2200**

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 115 分鐘，含中場休息 15 分鐘。
Duration is 115 minutes with a 15-minute intermission.



刺蝟一家踏上探親之路，心卻因 3C 走散。渾身帶刺的他們，如何相互理解並擁抱愛？一場充滿歌聲的旅程，100 分鐘跨世代的感動。邀你一起找回：全家永不能忘記的事！
The Hedgehog family visits Grandma, but tensions rise as they clash over digital devices and drift apart. How will they learn to understand each other and share a warm embrace?

主辦：愛唱歌親子藝術有限公司｜監製：楊錦聰、蔣國弘｜製作人：歐佳華｜藝術總監：謝欣芷｜編劇：李宗翰｜導演：謝淑靖｜音樂總監：謝漢揚｜演出人員：鍾筱丹、湯為軍、蘇禹綾、彭浩秦、鄭慕岑、黃耀緯、沈佩儀、邱若瑜、洪淇、羅智勇｜現場樂手：曾淵明（打擊）、王瑋（吉他）｜ Programmer：陳函漁 ｜ Presenter: The Happy Singing Creative Parenting Limited ｜ Production supervisor: YANG Chin-tsung, Johnny CHIANG ｜ Producer: OU Chia-hua ｜ Artistic director: Kim HSIEH ｜ Playwright: Music LEE ｜ Director: HSIEH Shu-ching ｜ Music director: Hank HSIEH ｜ Actor & Actress: ZHONG Xiao-dan, TANG Wei-chun, SU Yu-ling, PENG Hao-chin, CHENG Mu-tsen, Elvis HUANG, Penny SHEN, Judy CHIU, Dory HONG, Isaac LOH ｜ Percussion & Guitar: TSENG Yuan-ming, WANG Wei ｜ Programmer: CHEN Han-yu

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11.21 Sat. 14:00

王羽佳與馬勒室內管弦樂團

Yuja WANG & Mahler Chamber Orchestra

● **音樂廳 Concert Hall**

● **票價 Tickets 請洽 MNA 牛耳藝術**

MNA 售票網
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



全球炙手可熱的鋼琴巨星王羽佳，首度來臺身兼指揮與鋼琴獨奏！與馬勒室內樂團萬眾矚目的全球巡迴終於登衛武營，呈獻布拉姆斯第一、二號鋼琴協奏曲！
Yuja WANG joins a legendary orchestra for an unforgettable Taiwan performance, where dazzling virtuosity and orchestral brilliance unite in a spectacular musical encounter.

演出曲目 Program
● 布拉姆斯：d 小調第一號鋼琴協奏曲，作品 15 ● 布拉姆斯：降 B 大調第二號鋼琴協奏曲，作品 83｜● BRAHMS: Piano Concerto No. 1 in d minor, Op. 15
● BRAHMS: Piano Concerto No. 2 in B-flat Major, Op. 83

主辦：MNA 牛耳藝術｜音樂總監：馬修・特魯斯科｜演出者：鋼琴：王羽佳／馬勒室內管弦樂團｜ Presenter: MNA ｜ Music Director: Matthew TRUSCOTT ｜ Performer(s): Piano: Yuja WANG / Mahler Chamber Orchestra

11.21 Sat. 19:30

絕美蕭邦 Exquisite Chopin — 林瑋祺 2026 鋼琴獨奏會

Exquisite Chopin - LIN Wei-chi 2026 Piano Recital



● **表演廳 Recital Hall**

● **票價 Tickets NT$500/800/1200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.

鋼琴家林瑋祺 2026 年規劃了這一場完全蕭邦的音樂會，以蕭邦晚年的曲目為主，在蕭邦變動的生命歲月中所留給後世，如靜夜沉思、悠遠如詩、眩目懾服的絕美珍寶。
Pianist LIN Wei-chi planned his 2026 recital dedicated to CHOPIN, mainly featuring pieces from CHOPIN's later years. These pieces are exquisite treasures left to posterity by CHOPIN during his turbulent life. The Pianist will share the music like quiet contemplation, timeless poetry, and dazzling beauty.

演出曲目 Program
蕭邦：● 兩首夜曲，Op. 27 ● 降 A 大調圓舞曲，Op. 42 ● 三首馬厝卡舞曲，Op. 56 ● 船歌，Op. 60 ● 第三號鋼琴奏鳴曲，Op. 58
CHOPIN: ● Two Nocturne Op. 27 ● Waltz Op.42 in A flat ● Mazurkas, Op. 56 ● Barcarolle Op. 60 ● Fantasie Polonaise Op. 61 ● Sonata no.3 Op. 58

主辦：斐亞文化藝術｜演出者：鋼琴：林瑋祺｜ Presenter: Chorphilia Inc. ｜ Performer(s): Piano: LIN Wei-chi

十一月 NOV

11.22 Sun. 14:30

《天才炫技》馬丁・賈西亞・賈西亞與高市交 The Virtuoso: Martín García GARCÍA × KSO

● **音樂廳 Concert Hall**

● **票價 Tickets NT$300/500/700/900/1200/1500/2000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



高雄市交響樂團特邀西班牙鋼琴新星馬丁・賈西亞・賈西亞登台，演出李斯特《死之舞》與《第一號鋼琴協奏曲》，並帶來蕭士塔高維契《第十號交響曲》，展現炫技、激情與震撼人心的交響力量。
The Kaohsiung Symphony Orchestra proudly welcomes acclaimed Spanish pianist Martín García GARCÍA for a spectacular program featuring LISZT's Totentanz and Piano Concerto No. 1, alongside SHOSTAKOVICH's Symphony No. 10. Blending dazzling virtuosity, passionate expression, and the overwhelming power of the symphonic repertoire.

演出曲目 Program
● 李斯特：《死之舞》，S.126 ● 李斯特：降 E 大調第一號鋼琴協奏曲，S.124 ● 蕭士塔高維契：e 小調第十號交響曲，作品 93｜● Franz LISZT: *Totentanz*, S.126
● Franz LISZT: Piano Concerto No. 1 in E-flat Major, S.124 ● Dmitri SHOSTAKOVICH: Symphony No. 10 in e minor, Op. 93

主辦：高雄市愛樂文化藝術基金會｜演出者：指揮：楊智欽／鋼琴：馬丁・賈西亞・賈西亞／高雄市交響樂團｜ Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation ｜ Performer(s): Conductor: YANG Chih-chin / Piano: Martín García GARCÍA / Kaohsiung Symphony Orchestra (KSO)

11.22 Sun. 15:30

TCC 沙龍音樂會系列 閱讀音樂 2《心動莎翁》
Shakespeare in Me



● **表演廳 Recital Hall**

● **票價 Tickets NT$800**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 20 分鐘。
Duration is 110 minutes with a 20-minute intermission.

《閱讀音樂 2：心動莎翁》，以人聲、鋼琴與馬林巴琴詮釋莎士比亞文學世界。攜手導聆呂岱衛、打擊演奏家蕭淯辰與鋼琴合作家劉于菁，展開一場文學與音樂交織的深情旅程。
Reading Music II: Shakespeare in Me continues the Reading Music series, bringing Shakespeare's literary world to life through the human voice, piano, and marimba.

演出曲目 Program
● 亞科・曼蒂耶爾維：莎士比亞四首歌 ● 保羅・艾爾斯：島上充滿了聲響 ● 菲利普・西爾維：只管喚我作愛人 ● 約翰・普里福伊：若音樂是愛情的食糧 ● 斯文 - 埃里克・約翰遜：綺想曲 I & II ● 史蒂芬・卡爾默：我們三人何時再相會｜● Jaakko MÄNTYJÄRVI: Four Shakespeare Songs ● Paul AYRES: The Isle Is Full of Noises ● Philip E. SILVEY: Call Me But Love ● John PURIFOY: If Music Be the Food of Love ● Sven-Eric JOHANSON: Fancies I & II ● Stefan KALMER: When Shall We Three Meet Again

主辦：台中室內合唱團｜導聆：呂岱衛｜演出者：指揮：楊宜真／鋼琴：劉于菁／馬林巴：蕭淯辰／台中室內合唱團｜ Presenter: Taichung Chamber Choir ｜ Pre-concert Talk: LU Tai-wei ｜ Performer(s): Conductor: YANG I-chen / Piano: LIU Yu-ching / Marimba: HSIAO Yu-chen / Taichung Chamber Choir

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11.24 Tue. 19:00

提勒曼與柏林國家歌劇院管弦樂團
Christian THIELEMANN & Staatskapelle Berlin



● **音樂廳 Concert Hall**

● **票價 Tickets 請洽 MNA 牛耳藝術**

MNA 售票網
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

近五百年輝煌傳承，德國最高殿堂柏林國家歌劇院管弦樂團首度訪臺。由當今權威指揮提勒曼親自領軍，攜手國際頂尖聲樂家，獻上德奧音樂的巔峰時刻。
Christian THIELEMANN & Staatskapelle Berlin make their Taiwan debut, presenting the pinnacle of the Austro-German repertoire with world-class vocalists.

演出曲目 Program
● 理查・史特勞斯：最後四首歌，作品 296 ● 理查・史特勞斯：阿爾卑斯交響曲，作品 64｜● Richard STRAUSS: Vier letzte Lieder, TrV 296 ● Richard STRAUSS: Eine Alpensinfonie, Op. 64

主辦：MNA 牛耳藝術｜演出者：首席指揮：克里斯蒂安・提勒曼／女高音：卡蜜拉・尼倫德／柏林國家歌劇院管弦樂團｜ Presenter: MNA ｜ Performer(s): Chief Conductor: Christian THIELEMANN / Soprano: Camilla NYLUND / Staatskapelle Berlin

11.24 Tue. 19:30

風華年代：鷲見惠理子與方圓之間的音樂盛宴

The Golden Era: A Musical Feast with Eriko Sumi and Fang Yuan



- **表演廳 Recital Hall**
- **票價 Tickets NT$500/800/1000/5000（贊助票）**

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.

邀請日本知名小提琴家鷲見惠理子來臺，以精湛演奏詮釋帕格尼尼經典，展現世界級藝術風采，促進臺日文化交流。
Renowned Japanese violinist Eriko SUMI brings PAGANINI's masterpieces to life with virtuosity, showcasing world-class artistry while fostering cultural exchange between Taiwan and Japan.

演出曲目 Program
● 帕格尼尼隨想曲選曲，第1、5、11、24 號 ● 呂昭炫：楊柳 故鄉 ● 菅野優子：花將綻放 ● 洪一峰：男兒哀歌、舊情綿綿 ● 楊三郎：孤戀花 ● 貝多芬：第四號降 B 大調鋼琴三重奏，作品 11 ● 卡薩多：情話 ● 薩拉沙泰：卡門幻想曲，作品 25 | ● Selections of PAGANINI caprices No. 1, 5, 11, 24 ● Three Taiwanese pieces for Violin and Guitar ● BEETHOVEN: Piano trio No. 4 in B Flat Major Op. 11 (Gassenhauer) ● CASSADO: Requiebros for Cello and Piano ● SARASATE: Carmen Fantasy Op. 25

主辦：方圓之間室內樂團 | 演出者：吉他：蔡世鴻／大提琴：呂超倫／小提琴：鷲見惠理子／鋼琴：黃凱盈／方圓之間室內樂團 | Presenter: Cosmos Chamber Orchestra | Performer(s): Guitar: TSAI Shih-hung / Cello: LU Tsao-lun / Violin: Eriko SUMI / Piano: HUANG Kai-yin / Cosmos Chamber Orchestra

十一月 NOV

11.25 Wed. 19:30

2026 黃品潔大提琴獨奏會

2026 HUANG Ping-chieh Cello Recital



- **表演廳 Recital Hall**
- **票價 Tickets NT$300/500**

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.

當言語受限，音樂便成為歷史最深刻的見證；范貝格、普羅高菲夫與米亞斯科夫斯基，以大提琴作品訴說戰火中的人性光芒，映照不朽精神。
From PROKOFIEV's lyrical elegance and classical balance to MYASKOVSKY's introspective depth and WEINBERG's dramatic emotional intensity, these works illuminate the resilience of the human spirit amid historical upheaval.

演出曲目 Program
● 普羅高菲夫：C 大調大提琴奏鳴曲，作品 119 ● 米亞斯科夫斯基：a 小調大提琴奏鳴曲，作品 81 ● 范貝格：大提琴協奏曲，作品 43 | ● Sergei PROKOFIEV: Cello Sonata in C Major, Op. 119 ● Nikolai MYASKOVSKY: Cello Sonata in a minor, Op. 81 ● Mieczysław WEINBERG: Cello Concerto Op. 43

主辦：大提琴的家合奏樂團 | 演出者：大提琴：黃品潔／鋼琴：陳育志 | Presenter: Cello's House | Performer(s): Cello: HUANG Ping-chieh / Piano: CHEN Yu-chi

11.26 Thu. 19:30

2026 國立臺南藝術大學音樂學系弦樂團音樂會《弦上的故鄉》

2026 String Orchestra Concert of the Department of Music, TNNUA - Homeward, on Strings



● **表演廳 Recital Hall**

● **票價 Tickets NT$300/400**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 20 分鐘。
Duration is 110 minutes with a 20-minute intermission.

南藝大音樂學系弦樂團演出，李音、卓家萱指導，謝斐紋導聆。自西貝流士的北國明澈、芬濟與楊納捷克的田園氣息，至艾爾加的英倫深情，邀您踏上一段返鄉之旅。
Performed by the TNNUA String Orchestra, directed by LI Yin and JUO Jia-Shiuan, with commentary by SHIEH Fei-wen. String works by Nordic, Central European, and British composers.

- **演出曲目 Program**
  ● 西貝流士：C大調弦樂浪漫曲，作品 42 ● 芬濟：弦樂浪漫曲，作品 11 ● 楊納捷克：弦樂田園曲 ● 艾爾加：e小調弦樂小夜曲，作品 20 ｜ ● Jean SIBELIUS: Romance for String Orchestra in C Major, Op. 42 ● Gerald FINZI: Romance for String Orchestra, Op. 11 ● Leoš JANÁČEK: Idyll for String Orchestra ● Edward ELGAR: Serenade for String Orchestra in e minor, Op. 20 ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：國立臺南藝術大學音樂學系｜樂團指導：李音｜樂團指導：卓家萱｜音樂會導聆及曲解撰文：謝斐紋｜演出者：國立臺南藝術大學音樂學系弦樂團 ｜ Presenter: Department of Music, Tainan National University of the Arts (TNNUA) ｜ Director: LEE Yin, JUO Jia-shiuan ｜ Concert host & commentary: SHIEH Fei-wen ｜ Performer(s): String Orchestra Concert of the Department of Music, National Tainan University of the Arts

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11.26 Thu. 19:30

聲界漫遊：從聖詠到當代

A journey of sound

● **音樂廳 Concert Hall**

● **票價 Tickets NT$300/500/800/1000/1200/1500/1800/2000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



從聖詠到當代、歌劇到爵士，多元風格匯聚一堂，在人聲與交響樂的交織中，感受音樂跨越時代的魅力。
From sacred chants and opera to jazz, diverse musical styles come together as voices and symphony orchestra unite to reveal the timeless beauty of music across the ages.

- **演出曲目 Program**
  ● 卡爾・奧福：噢，命運女神，選自《布蘭詩歌》● 朱利奧・卡契尼：聖母頌 ● 彼得羅・馬斯卡尼：《鄉間騎士》間奏曲 ● 卡米爾・聖桑：雙聲部聖母頌 ● 喬治・比才：《卡門》序曲 ● 喬治・比才：哈巴奈拉，選自《卡門》｜ ● Carl ORFF: O Fortuna, *Carmina Burana* ● Giulio CACCINI: Ave Maria (Arr. Richard DANLEY) ● Pietro MASCAGNI: Intermezzo, *Cavalleria Rusticana* ● Charles-Camille SAINT-SAËNS: Ave Maria à deux voix (Arr. Richard DANLEY) ● Georges BIZET: *Carmen* Overture ● Georges BIZET: Habañera, *Carmen*

主辦：大地音樂精靈樂團｜協辦：史多利文化創意｜演出者：指揮：王戰／合唱指揮：陳安瑜／女高音：謝淑文、連筱筠／次女高音：Deidra PALMOUR／爵士演唱、編曲：蔡雯慧／高師大交響樂團／光禾合唱團、高師大音樂系合唱團｜ Presenter: World music elves ensemble ｜ Co-presenter: The world of stories ｜ Performer(s): Conductor: WANG Chan / Chorus Director: CHEN An-yu / Sopranos: HSIEH Shu-wen, LIEN Hsiao-yun / Mezzo-Soprano: Deidra PALMOUR / Jazz Vocalist & Arranger: TSAi Wen-hui / National Kaohsiung Normal University Symphony Orchestra / Kuang Ho Choir, National Kaohsiung Normal University Department of Music Choir

11.27 Fri. 19:30
聲琴樂語 VII
Sounds of Music VII

表演廳 Recital Hall

票價 Tickets NT$1000/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.



聲琴樂語 VII 是由女高音演唱家戴旖旎、小提琴家陳沁紅、單簧管家楊蕙祺、大提琴家曾史妃與鋼琴家林欣潔自 2019 年首次合作演出大受好評後，今年第七度帶來多首不同室內樂形式演出。
After the well-received Chamber Concert in 2019, Soprano Ini TAI, violinist CHEN Chin-hung, clarinetist YANG Hwei-chi, cellist TSENG Shih-fei and pianist LIN Shin-je join hands together again this year with wonderful pieces, hope to bring the audience a lovely evening with the "Sounds of Music VII."

演出曲目 Program
● 格里埃爾：4 首小品，給小提琴與大提琴，作品 39 ● 施格勒：四重奏給單簧管、小提琴、大提琴與鋼琴 ● 貝多芬：改編自《月光鋼琴奏鳴曲》，作品編號 27 之 2，第一樂章 ● 聖誕組曲(編曲：李和莆) | ● R. GLIERE: 4 Pieces for Violin and Cello, Op. 39 ● J. P. SCHICKELE: Quartet for Clarinet, Violin, Cello and Piano ● L. v. BEETHOVEN: Arr. from *Moonlight* Piano Sonata No. 14, Op. 27-2, Mov. I ● Suites from Christmas ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：雲彩室內樂團 | 演出者：女高音：戴旖旎／單簧管：楊蕙祺／小提琴：陳沁紅／大提琴：曾史妃／鋼琴：林欣潔 | Presenter: The Color Clouds Chamber Ensemble | Performer(s): Soprano: Ini TAI / Violin: C. Nanette CHEN / Clarinet: YANG Hwei-chi / Cello: TSENG Shi-fei / Piano: LIN Shin-je

十一月 NOV

11.27 Fri. 19:30
德意志浪漫交響
German Romantic Symphony

音樂廳 Concert Hall

票價 Tickets NT$300/500/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



從韋伯《魔彈射手》的幽深森林出發，經布魯赫深情琴歌，抵達舒伯特《偉大》交響的壯闊迴響，展現德意志浪漫的詩意與力量。
From WEBER's dark forest to BRUCH's lyrical violin and SCHUBERT's Great Symphony, this concert reveals the poetry and power of German Romanticism.

演出曲目 Program
● 韋伯：歌劇《魔彈射手》序曲，作品 77，J. 277 ● 布魯赫：g 小調第一號小提琴協奏曲，作品 26 ● 舒伯特：C 大調第九號交響曲〈偉大〉，D. 944 | ● C. M. von WEBER: *Der Freischütz*, J. 277, Op. 77: Overture ● M. BRUCH: Violin Concerto No.1 in g minor, Op. 26 ● F. SCHUBERT: Symphony No. 9 in C Major, D. 944 "The Great"

主辦：極地之光管弦樂團 | 導聆：陳漢金 | 演出者：指揮：劉孟灝／小提琴：薛志璋／極地之光管弦樂團 | Presenter: Apex Orchestra | Guider: CHEN Han-jin | Performer(s): Conductor: LIU Meng-hau / Violin: HSUEH Chih-chang / Apex Orchestra

11.27 Fri. 19:30 11.28 Sat. 14:30

臺灣舞蹈平台 TAIWAN DANCE PLATFORM

《永動城市》滯留島舞蹈劇場 & Kinetic Light & ONIKHO

Resident Island Dance Theatre & Kinetic Light & ONIKHO - *Eternal City*



● **歌劇院 Opera House**

● **票價 Tickets NT$800**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 75 分鐘，無中場休息。
Duration is 75 minutes without intermission.

穿梭於舞蹈、現場音樂與障礙藝術間，《永動城市》以跨文化共創開啟感官與想像，邀請觀眾走入共融生成的未來。

Moving through dance, live music, and disability arts, *Eternal City* opens a cross-cultural space of imagination and invites audiences into a future shaped by access and co-creation.

主辦：衛武營國家藝術文化中心｜贊助：國家文化藝術基金會、康揚行動輔具、國揮建設有限公司、台新新光金控｜合作夥伴：行無礙資源推廣協會、財團法人天主教臺南市私立蘆葦啟智中心、財團法人心路社會福利基金會｜藝術總監暨編舞：張忠安、方士允｜國際共創夥伴：Kinetic Light (美國)、ONIKHO (Carina HO，美國)｜協作編舞：Alice SHEPPARD、Laurel LAWSON｜現場音樂演奏：ONIKHO、謝心玲、Holly MEAD、Matthew TORRES｜舞者：Alice SHEPPARD、Laurel LAWSON、方士允、阮怡蓁、黃怡嫣、鄭祐承、陳溫亮、賴廷彥、潘宥睿｜ Presenter: National Kaohsiung Center for the Arts (Weiwuying) ｜ Sponsors: National Culture and Arts Foundation, Karma Medical, Guohui Construction Co., Ltd., TS Holdings ｜ Collaborating Partners: Taiwan Access for All Association, Catholic Tainan Private Luway Center for the Mentally Challenged, The Syin-Lu Social Welfare Foundation ｜ Artistic Directors & Choreographers: CHANG Chung-an, FANG Shih-yun ｜ International Co-Creation Partners: Kinetic Light (USA), ONIKHO (Carina HO, USA) ｜ Co-Choreographer: Alice SHEPPARD, Laurel LAWSON ｜ Live Music Performance: ONIKHO, Angela HSIEH, Holly MEAD, Matthew TORRES ｜ Dancers: Alice SHEPPARD, Laurel LAWSON, FANG Shih-yun, JUAN Yi-chen, HUANG Yi-yen, CHENG Yo-cheng, CHEN Wen-liang, LAI Ting-yen, PAN Yo-ruei
＊共製暨首演單位：衛武營國家藝術文化中心 Co-production and Premiere: National Kaohsiung Center for the Arts (Weiwuying)

11.27 Fri. 19:30 11.28 Sat. 19:30

臺灣舞蹈平台 TAIWAN DANCE PLATFORM

身體處方 莊博翔《儼》

D_Antidote Production *Palingenesis* by CHUANG Po-hsiang



● **繪景工廠 Paint Shop**

● **票價 Tickets NT$600**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 40 分鐘，無中場休息。
Duration is 40 minutes without intermission.

2026 年，首演投影版再度回臺演出！「質問生命與自然的輪迴樣態」生命誕生與結束的狀態似乎有幾分相似，都是弱小的，都是需要依靠他人的狀態，卻又在離別時回歸單一。

In 2026, the original projection version returns to Taiwan. "Questioning the cyclical patterns of life and nature." The state of birth and death seems somewhat similar: both are weak, both rely on others, yet return to singularity at the moment of parting.

主辦：衛武營國家藝術文化中心｜編舞家：莊博翔｜舞者：廖健堯、王官穎、林胤廷 (2026)｜聲音、音樂設計：噪音印製工作室 何恭盖｜影像設計：葉澈｜舞台設計：吳紫莖｜道具設計：陳洛梵｜燈光設計：陳大再｜燈光技術指導：曾擇弘｜影像技術執行：余竑賢｜製作人：林裕紘｜執行製作：洪小詠 ｜ Presenter: National Kaohsiung Center for the Arts (Weiwuying) ｜ Choreographer: CHUANG Po-hsiang ｜ Dancer: LIAO Chien-yao, ONG Kuan-ying, LIN Ying-ting (2026) ｜ Sound & Music Design: PrintedNoise LAB HO Kung-shan ｜ Video Designer: YEH Che ｜ Stage Designer: WU Tzu-ching ｜ Props Designer: CHEN Lo-fan ｜ Lighting Designer: CHEN Ta-tsan ｜ ME: TSENG Ze-hong ｜ Projection Engineer: YU Hung-hsien ｜ Producer: Hank Yu-hong LIN ｜ Executive Producer: HUNG Hsiao-yung
＊本製作獲 2020 年第五屆「雲門創計畫」獎助。

衛武營主辦 WEIWUYING

11.27 Fri. 20:30 11.28 Sat. 20:30

臺灣舞蹈平台 TAIWAN DANCE PLATFORM

安娜琪舞蹈劇場《Second Body》
Anarchy Dance Theatre *Second Body*

● **戲劇院 Playhouse**

● **票價 Tickets NT$600**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 45 分鐘，無中場休息。
Duration is 45 minutes without intermission.


攝影 鄭敬儒

其強大的力量令人屏息凝神，如痴如醉，一刻也不敢分神。
The power of it leaves one holding their breath, spellbound, so as not to lose concentration even for a second.

主辦：衛武營國家藝術文化中心｜製作：安娜琪舞蹈劇場｜概念、編舞：謝杰樺｜軟體開發、視覺設計：叁式｜音樂設計：澎葉生、叁式｜燈光設計：瓦豆製作｜服裝設計：楊妤德｜舞者：趙亭婷｜戲劇顧問：林人中｜策畫嚮導：Justine BEAUJOUAN ｜策畫顧問：Kevin CUNNINGHAM ｜ Presenter: National Kaohsiung Center for the Arts (Weiwuying) ｜ Production: Anarchy Dance Theatre ｜ Concept, Choreography: HSIEH Chieh-hua ｜ Software Development, Visual Design: Ultra Combos ｜ Sound Design: Yannick Dauby, Ultra Combos ｜ Lighting Design: We Do Group ｜ Costume Designer: YANG Yu-teh ｜ Dancer: CHAO Ting-ting ｜ Dramaturgy: River LIN ｜ Project Mentor: Justine BEAUJOUAN ｜ Project Consultant: Kevin CUNNINGHAM
＊委託製作：廣藝基金會／ QAring Commissioned by Quanta Arts Foundation / QAring
＊原作首演贊助：文化部 Premiere Supported by Ministry of Culture, Taiwan

十一月 NOV

衛武營主辦 WEIWUYING

11.28 Sat. 11:00 11.29 Sun. 11:00

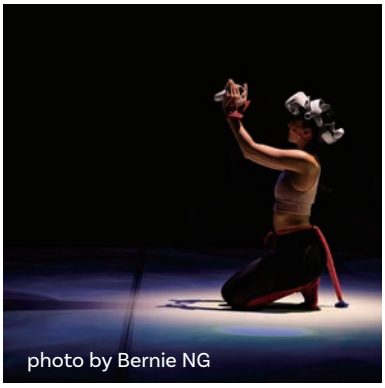
臺灣舞蹈平台 TAIWAN DANCE PLATFORM

孔坎・朗莎旺《茉莉・獻舞》
Kornkarn RUNGSAWANG
Mali Bucha: Dance Offering

● **戲劇院 Playhouse**

● **票價 Tickets NT$800**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
演前互動 15 分鐘，演出全長約 60 分鐘，無中場休息。
Duration: 15 minutes of pre-show and 60 minutes of performance without intermission.


photo by Bernie NG

《茉莉・獻舞》由泰國祭祀傳統舞蹈還願舞 (Rum-Kea-Bon) 所啟發的全新創作，作為人間和神明之間互通橋梁所賦予重任的舞者，不僅是最優秀的，也讓信徒的祈禱願望成真。
Mali Bucha: Dance Offering is a creation inspired by the ancient Thai Ritual "Rum-Kea-Bon" where dance is a negotiation tool between human and higher beings for making our wishes come true. The most charming dancer - hired as a messenger from the people to higher beings - is able to enhance the likelihood of one's wish fulfillment.

主辦：衛武營國家藝術文化中心｜創作概念、編舞、演出：孔坎 ・ 朗莎旺｜音效設計：唐在｜燈光設計：三浦麻子｜戲劇構作：鄧富權｜舞台監督：葉淑慧｜虛擬實境 (VR) 及影像設計：松見拓也、原淳之助｜虛擬實境 (VR) 及影像執行：Panithi MAKTHIENGTRONG ｜服裝設計：Manit THEPPAIMAPORN, Kanapoot VIRUTTANACHAI ｜製作人：Sojirat SINGHOLKA ｜舞團巡演經理：Kanpong THAWEESUK ｜ Presenter: National Kaohsiung Center for the Arts (Weiwuying) ｜ Concept, Choreography and Dance: Kornkarn RUNGSAWANG ｜ Sound Designer: TANG Zai ｜ Lighting Designer: Asako MIURA ｜ Dramaturgy: TANG Fu Kuen ｜ Production Stage Manager: YAP Seok Hui ｜ VR & Video Designer: Takuya MATSUMI & Junnosuke HARA ｜ VR & Video Operation: Panithi MAKTHIENGTRONG ｜ Costume Designer: Manit THEPPAIMAPORN, Kanapoot VIRUTTANACHAI ｜ Producer: Sojirat SINGHOLKA ｜ Company Touring Management: Kanpong THAWEESUK ＊本作品由新加坡濱海藝術中心委託製作，日本城崎國際藝術中心共同製作。Commissioned by Esplanade – Theatres on the Bay (Singapore / SG), in co-production with Kinosaki International Arts Center (Toyooka / JP).

11.28 Sat. 14:30

東西古今・四方遊藝－大鍵琴與絲竹之藝響世界

Eternal Horizons: East-West Journeys in Resonance



● **表演廳 Recital Hall**

● **票價 Tickets NT$500/800**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.

八位優游於古今的中西古樂器演奏家及台美作曲家，以古今東西為經軸，編織出大鍵琴與絲竹之藝響藍圖，展現音樂人對於世界人文的愛與關懷，也重新賦予古與新樂嶄新的形象！
Eight Taiwanese and American musicians and composers embark on East-West Journeys in Resonance, bringing past and present into musical dialogue, and giving Old and New fresh life.

演出曲目 Program
● 瓦爾查克：《漸暮之茵》● 潘皇龍：《融合與蛻變》● 陳士惠：《碎碎的對話：時空和鳴的交會》● 羅伯特・麥克盧爾：《繫與裂》● 熊仁岳：《月光・漱影・貴獸行》| ● C. WALCZAK: The Darkening Green ● H.-L. PAN: Fusion and Metamorphosis ● S.-H. CHEN: Fragmented Dialogues: A Harmony Across Time ● R. MCCLURE: Tether and Fray ● J.-Y. HSIUNG: Under the Moon, Beside the Lake ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：曉韵古樂團｜作曲家：陳士惠、羅伯特・麥克盧爾、潘皇龍、克里斯多福・瓦爾查克｜演出者：笛簫：熊仁岳｜琵琶：黃立騰｜古箏：郭靖沐｜大鍵琴：蔡佳璇｜ Presenter: Barock Ensemble Taipei ｜ Composer: CHEN Shih-hui, Robert McClure, PAN Hwang-long, Christopher Walczak ｜ Performer(s): Dizi / Xiao: HSIUNG Jen-yueh / Pipa: HUANG Li-teng / Guzheng: KUO Jing-mu / Harpsichord: TSAI Chia-hsuan

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11.28 Sat. 15:00 11.29 Sun. 15:00

臺灣舞蹈平台 TAIWAN DANCE PLATFORM

微光製造 王宇光《捺撇》

Shimmering Production *Beings* by WANG Yeu-kwn

● **繪景工廠 Paint Shop**

● **票價 Tickets NT$600**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 50 分鐘，無中場休息
Duration is 50 minutes without intermission.


攝影 陳又維

《捺撇》將當代社會的動盪與不確定性，凝縮於一撇一捺的重心轉換之間。透過解構線性時間，雕琢舞臺上的手工質地，在隱喻邊界上重新感知人與世界共棲的關係。
Beings conveys contemporary turbulence and uncertainty through condensed shifts of bodily weight. By deconstructing linear time, it reimagines human coexistence with the world at the edges of metaphor.

主辦：衛武營國家藝術文化中心｜編舞及概念：王宇光｜舞者：徐立恩、謝知穎｜戲劇構作：陳運成｜舞臺設計：陳冠霖｜燈光設計：徐子涵｜服裝設計：林彥融｜技術統籌：王墉｜排練指導：李尹櫻｜ Presenter: National Kaohsiung Center for the Arts (Weiwuying) ｜ Choreography & Concept: WANG Yeu-kwn ｜ Dancers: HSU Li-en, HSIEH Chih-ying ｜ Dramaturgy: Lucky Yun-cheng CHEN ｜ Set Designer: CHEN Guan-lin ｜ Lighting Designer: Joanne SHYUE ｜ Costume Designer: LIN Yen-jung ｜ Technical Director: WANG Yung ｜ Rehearsal Director: LEE Yin-ying
＊本作品由國家兩廳院委託製作 Commissioned by the National Theater & Concert Hall

11.28 Sat. 16:30 11.29 Sun. 16:30

臺灣舞蹈平台 TAIWAN DANCE PLATFORM

身體實驗場：亞洲焦點

Body Lab: Focus Asia



● **樹冠大廳東側露台 Crown Hall 3F, East Terrace**

● **票價 Tickets NT$600**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 120 分鐘，無中場休息
Duration is 120 minutes without intermission.

亞洲新銳與潛在新星的能量，來自新加坡、日本、韓國、以色列以及臺灣在地，超越身體與想像邊界的創作光芒，匯聚臺灣舞蹈平台，耀眼更帶著無限韻味。

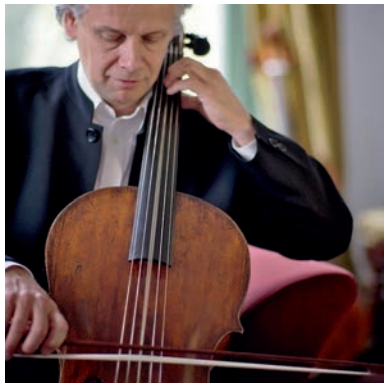
Converging at the Taiwan Dance Platform, the vibrant energy of rising talents from Singapore, Japan, Korea, Israel, and Taiwan pushes the limits of imagination. The creativity shines brightly, dazzling the senses with an infinite, and evocative impression.

主辦：衛武營國家藝術文化中心｜搏筊 Puảh-pue ー編舞：郭爵愷、演出：陳郁錡、徐立恩｜醫廓^{2}ー編舞、演出：謝里夫丁・沙哈里｜拋接的身體 - 之二ー編舞：林品碩、演出：林品碩、林胤廷｜P.R.I.D.E.S. ー編舞、演出：河志惠、音樂設計：金大熙｜仄仄ー編舞、音樂設計：高橋萌登、演出：高橋萌登、中谷友紀｜瞬息與共ー編舞：奧爾・瑪琳、演出：陳郁錡、徐立恩、原版舞者：烏里・迪克、托莫・吉亞特
Presenter: National Kaohsiung Center for the Arts (Weiwuying) ｜ *Puảh-pue-Divination Blocks* - Choreographer: KUO Chueh-kai, Performer: CHEN Yu-chi, HSU Li-en, Music: Nu_Chanic ｜ *Kontur*^{2} - Choreographer & Performer: Syarifuddin SAHARI ｜ *Catch and Throw- Part Two* - Choreographer: LIN Pin-shou, Performer: LIN Pin-shou, LIN Yin-ting ｜ *P.R.I.D.E.S.* - Choreographer, Performer: HA Jihye, Music: KIM Dae-hee ｜ *Faintly Here* - Director & Choreographer & Music: Moto TAKAHASHI, Performer: Moto TAKAHASHI, Yuki NAKATANI ｜ *Breathe with Me a Moment* - Choreographer: Or MARIN, Performer: CHEN Yu-chi, HSU Li-en, Original Cast: Uri DICKER, Tomer GIAT

11.28 Sat. 19:00

威斯培衛大提琴獨奏會

Monologue: Pieter WISPELWEY Plays BACH



● **音樂廳 Concert Hall**

● **票價 Tickets NT$600/900/1300/1800/2300/2800**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 180 分鐘，含中場休息 25 分鐘。
Duration is 180 minutes with a 25-minute intermission.

WISPELWEY，當代巴赫代言人。三度錄製全套、演出逾千場，很少有人這樣把一生獻給巴赫這六首組曲。現場的呼吸與停頓，都是千錘百鍊的思索。誠摯邀您感動親聆。

WISPELWEY, today's voice of BACH. Three recordings, a thousand performances — few have lived in these suites as he has. Each phrase is a world of breath and pause.

演出曲目 Program
● 巴赫無伴奏大提琴組曲全本，作品編號 BWV 1007-1012 ● J. S. BACH: Six Suites for Solo Cello, BWV 1007-1012

主辦：台灣愛樂協會｜演出者：大提琴：威斯培衛｜Presenter: Taiwan Philharmonic Association ｜ Performer(s): Cello: Pieter WISPELWEY

11.29 Sun. 14:30

絲語・一瞬：一場絲竹的敘事

Whispers of Strings, Fleeting Moments: A Narrative of Sizhu Music



● **表演廳 Recital Hall**

● **票價 Tickets NT$300/500/800**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.

《絲語・一瞬》以「時間與聲音的流動」為主題，透過七首風格各異的當代絲竹作品，串起城市、人文、山海、情感與生命的不同風景。

Whispers of Strings, Fleeting Moments explores the theme of "the flow of time and sound." Through seven contemporary Chinese instrumental works, each distinct in style and character, the concert weaves together diverse landscapes of the city, humanity, mountains and seas, emotion, and life.

演出曲目 Program

● 孫沛立：《光・河・夜》—愛河夜景印象 ● 張永欽：《戀歌》● 任重：《北海若》● 鄭光智：《Naomi 變奏曲》● 李博禪：《德音》● 劉暢：《乘風破浪》● 王韻雅：《旋響》｜ ● SUN Pei-li: Light. River. Night - Impressions of the Love River at Night ● CHANG Yung-chin: Love Song ● REN Zhong: Beihai Ruo ● ZHENG Guang-zhi: Naomi Variations ● LEE Bo-chan: Virtuous Harmony ● LIU Chang: Riding the Wind and Breaking the Waves ● WANG Yun-ya: Melodic Resonance

主辦：財團法人高雄市愛樂文化藝術基金會｜音樂指導：郭哲誠｜導聆：鄭溪和｜演出者：高雄市國樂團｜ Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation ｜ Music Director: KUO Che-chen ｜ Concert Guide: ZHENG Xi-he ｜ Performer(s): Kaohsiung Chinese Orchestra

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11.29 Sun. 15:00

對位與大師有約系列 X-《離開地球 90 分鐘》

90 Minutes Beyond Earth



● **音樂廳 Concert Hall**

● **票價 Tickets NT$400/800/1200/1500/2000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 20 分鐘。
Duration is 90 minutes with a 20-minute intermission.

火箭發射倒數！頂尖音樂家聯手向宇宙發聲，展開一場離開地球九十分鐘的音樂旅程。特邀韓國 Novus Quartet 創團小提琴金煐煜，從浩瀚宇宙走入人類情感，一封給宇宙的聲音訊息。

Inspired by NASA's Golden Record, this 90-minute voyage beyond Earth features Korean violinist Young-Uk KIM and Taiwanese bandoneonist WU Yung-lung, sending music into the cosmos.

演出曲目 Program

● 桑磊栢：《航海者》弦樂五重奏改編為弦樂團 ● 皮亞佐拉：給班多紐與弦樂四重奏的《探戈五韻》，改編為班多紐與弦樂團 ● 貝多芬：《F 大調弦樂四重奏》Op. 135 第四樂章 ● 孟德爾頌：d 小調小提琴協奏曲｜ ● Paul SANGREGORY: Voyager for String quintet for String Orchestra ● Astor PIAZZOLLA: Five Tango Sensations ● Ludwig van BEETHOVEN: String Quartet No.16 in F Major, Op. 135, IV. ● Felix MENDELSSOHN: d minor Violin Concerto

主辦：對位室內樂團｜製作人：梁孔玲｜演出者：客席小提琴：金煐煜／客席班多鈕：吳詠隆／樂團：對位室內樂團／樂團首席暨小提琴：林佳霖｜ Presenter: Counterpoint Ensemble ｜ Producer: LIANG Kung-ling ｜ Performer(s): Guest Violin: Young-Uk KIM / Guest Bandoneon: WU Yung-lung / Performance: Counterpoint Ensemble / Concertmaster and Violin: Bonnie LIN

11.30 Mon. 19:30

《和鳴 In Harmony》2026 屏東大學音樂學系教授聯合音樂會

In Harmony - NPTU Music Department Faculty Concert 2026



● **表演廳 Recital Hall**

● **票價 Tickets NT$400/600**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 111 分鐘，含中場休息 15 分鐘。
Duration is 111 minutes with a 15-minute intermission.

《和鳴 In Harmony》集結多位音樂家，以不同樂器編制與演出形式展開聲音對話。在音色、節奏與情感交織之間，共同探索音樂最純粹而動人的共鳴。
In Harmony brings together strings, winds, solos, and ensembles in a celebration of connection. Through diverse voices and shared resonance, music becomes one.

- **演出曲目 Program**
  ● 巴赫：教堂清唱劇《全地都要讚美神》，作品 51，第一樂章：詠嘆調 ● 普契尼：〈美好的一日〉，選自歌劇《蝴蝶夫人》● 肯夫改編葛路克：奧爾菲的哀怒與受祝福的靈魂之舞 ● 普朗克：第三首降 A 大調間奏曲，作品 118｜● J. S. BACH: Church Cantata BWV 51: No. 1, Aria. *Jauchzet Gott in allen Landen* ● G. PUCCINI: "Un bel dì", vedremo from *Madama Butterfly* ● C. W. GLUCK. / W. Kempff: Plainte d'Orphée & Dance of the Blessed Spirits ● F. POULENC: Intermezzo No. 3 in A-flat Major, FP. 118
  ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：國立屏東大學音樂學系｜演出者：國立屏東大學音樂學系教授群｜ Presenter: NPTU Music Department ｜ Performer(s): NPTU Music Faculty

十一月 NOV

12.1 Tue. 19:30

《璀璨 62》台南應用科技大學音樂系教師校慶音樂會

TUTech Music Department Faculty Concert



● **表演廳 Recital Hall**

● **票價 Tickets NT$300/500/800**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.

為慶祝台南應用科技大學 62 週年校慶，音樂系教授們以《璀璨 62》音樂會獻上祝福，將演出蕭邦、貝多芬、孟德爾頌與史特拉汶斯基等大師作品。樂音飛揚，綻放璀璨光芒！
The Music Department of Tainan University of Technology has been a nurturing ground for musical talents. To celebrate the 62nd anniversary of our university, the prestigious music professors collaborate in this incredible milestone concert.

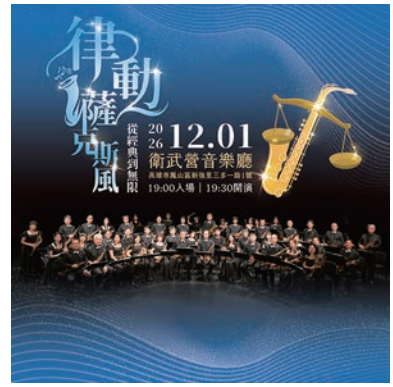
- **演出曲目 Program**
  ● 蕭邦：華麗的大波蘭舞曲，作品 22 ● 馬斯卡尼：小夜曲 ● 貝多芬：為單簧管、大提琴與鋼琴三重奏 ● 比才：卡門主題幻想曲 ● 芬妮孟德爾頌：d 小調鋼琴三重奏 ● 史特拉汶斯基：雙鋼琴協奏曲｜● F. CHOPIN: Andante Spianato and Grande Polonaise Brillante, Op. 22 ● P. MASCAGNI: Serenata ● L. v. BEETHOVEN: Trio in B-flat Major for Clarinet, Cello and Piano ● G. BIZET: Fantasy on Themes from Carmen for 2 Pianos 8 Hands ● F. MENDELSSOHN: Piano Trio in d minor ● I. STRAVINSKY: Concerto for two pianos

主辦：台南應用科技大學｜協辦：台南應用科技大學音樂系｜演出者：單簧管：楊蕙祺／薩克斯風：古博元／小提琴：陳維音／大提琴：陳廷瑋、曾史妃／女高音：吳旭玲／鋼琴：吳佳倫、吳雅婷、余思慧、邵婷雯、林欣潔、易繼心、黃睿靚、楊楠、楊欣展、熊育馨、鄭夙娟｜ Presenter: Tainan University of Technology ｜ Performer(s): Faculty of The Music Department of Tainan University of Technology

12.1 Tue. 19:30

律動薩克斯風－從經典到無限

Taichung Bar Association Saxophone Ensemble Concert



● **音樂廳 Concert Hall**

● **票價 Tickets NT$200/300/500/800/1000/1200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.

法律人的專業與音樂熱情交織，臺中律師公會薩克斯風重奏團帶來跨越古典、電影與世界風情的經典樂章，邀您聆聽從經典走向無限的音樂旅程。

Taichung Bar Association Saxophone Ensemble, formed by lawyer musicians, presents timeless classics from films, cultures, and traditions, bringing music from classics to infinity.

● **演出曲目 Program**
● 約翰・希金斯：獅子王 ● 李哲藝：台灣民謠組曲 ● 江原大介：無限－第三樂章 ● 保羅・拉文德：約翰威廉斯組曲｜● John HIGGINS: The Lion King ● LEE Che-yi: Taiwan Folk Song Suite ● DAISUKE Ehara: Infinity The Third Movement ● Paul LAVENDER: John Williams in Concert

主辦：CTSE 中臺灣薩克斯風室內樂團、社團法人臺中律師公會｜演出者：指揮：王裕文、吳政儒 (卡門幻想曲)／薩克斯風：王裕文／臺中律師公會薩克斯風樂團｜ Presenter: CTSE, TCBAR ｜ Performer(s): Conductor: WANG Yu-wen, WU Cheng-ju (Carmen Fantaisie) / Saxophone: WANG Yu-wen / Taichung Bar Association Saxophone Ensemble

12.1 Tue. 19:30

新舞季－跨

NEW Dance Season - Crossing



● **戲劇院 Playhouse**

● **票價 Tickets NT$300/500/700**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.

《2026 新舞季－跨》肢體 × 音樂 × 視覺 當身體遇見聲音，當舞蹈遇見影像，跨越界線讓感知相遇。

BODY × MUSIC × VISUAL When bodies meet sound, when dance meets images—crossing boundaries, connecting perceptions.

主辦：台南應用科技大學｜編舞家：顧哲誠、黃文人、顏鳳曦、黃淑蓮、魏梓錂、許生翰｜製作人：許和捷｜藝術指導：顧哲誠｜團長：黃文人｜藝術總監：魏梓錂｜演出者：台南應用科技大學舞蹈系｜ Presenter: Tainan University Of Technology ｜ Choreographers: KU Che-chen, HUANG Wen-jen, YEN Feng-hsi, HUANG Shu-lien, WEI Tzu-ling, HSU Sheng-han ｜ Producer: HSU Ho-chieh ｜ Artistic Director: KU Che-chen ｜ Troupe Leader: HUANG Wen-jen ｜ Artistic Director General: WEI Tzu-ling ｜ Performer(s): Tainan University Of Technology Department Of Dance

12.2 Wed. 19:00
《星際效應》電影音樂會
Interstellar Live



● **歌劇院 Opera House**
● **票價 Tickets 請洽 MNA 牛耳藝術**

MNA 售票網
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 180 分鐘，含中場休息 20 分鐘。
Duration is 180 minutes with a 20-minute intermission.

電影《星際效應》由漢斯・季默打造之經典配樂，結合管風琴、交響樂團現場演出與大銀幕播放電影全片。讓管風琴的震撼音色，帶你重現銀河的孤寂與宏大！
Interstellar Live sees Christopher NOLAN's Oscar-winning sci-fi epic back on the big screen, with Hans ZIMMER's revelatory score performed live by Orchestra.

演出曲目 Program
●《星際效應》電影配樂｜● Music from *Interstellar*

主辦：MNA 牛耳藝術｜演出者：指揮：馬特鄧克利／管風琴：查爾斯・安德魯斯／國立臺灣交響樂團｜ Presenter: MNA ｜ Performer(s): Conductor: Matt DUNKLEY / Organ: Charle ANDREWS / NTSO

十二月 DEC

12.2 Wed. 19:30
年度音樂會
Kaohsiung City Lady Chorus 37th Anniversary Concert



● **表演廳 Recital Hall**
● **票價 Tickets NT$200**

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.

本場音樂會以「恬靜如歌，愛在綻放」為題。樂章交織著如詩的靜謐與深情，我們以純淨歌聲過濾喧囂，傾訴對音樂與生命的深切喜愛。願在細膩旋律的撫慰中，與您一同聆聽愛如繁花般盛開，讓這份和平的芬芳隨歌聲溫柔縈繞。
The concert is themed "Tranquil and Songlike, Blossoming Love" Interweaving poetic tranquility and profound emotion, we use pure voices to transcend noise and express our deep love for music and life.

演出曲目 Program
● 古愛爾蘭祝禱曲 ● 求主憐憫 ● 鐘聲頌歌 ● 白色聖誕節 ● 星月交輝 ● 請相信我 ● 雪納多／深河 ● 火金姑 ● 秋風讀袂出阮的相思 ● 天天天藍 ● 忘了我是誰 ● 浮雲遊子｜● Old Irish Blessing ● Lord, have mercy ● Carol of the Bells ● White Christmas ● The Moon and Stars Shining Bright ● Please Believe Me ● Shenandoah / Deep river ● Firefly ● The Autumn Wind Cannot Read My Yearning ● Forever Blue Sky ● Forgetting Who I Am ● The Young Traveler ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：高雄市蕾蒂合唱團｜團長：鄭登徽｜演出者：指揮：孫婉真／鋼琴：盧舒涵／高雄市蕾蒂合唱團｜ Presenter: Kaohsiung City Lady Chorus ｜ Leader: ZHENG Deng-hui ｜ Performer(s): Conductor: SUN Wan-zhen / Piano: LU Shu-han / Kaohsiung City Lady Chorus

12.2 Wed. 19:30

璀璨星光讓愛起飛－2026 星光合唱團 35 週年慶

Starlight Choir 35th Anniversary Celebration (2026)



● **音樂廳 Concert Hall**

● **票價 Tickets NT$300/500/800/1000/1200**

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 150 分鐘，含中場休息 20 分鐘。
Duration is 150 minutes with a 20-minute intermission.

星光合唱團成立三十五週年，特別舉辦《璀璨星光讓愛起飛》紀念音樂會，以「愛、傳承、共融」為主題，集結星光合唱團、星光兒少親子合唱團、排灣貝拉青少年人聲樂團及雄商校友合唱團共同演出。
Radiant Starlight, Letting Love Take Flight celebrates the 35th Anniversary of the Starlight Chorus. The concert brings together the Starlight Chorus, the Starlight Children and Family Choir, the Paiwan Bella Youth Vocal Ensemble, and the Kaohsiung Municipal Kaohsiung Commercial High School Alumni Choir.

演出曲目 Program

● 你是我所有的回憶 ● 追夢人 ● 陳淑樺組曲 ● 油桐花 ● 美麗 ● 黃友棣作品集｜ ● You are all my memories. ● Dream Catcher ● Sarah CHEN Medley ● Tung blossoms ● Formosa. Beautiful Formosa ● Suite by HUANG You-di

主辦：星光合唱團｜演出者：指揮：張汝惠、陳思腕／鋼琴：陳如嘉、鄭雅文、黃淑宜／吉他：林家瑋／小提琴：黃筌琳／大提琴：黃譯漫／人聲打擊：黃晁為／聲樂：梁華蓁、紀彥宏、謝欣紋、陳櫻文／星光合唱團、排灣貝拉青少年人聲樂團、星光兒少親子合唱團、雄商校友合唱團｜ Presenter: Starlight Choir ｜ Performer(s): Conductor: ZHANG Ru-hui, CHEN Si-wan / Piano: CHEN Ru-jia, ZHENG Ya-wen, HUANG Shu-yi / Guitar: LIN Jia-wei / Violin: HUANG Quan-lin / Cello: HUANG Yi-man / Vocal Percussion: HUANG Chao-wei / Vocal Music: LIANG Hua-zhen, JI Yan-hong, XIE Xin-wen, CHEN Ying-wen / Starlight Choir, Paiwan Bella Youth Vocal Ensemble, Starlight Children & Parent-Child Choir, Xiongshang Alumni Choir

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12.3 Thu. 19:30

2026 高醫聲樂社冬季音樂會

2026 KMU Singers Winter Concert



● **音樂廳 Concert Hall**

● **票價 Tickets NT300/500/800**

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

本次音樂會高醫聲樂社將攜手海軍官校海韻合唱團，以純粹的人聲合唱，在寒冬中傳遞出最真摯的溫暖與希望，點亮彼此心中的光芒，與您共享一場洗滌心靈的音樂饗宴。
For this concert, KMU Singers and Naval Academy Choir will deliver the sincerest warmth and hope to dispel the winter chill with pure vocal harmonies. We wish to share a soul-cleansing musical experience with you.

演出曲目 Program

● Dies Irae ● Vuelie ● Amihan ● The Circle of Life ● 走向比西里岸 ● 大江東去 ● 憨囡仔 ● 聲部介紹歌｜ ● Dies Irae ● Vuelie ● Amihan ● The Circle of Life ● Pisirian ● River of No Return ● A Silly Kid ● The Song of Voice Parts

主辦：高雄醫學大學聲樂社、高雄醫學大學｜指導單位：高雄醫學大學學務處 課外活動組｜導聆：許家倫｜演出者：指揮：陳俊志／鋼琴：盧舒涵／大提琴：朱容澄／小提琴：張簡瑞玟／擊樂：張原碩／高雄醫學大學聲樂社、海軍官校海韻合唱團｜ Presenter: Kaohsiung Medical University Singers, Kaohsiung Medical University ｜ Advisor: Kaohsiung Medical University Office of Student Affairs, Division of Extracurricular Activities ｜ Listening Guide: HSU Chia-lun ｜ Performer(s): Conductor: CHEN Chun-chih / Piano: LU Shu-han / Cello: CHU Jung-chen / Violin: CHANG CHIEN Jui-wen / Percussion: CHANG Yuan-shuo / Kaohsiung Medical University Singers, Naval Academy Choir

12.4 Fri. 19:00

韶光八秩——臺師大音樂系創系 80 週年音樂會

Eight Decades in Harmony: The 80th Anniversary Concert of the Department of Music, National Taiwan Normal University



● **音樂廳 Concert Hall**

● **票價 Tickets NT200/500**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 20 分鐘。
Duration is 110 minutes with a 20-minute intermission.

逾 200 位臺師大音樂系師生攜手演繹卡爾・奧福經典鉅作《布蘭詩歌》，以磅礴的管絃樂與合唱，凝聚跨世代傳承，展現撼動人心的音樂力量。

Over 200 NTNU Music faculty and students unite for Carl ORFF's majestic *Carmina Burana*. Experience an unforgettable, thunderous masterpiece celebrating cross-generational artistic excellence.

演出曲目 Program

● 林嘉瑋、林芝良：《續響》交響曲(世界首演) ● 麥可・阿貝爾斯：《欣喜與舞蹈》(臺灣首演) ● 卡爾・奧福：《布蘭詩歌》｜ ● LIN Chia-wei, LIN Chih-liang: *Echoes Forward*: A Multimedia Symphony (World Premiere) ● Michael ABELS: *Delights and Dances* (Taiwan Premiere) ● Carl ORFF: *Carmina Burana*

主辦：國立臺灣師範大學｜演出者：指揮：陳美安／女高音：簡曉琪／男高音：侯宗佑／男中音：陳翰威／國立臺灣師範大學音樂學系交響樂團暨合唱團／台北愛樂少年及兒童合唱團｜ Presenter: National Taiwan Normal University ｜ Performer(s): Conductor: CHEN Mei-ann / Soprano: CHIEN Hsiao-chi / Tenor: HOU Tsung-yu / Baritone: CHEN Han-wei / NTNU Department of Music Symphony Orchestra and Choir / Taipei Philharmonic Youth and Children's Choir

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12.4 Fri. 19:30

聽聽 彈談 XX ～至尊巴赫：舞韻

Supreme Bach: Rhythmic Breath

● **表演廳 Recital Hall**

● **票價 Tickets NT300/500**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 15 分鐘。
Duration is 110 minutes with a 15-minute intermission.



承襲《至尊巴赫》首場「雙響」，第二場「舞韻」將述說一段關於身體、文化與聲音轉化的深刻敘事。跨越三百年的音樂巡禮，呈現舞曲從具體步伐到抽象聲響的演變軌跡。

Supreme Bach Series II: Rhythmic Breath continues LIAO Chiao-han's acclaimed Listen, Talk & Play series, featuring piano dance music across three centuries, from BACH's suites to later transformations, tracing cultural change, stylistic evolution, and rhythm's enduring pulse.

演出曲目 Program

● 巴赫：E 大調第六號法國組曲，作品 817 ● 舒伯特：十二首蘭德勒舞曲，作品 366 ● 蕭邦：降 A 大調波蘭舞曲，作品 53〈英雄〉● 布魯貝克：Take Five ｜ ● J. S. BACH: French Suite No. 6 in E Major, BWV 817 ● F. SCHUBERT: 12 Ländler, D. 366 ● F. CHOPIN: Polonaise in A-flat Major, Op. 53 "Heroic" ● D. BRUBECK: Take Five ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：含光藝術工作室｜演出者：鋼琴：廖皎含｜ Presenter: Hanart ｜ Performer(s): Piano: LIAO Chiao-han

12.5 Sat. 10:30、15:00 12.6 Sun. 10:30
米特動物樂園《Do Re Mi 喜咧兜？》
MIT Animals Paradise *Do Re Mi Si Re Do*



● **戲劇院 Playhouse**

● **票價 Tickets NT600/900/1200/1600/2000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.

動物也會吹樂器？語言不通就沒辦法溝通？四位動物好朋友X四種薩克斯風，透過音樂一起踏上尋找Do Re Mi的旅程。
Animals can play musical instruments? What Happens When We Speak Different Languages? Four animal friends. Four different saxophones. Together, they embark on a musical adventure in search of Do, Re, Mi.

演出曲目 Program
● 約翰・帕海貝爾：《卡農》（尼格爾・伍德 編曲）● 和泉宏隆：《寶島》（高橋宏樹 編曲）● 久石讓：《龍貓組曲》（福田洋介 編曲）● 亨利・曼西尼：《頑皮豹》（亞瑟・弗萊肯波爾 編曲）● 喬奇諾・羅西尼：《威廉・泰爾序曲》-〈終曲〉（賈斯汀・里斯 編曲）｜ ● Johann PACHELBEL: Canon (arr. Nigel WOOD) ● Hirotaka IZUMI: 宝島 (arr. Hiroki TAKAHASHI) ● Hisaishi JŌ: Totoro Suite (arr. Yosuke FUKUDA) ● Henry MANCINI: The Pink Panther (arr. Arthur FRACKENPOHL) ● Gioachino ROSSINI: William Tell Overture - Final (arr. Justin RIESE) ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：MIT 米特薩克斯風重奏團｜監製：陳冠文｜編導：陳依孝｜演出者：黃昶翰、陳柏碩、林孟萱、張志宇｜ Presenter: MIT Saxophone Ensemble｜ Production Director: CHEN Kuan-wen ｜ Director: CHEN Yi-hsiao ｜ Performer(s): HUANG Chang-han, CHEN Po-shuo, LIN Meng-shuan, CHANG Chih-yu

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12.5 Sat. 13:00、16:30
小豬探 3「小露營大驚奇」
The Little Detective P series - Secrets in the woods



● **歌劇院 Opera House**

● **票價 Tickets NT400/700/1100/1300**

TixFun
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.

小豬探和朋友去露營的時候怪事接連發生：耳語、影子、失蹤的金幣…在大家都懷疑來懷疑去的時候，只有小豬探冷靜分析，用腦破案！
Whispers, shadows, missing coins... At camp, only Little Detective P stays calm, thinks clearly, and solves the mystery with his brain!

主辦：如果兒童劇團｜演出者：如果兒童劇團｜ Presenter: Ifkids Theatre ｜ Performer(s): Ifkids Theatre

12.5 Sat. 14:30

《溯音・續章》許常惠逝世二十五週年紀念音樂會

Tracing the Voice of Taiwan - HSU Tsang-houei 25th Anniversary Memorial Concert

● **音樂廳 Concert Hall**

● **票價 Tickets NT600/900/1200/1500/1800**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.


攝影 郭英聲

為紀念作曲家許常惠逝世二十五週年，音樂會將演出《葬花吟》、《百家春》、《兵車行》等作品。
To commemorate the 25th anniversary of the passing of composer HSU Tsang-houei, this concert features his works such as *Song of the Burial of Flowers, Spring for All*, and *Cortège Guerrier.*

- **演出曲目 Program**
  許常惠：● 歌劇《白蛇傳》，作品 33：序幕鑼鼓 ●《葬花吟》為女高音獨唱、女聲合唱、引磬與木魚，作品 13 ●《百家春》鋼琴與國樂團之協奏曲，作品 36 ● 慶典序曲《錦繡乾坤》，作品 18｜HSU Tsang-houei: ● Opera *The Tale of the White Snake*, op. 33: Prologue (Percussion Music) ● *Song of the Burial of Flowers*, for Solo Soprano, Female Chorus, accompanied by two Buddhist musical instruments (Inverted Bell and Wooden Fish), op. 13 ● *Spring for All*, Concerto for Piano and Chinese Orchestra, op. 36 ● Chinese Festival Overture *The Splendid Universe*, op. 18 ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

合辦：衛武營國家藝術文化中心、國立傳統藝術中心、臺灣音樂館｜引言人：樊曼儂｜演出者：指揮：簡文彬／鋼琴：葉綠娜／女高音：林孟君、李郁茹／男高音：林義偉／高雄市交響樂團、高雄市國樂團、台北室內合唱團｜ Co-presenter: National Kaohsiung Center for the Arts (Weiwuying), National Center for Traditional Arts, Taiwan Music Institute ｜ Host: FAN Man-nung ｜ Performer(s): Conductor: CHIEN Wen-pin / Piano: Lina YEH / Soprano: LIN Meng-chun, LEE Yu-ju / Tenor: LIN Yi-wei / Kaohsiung Symphony Orchestra, Kaohsiung Chinese Orchestra, Taipei Chamber Singers

十二月 DEC

12.5 Sat. 19:30

微行星合唱團 2026 年度公演《歌世界・世界歌》

"The World of Songs, Songs of the World"—Planetesimal Choir 2026 Annual Performance

● **表演廳 Recital Hall**

● **票價 Tickets NT400/600/1000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.



《歌世界・世界歌》，對稱的主題，藏著一種雙向的凝視：當我們歌唱世界，世界也正透過我們的歌聲而被看見、感受，也被重新命名。
"The World of Songs, Songs of the World" — this symmetrical theme holds a two-way gaze: as we sing of the world, the world is seen, felt, and renamed through our voices.

- **演出曲目 Program**
  ● 薩塔雷拉舞曲 ● 愛／夜 ● 我們所做的事 ● 世界的更新 ● 陀螺 ● 雪花的快樂 ● 世界恬靜落來的時 ● 聆聽！讚美！ ● 看哪 ● 我想你 ● 無言花｜ ● Saltarelle, Op. 74 ● Liebe, D. 983a, Die Nacht, D. 983c (Love / Night) ● 私たちのしていることは (What we are doing) ● Mundi renovatio (The renewal of the world) ● S'Vivon (Dreidel) ● The Joy of Snowflakes ● When the World Quiets Down ● Exaudi! Laudate! (Listen! Praise!) ● ほらね、(See) ● I Miss You ● Speechless Flower
  ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：微行星男聲合唱團｜藝術總監：梁聖凱｜演出者：指揮：謝欣紋、高宏善／鋼琴：簡銘賞、陳莞方／微行星男聲合唱團、微行星女聲合唱團｜ Presenter: Planetesimal Malechoir ｜ Artistic Director: LIANG Sheng-kai ｜ Performer(s): Conductor: HSIEH Hsin-wen, KAO Hung-shan / Piano: CHIEN Ming-shang, CHEN Guan-fang / Planetesimal Malechoir, Planetesimal Treblechoir

12.6 Sun. 14:30
倫敦巴赫
The London Bach

● **表演廳 Recital Hall**

● **票價 Tickets NT800/1200/1500/1800/2200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



精選克里斯蕯・巴赫對後世影響最為關鍵的古鋼琴、大提琴協奏曲與協奏交響曲，並以仿製十八世紀瓦爾特式古鋼琴演出，帶領觀眾走進古典時期誕生之聲。

Featuring Johann Christian BACH's most influential works for fortepiano, cello concerto, and sinfonia concertante, this program is performed on a replica of an 18th-century Walter fortepiano, guiding audiences into the very soundscape in which the Classical era was born.

- **演出曲目 Program**
  巴赫：
  ● 交響協奏曲 A 大調給小提琴、大提琴和樂團，作品 34 ● 鋼琴協奏曲，作品 59 ● c 小調大提琴協奏曲，作品 77 ● 交響協奏曲 G 大調給二隻小提琴和大提琴，作品32｜J. S. BACH: ● Sinfonia Concertante for Violin, Violoncello and Orchestra in A Major, W.C34 ● Piano Concerto in E-flat Major, W.C59 op. 7-5 ● Cello Concerto in c minor, W.C77 ● Sinfonia Concertante for two violins, Violoncello and Orchestra in G Major, W.C32

主辦：巴洛克獨奏家樂團｜演出者：巴洛克獨奏家樂團｜ Presenter: Baroque Camerata ｜ Performer(s): Baroque Camerata

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12.6 Sun. 14:30
創世之聲・啟程
TK Sound of Creation: Setting Sail

● **音樂廳 Concert Hall**

● **票價 Tickets NT300/500/700/900/1200/1500/2000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 20 分鐘。
Duration is 110 minutes with a 20-minute intermission.



《創世之聲・啟程》為 TK 達高愛樂創團首演，以貝多芬與布拉姆斯經典鉅作，攜手小提琴家服部百音，共譜新樂團的啟程篇章。

TK Sound of Creation: The Beginning marks the inaugural concert of the TK Philharmonic Orchestra, featuring works by BEETHOVEN and BRAHMS with violinist Mone HATTORI.

- **演出曲目 Program**
  ● 貝多芬：《普羅米修斯的創造》序曲，作品 43 ● 布拉姆斯：《D 大調小提琴協奏曲》，作品 77 ● 布拉姆斯：《c 小調第一號交響曲》，作品 68｜● Ludwig van BEETHOVEN: Overture to The Creatures of Prometheus, Op. 43 ● Johannes BRAHMS: Violin Concerto in D Major, Op. 77 ● Johannes BRAHMS: Symphony No. 1 in c minor, Op. 68

主辦：TK 達高愛樂管弦樂團｜演出者：指揮：楊智欽／小提琴：服部百音／ TK 達高愛樂管弦樂團｜ Presenter: Takao Philharmonic Orchestra ｜ Performer(s): Conductor: YANG Chih-chin / Violin: Mone HATTORI / Takao Philharmonic Orchestra

12.7 Mon. 19:30

再創巔峰
The Return of the Meridian



● **表演廳 Recital Hall**

● **票價 Tickets NT500/800**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.

今年 12 月，四位演奏家回到臺灣，同時合體臺灣單簧管教父陳威稜、享譽盛名的魔笛單簧管四重奏，以及在美就讀的優秀青年演奏家李晉毅同台。快快準備好你的掌聲，跟著他們一起「再創巔峰」！
The Return of the Meridian brings the quartet back, along with Wei-leng Chen, the Magic Clarinet Quartet, and the promising young musician Chin-yi Lee, wishing you an unforgettable music journey.

- **演出曲目 Program**
  ● 孟德爾頌：f 小調第一號音樂會小品，作品 113 ● 孟德爾頌：d 調第二號音樂會小品，作品 114 ● 柴可夫斯基：四季 ● 蓋西文：三首前奏曲 ● 皮亞左拉（金常潤改編）：夜總會 1960 ｜ ● F. MENDELSSOHN: Concert Piece No. 1 in f minor, Op. 113 ● F. MENDELSSOHN: Concert Piece No. 2 in d minor, Op. 114 ● P. I. TCHAIKOVSKY: Selections from "The Seasons" ● G. GERSHWIN: Three Preludes ● A. PIAZZOLLA: Nightclub 1960 for Clarinet Quintet, Arr. Sang Yoon Kim ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：魔笛單簧管四重奏｜演出者：巔峰單簧管四重奏、魔笛單簧管四重奏、陳威稜、李晉毅、王一心｜ Presenter: Magic Clarinet Quartet ｜ Performer(s): Meridian Clarinet Quartet, Magic Clarinet Quartet, Wei-leng Chen, Chin-yi Lee, Yi-hsin Wang

十二月 DEC

12.8 Tue. 19:30

微風往事 歲月如歌
A gentle breeze carries memories, time flows like a song



● **戲劇院 Playhouse**

● **票價 Tickets NT500/1000/1500/2000/2500**

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 105 分鐘，含中場休息 15 分鐘。
Duration is 105 minutes with a 15-minute intermission.

《微風往事・歲月如歌》那些年一起走過的青春，是否依然住在你的心裡，一場久別重逢的同學會，串起一段塵封多年的青春回憶。
"Gentle Breeze of Bygone Days: A Song of Time" Do those youthful years we shared still reside in your heart? A long-awaited class reunion unravels memories of youth long forgotten.

- **演出曲目 Program**
  ● 微風往事 ● 秋蟬 ● 鄉間小路 ● 橄欖樹 ● 化裝舞會 ● 浮雲遊子 ● 夢田 ● 組曲（廟會＋木棉道＋外婆的澎湖灣）● 想你的夜 ● 動不動就說愛我 ｜ ● A Gentle Breeze of Memories ● Autumn Cicadas ● Country Road ● Olive Tree ● Masquerade Ball ● Floating Clouds and Wandering Sons ● Dream Field ● Suite (Temple Fair + Kapok Road + Grandma's Penghu Bay) ● The Night I Miss You ● Always Saying You Love Me

主辦：南台灣交響樂團｜製作人、指揮：蔡淑媛｜編導：林于竣｜編曲：朱慧詠｜視覺設計：徐志銘｜舞台燈光設計：李昊｜音響工程：馬雅傳播｜執行總監：盧戎秀｜演出者：歌者：蕭涵、林玥、曾梓松、黃琦茵、林采欣／南台灣交響樂團｜ Presenter: Southern Taiwan Pops Orchestra ｜ Producer & Conductor: TSAI Shu-yuan ｜ Choreography: LIN Yu-chun ｜ Arrangement: CHU Hui-yung ｜ Visual Design: HSU Chih-ming ｜ Stage Lighting Design: LI Hao ｜ Sound Engineering: Maya Media ｜ Executive Director: LU Jung-hsiu ｜ Performer(s): Singers: HSIAO Han, LIN Yue, TSENG Tzu-sung, HUANG Chi-yin, LIN Tsai-hsin / Southern Taiwan Symphony Orchestra

12.9 Wed. 19:00

2026 就是愛管：預言者的號角－戰爭和救贖的交織

Annual Concert of Yangming Junior High School Concert Band



● **音樂廳 Concert Hall**

● **票價 Tickets NT200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.

陽明國中管樂團成立至今 26 年，在指揮張詠佑老師的帶領下，常獲全國學生音樂比賽特優佳績，多年來更培育出許多學藝專精的優秀人才。今年我們再度於衛武營音樂廳演出，邀請您一同參與這場音樂饗宴！
Kaohsiung Municipal Yangming Junior High School Concert Band has been established for 26 years. Under the direction of conductor Mr. CHANG Yung-you, the band has consistently won the High Distinction Award in the National Student's Music Competitions.

演出曲目 Program
● 大預言家 ● 珍珠港 ● 韓戰 ● 特洛伊戰爭(伊利亞德) ● 嶄新的一天 ● 和平的行列｜ ● Otto M. SCHWARZ: Nostradamus ● Jay BOCOOK: At Dawn They Slept ● Robert W. SMITH: Inchon ● Robert W. SMITH: The Iliad, Mov. I The Odyssey ● James SWEARINGEN: Dawn of a New Day ● Toda AKIRA: Procession to Peace
＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：高雄市立陽明國中、陽明國中管樂團家長後援會｜演出者：指揮：張詠佑／陽明國中管樂團｜ Presenter: Kaohsiung Municipal Yangming Junior High School, Parents Support Group of Yangming Junior High School Concert Band ｜ Performer(s): Conductor: CHANG Yung-you / Kaohsiung Municipal Yangming Junior High School Concert Band

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12.9 Wed. 20:00

衛武營小時光 WEIWUYING SHOWTIME

茱蒂口琴樂團《跟著口琴去旅行》

Judy's Harmonica Ensemble - *A Musical Journey with Harmonica*



● **表演廳 Recital Hall**

● **票價 Tickets NT300/600**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.

當代口琴重奏指標「茱蒂口琴樂團」首度登陸衛武營！從電影配樂改編到樂團原創作品，以五重奏編制將熟悉旋律賦予深刻詮釋，開啟一場觸動靈魂的音樂之旅。
Judy's Harmonica Ensemble debuts at Weiwuying. From films to originals, our quintet breathes soul into melodies. Start your musical journey and hear your inner voice here.

演出曲目 Program
● 賈斯汀・赫維茲：電影《樂來越愛你》配樂組曲 ● 約翰・坎德：電影《芝加哥》配樂組曲 ● 久石讓：動畫電影《魔女宅急便》配樂組曲 ● 坂本龍一：戰場上的聖誕節 ● 格里高拉斯・迪尼庫：霍拉斷奏 ● 林家靖：臺灣幻想曲系列｜ ● Justin HURWITZ: *La La Land* Medley ● John KANDER: *Chicago* Medley ● Joe HISAISHI: *Kiki's Delivery Service* Medley ● Ryuichi SAKAMOTO: *Merry Christmas, Mr. Lawrence* ● Grigoraș DINICU: *Hora Staccato* ● LIN Jia-jing: Taiwan Fantasy Series
＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：衛武營國家藝術文化中心｜演出者：半音階口琴：莊筑迪、林家靖、盧怡臻／和弦口琴：陳翰群／倍低音口琴：吳憫心｜ Presenter: National Kaohsiung Center for the Arts (Weiwuying) ｜ Performer(s): Chromatic Harmonica: CHUANG Chu-ti, LIN Jia-jing, LU I-chen / Chord Harmonica: CHEN Hann-chyun / Double Bass Harmonica: WU Min-xin

12.10 Thu. 19:30

高雄港合唱團、基隆港合唱團聯合音樂會
2026 Kaohsiung & Keelung Port Chorus Joint Concert



● **表演廳 Recital Hall**

● **票價 Tickets NT300/500**

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.

這是一場融合東西方經典、在地情感與時代記憶的音樂盛宴，串聯南北兩港以熱情歡樂嘹亮歌聲散播愛與能量。
This is a feast of music that combines with memories of the century, native conception and classics of East and West. Bridging north and south ports: Spreading love and energy through warm, joyous, and powerful songs.

演出曲目 Program
● 美女與野獸 ● 歌劇魅影選曲 ● 十八姑娘 ● 守著陽光守著你 ● あすという日が ● 讓春天從高雄出發 ● 基隆小食 ● 桂花巷 ● 鳳飛飛組曲｜● Beauty and the Beast ● All I Ask Of You ● Eighteen-Year-Old Maiden ● Guarding sunshine, guarding You ● "Aus to iu hi ga" (A day called tomorrow) ● Have spring started off from Kaohsiung ● Snacks of Keelung ● Osmanthus Alley ● Fong Fei-Fei Classics Medley

主辦：高雄港合唱團｜藝術總監：黃忠德、蒲孝慈｜演出者：指揮：黃忠德、蒲孝慈／鋼琴伴奏：品川曉子、王宏琳／高雄港合唱團、基隆港合唱團｜
Presenter: Kaohsiung Port Chorus ｜ Performer(s): Kaohsiung Port Chorus, Keelung Port Chorus

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12.11 Fri. 19:30

《縱貫線嘉年華》ABO Fusion 弦樂四重奏的黑白狂想
A Black and White Rhapsody



● **表演廳 Recital Hall**

● **票價 Tickets NT500/800/1000/1200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。

ABO Fusion 挑戰將室內樂昇華為微劇場，結合燈光、多媒體影像與肢體藝術，用琴弦刻劃人性權力與宿命。邀您走進音樂會，共譜絢爛的沉浸式音畫體驗。
A Black and White Rhapsody explores the complex "Jianghu" underworld. The program features iconic music from The Godfather, West Side Story, Smooth Criminal, and many others.

演出曲目 Program
● 伯恩斯坦：西城故事組曲 ● 麥可・傑克森：犯罪高手 ● 黑眼豆豆：勁爆 ● 羅塔：教父選曲 ● 陳光榮：友情歲月 ● 陳宏銘：被遺忘的時光 ● 郭桂彬：海波浪｜● BERNSTEIN: Selections from West Side Story ● Michael JACKSON: Smooth Criminal ● Black Eyed Peas: Pump It ● ROTA: The Godfather Suite ● CHAN Kwong-wing: Years of Friendship ● CHEN Hong-ming: The Forgotten Times ● GUO Gui-bin: Ocean Waves

主辦：ABO 似弦樂團｜製作：ABO Fusion ｜導演：張育嘉｜燈光設計：鄧振威｜演出者：小提琴：吳尚武、王茂榛／中提琴：林庭琬／大提琴：張道文｜
Presenter: ABO String Band ｜ Production: ABO Fusion ｜ Director: Jocelyn Yu-chia CHANG ｜ Lighting Design: TENG Cheng-wei ｜ Performer(s): Violin: WU Shang-wu, WANG Mao-chen / Viola: LIN Ting-wan / Cello: Annie Tao-wen CHANG

12.11 Fri. 19:30
烈聲與低語—梵志登與 ESO
Jaap van Zweden & ESO



● **音樂廳 Concert Hall**

● **票價 Tickets NT500/800/1200/1600/2200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 95 分鐘，含中場休息 15 分鐘。
Duration is 95 minutes with a 15-minute intermission.

從貝多芬《科里奧蘭》序曲出發，梵志登攜手 ESO 與男中音葛納，詮釋舒伯特、理查・史特勞斯藝術歌曲，並以蕭士塔科維契第九號交響曲作結。

Conductor Jaap van Zweden leads ESO in BEETHOVEN's Coriolan Overture, joined by Baritone Matthias GOERNE in songs by SCHUBERT and R. STRAUSS, before SHOSTAKOVICH's Symphony No. 9.

演出曲目 Program

● 貝多芬：《科里奧蘭》序曲 ● 舒伯特：《致席薇亞》，D. 891(舒馬爾茲改編) ● 理查・史特勞斯：《黃昏中的夢》，作品 29，第 1 首(黑格改編) ● 舒伯特：《漁夫的愛之樂》，D. 933(舒馬爾茲改編) ● 理查・史特勞斯：《玫瑰花環》，作品 36，第 1 首 | ● BEETHOVEN: *L. Coriolan* Overture, Op. 62 ● SCHUBERT: *An Silvia*, D. 891 (arr. SCHMALCZ) ● R. STRAUSS: *Traum durch die Dämmerung*, Op. 29, No. 1 (arr. HEGER) ● SCHUBERT: *Des Fischers Liebesglück*, D. 933 (arr. SCHMALCZ) ● R. STRAUSS: *Das Rosenband*, Op. 36, No. 1 ✳完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：長榮交響樂團 | 演出者：指揮：梵志登／男中音：馬提亞斯・葛納／長榮交響樂團 | Presenter: Evergreen Symphony Orchestra | Performer(s): Conductor: Jaap van ZWEDEN / Baritone: Matthias GOERNE / Evergreen Symphony Orchestra

12.12 Sat. 14:30 12.13 Sun. 14:30
南都幽靈夜譚
Tang Mei Yun Taiwanese Opera Company - Phantoms of the Timeworn Mansion



● **歌劇院 Opera House**

● **票價 Tickets NT600/900/1200/1800/2400/2600/3000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 170 分鐘，含中場休息 20 分鐘。
Duration is 170 minutes with a 20-minute intermission.

躲得過警察，躲不過「鬼室友」。一座百年凶宅，一樁沉冤未雪的謎案。一齣融合歷史、鬼仔古的怪談喜劇。本節目獲選國立傳統藝術中心 2026 歌仔戲旗艦展演補助計畫。

You can dodge the police, but not your ghostly roommate. A century-old haunted house. An unsolved mystery. A ghost-story comedy steeped in Taiwanese history, folklore, and dark humor.

指導單位：文化部 | 主辦：唐美雲歌仔戲團 | 製作人：唐美雲 | 導演：戴君芳＊ | 編劇：陳健星 | 歷史顧問：鄧慧恩 | 服裝設計：黃文英 | 影像設計：王奕盛 | 燈光設計：邱逸昕 | 舞台設計：楊世丞 | 作曲編曲：姬君達 | 編腔設計：陳歆翰 | 鑼鼓設計：陳育偉 | 平面攝影：蔡榮豐 | 演員：唐美雲、蔡振南、唐文華＊、許秀年、小咪、林芳儀＊＊、杜健瑋、李嘉、吳宜蓁、吳品媛、陳柏臻、劉家熒、陳馨蕙暨唐美雲歌仔戲團＊為國立傳統藝術中心國光劇團協力辦理＊＊為國立臺灣戲曲學院歌仔戲學系支援演出 | Advisor: Ministry of Culture | Presenter: Tang Mei Yun Taiwanese Opera Company | Artistic Director & Producer: TANG Mei-yun | Director: DAI Jun-fang | Playwright: CHEN Jian-xing | Historical Consultant: DENG Hui-en | Costume Designer: HUANG Wen-ying | Video Designer: WANG Yei-sheng | Lighting Designer: QIU Yi-xin | Stage Designer: YANG Shih-cheng | Music Designer, Conductor: JI Jun-da | Vocal Composer: CHEN Xin-han | Gong & Drum Design: CHEN Yu-wei | Photographer: CAI Rong-feng | Performer(s): Tang Mei Yun Taiwanese Opera Company

12.12 Sat. 15:00、19:30 12.13 Sun. 11:00、15:00
《海象莫雷的漂流日誌》親子音樂劇
Murray: A Life Adrift

● **戲劇院 Playhouse**

● **票價 Tickets NT600/900/1200/1600/2000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 10 分鐘。
Duration is 100 minutes with a 10-minute intermission.



海象莫雷六歲生日那晚，冰山崩塌，遠離了家鄉，就此展開回家大冒險！究竟他會經歷什麼樣的歷程？又會有誰在等著他呢？

On Murray's sixth birthday, the iceberg beneath him cracks apart, sweeping Murray the walrus away from home — and so his great adventure home begins. What will he face along the way? And who's waiting for him at the end?

主辦：極致藝術｜藝術總監、作曲：戴健宇｜導演、編劇：陳昶旭｜演員：章孝賢、德仔（賈培德）、劉軒蓁、鄭守辰、賴珮如、藍紫綾｜樂團：台北打擊樂團｜Presenter: KTOne STUDIO ｜ Artistic Director & Composer: TAI Chien-yu ｜ Director & Playwright: CHEN Chang-hsu ｜ Cast: CHANG Hsiao-hsien, Dz chia, Ray LIU, CHENG Shou-chen, Vino LAI, Madeline Blue ｜ Orchestra: Taipei Percussion Ensemble

十二月 DEC

12.12 Sat. 19:30
納莫拉澤 2026 鋼琴獨奏會
Nicolas NAMORADZE 2026 Piano Recital

● **表演廳 Recital Hall**

● **票價 Tickets NT500/800/1200/1800/2400**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 105 分鐘，含中場休息 20 分鐘。
Duration is 105 minutes with a 20-minute intermission.



納莫拉澤在布達佩斯、維也納、紐約習琴，於 2018 年贏得加拿大霍南斯國際鋼琴大賽首獎，從此引起國際樂壇關注，近年的舒曼與拉赫曼尼諾夫唱片錄音也獲得非凡讚譽。

Pianist and composer Nicolas NAMORADZE came to international attention in 2018 upon winning the triennial Honens International Piano Competition in Calgary, Canada—among the largest prizes in classical music.

- **演出曲目 Program**
  ● 貝多芬：F 大調第 22 號鋼琴奏鳴曲，作品 54 ● 巴赫： 升 F 大調前奏曲與賦格，選自《平均律鋼琴曲集第二冊》，BWV 882 ● 巴赫： 升 f 小調前奏曲與賦格，選自《平均律鋼琴曲集第二冊》，BWV 883 ● 貝多芬：大賦格，作品 133（納莫拉澤改編）｜ ● L. v. BEETHOVEN: Piano Sonata No. 22 in F Major, Op. 54 ● J. S. BACH: Prelude and Fugue in F-sharp Major, from *Well-Tempered Clavier Book II*, BWV 882 ● J. S. BACH: Prelude and Fugue in f-sharp minor, from *Well-Tempered Clavier Book II*, BWV 883 ● J. S. BEETHOVEN: Grosse Fuge, Op. 133 (arr. N. NAMORADZE) ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：鵬博藝術｜演出者：鋼琴：納莫拉澤｜ Presenter: Blooming Arts ｜ Performer(s): Piano: Nicolas NAMORADZE

12.12 Sat. 19:30

《終章 Finale》2026 東京佼成管樂團音樂會臺灣站

Finale 2026 TKWO concert in Taiwan



● **音樂廳 Concert Hall**

● **票價 Tickets NT500/1800/2600/3400/3800/4800/5800**

縱觀藝術售票系統 SIGHT Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

當燈光暗下，所有人屏息以待。在真正的聲音響起前，等待的是那份對「音質」近乎極致的追求。SIGHT TKWO 臺灣巡迴系列最終站，東京佼成管樂團，攜手世界級小號演奏家 Sergei NAKARIAKOV 同台共演，讓聲音回到純粹的本質。
For the grand finale of the SIGHT × TKWO Taiwan Tour, the Tokyo Kosei Wind Orchestra joins forces with world-renowned trumpet virtuoso Sergei NAKARIAKOV.

● **演出曲目 Program**
● 瓦西里・布蘭特：降 E 大調第二號音樂會小品，作品 12 ● 天野正道：GR 管樂團交響選粹 ● 喬治・蓋希文：藍色狂想曲 ● 艾瑞克・惠特克：眠 ● 詹姆斯・巴恩斯：第三號交響曲：悲劇，作品 89，第四樂章〈終曲〉｜ ● Vassily BRANDT: Concert Piece No. 2 in E-flat Major ● 天野正道 : Selection pour l'orchestre de vent "GR" ● George GERSHWIN: Rhapsody in Blue ● Eric WHITACRE: Sleep ● James BARNES: Third Symphony, mvt. 4 Finale

主辦：縱觀藝術有限公司｜製作人：程溱｜舞台監督：廖惇根｜行銷與視覺設計：吳柏像、楊凱惟、林泓志｜執行製作：蔣欣芳、沈雲喬｜演出者：小號：Sergei NAKARIAKOV ／東京佼成管樂團｜ Presenter: SIGHT International ｜ Producer: CHENG Chen ｜ Stage Manager: LIAO Tun-ken ｜ Marketing and Visual Design: WU Po-hao, YANG Kai-wei, LIN Hong-chi ｜ Production Coordinators: CHIANG Shin-fang, SHEN Yun-qiao ｜ Performer(s): Trumpet: Sergei NAKARIAKOV / Tokyo Kosei Wind Orchestra

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12.13 Sun. 14:30

鄞蔚婷 2026 鋼琴獨奏會

2026 YIN Wei-ting Piano Recital



● **表演廳 Recital Hall**

● **票價 Tickets NT400/600**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.

「異境」以六首作品展開不同的音樂風景：英雄、魔幻、異國、深情、童話與戰火在琴聲中交會，引領聽眾踏上跨越時空的想像之旅。
YIN Wei-ting is an active performer of solo and chamber music, and is also a prizewinner of several competitions. For this recital, YIN will perform music from BEETHOVEN, LISZT, DEBUSSY, C. GLUCK / G. SGAMBATI, F. MENDELSSOHN / S. RACHMANINOFF and PROKOFIEV.

● **演出曲目 Program**
● 貝多芬：《英雄變奏曲》，作品 35 ● 李斯特：第一號《梅菲斯特圓舞曲》第一號，S. 514 ● 德布希：《映像》第二冊 ● 葛路克／斯甘巴蒂：〈旋律〉選自歌劇《奧菲歐與尤麗狄絲》｜ ● L. v. BEETHOVEN: Variations and Fugue in E ♭ Major, Op. 35 ● F. LISZT: Mephisto Waltz, No. 1, S. 514 ● C. DEBUSSY: Images II, L. 111 ● C. GLUCK / G. SGAMBATI: Melody From Orfeo Ed Euridice, Wq. 30 ✳完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：鄞蔚婷｜演出者：鋼琴：鄞蔚婷｜ Presenter: YIN Wei-ting ｜ Performer(s): Piano: YIN Wei-ting

12.13 Sun. 15:00

高雄市管樂團《聲動不朽》經典音樂劇選粹
Highlights of Classic Musicals

音樂廳 Concert Hall

票價 Tickets NT600/800/1000/1200/1500/1800/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 140 分鐘，含中場休息 20 分鐘。
Duration is 140 minutes with a 20-minute intermission.



高雄市管樂團《聲動不朽：經典音樂劇選粹》以樂音與歌聲為筆，精選多部經典音樂劇中歷久彌新的動人篇章，重新勾勒故事裡刻骨銘心的命運軌跡與人生風景。
With the sound of voice and wind orchestra, KCWO portrays timeless moments of classic musicals, outlining the unforgettable stories of fate and life.

演出曲目 Program
● 悲慘世界 ● 西貢小姐 ● 貓 ● 歌劇魅影 ● 鐘樓怪人 ● 美女與野獸 ● 獅子王 ● 媽媽咪呀 ● 艾薇塔 ● 安妮｜● Les Misérables ● Miss Saigon ● Cats ● The Phantom of the Opera ● The Hunchback of Notre Dame ● Beauty and the Beast ● The Lion King ● Mamma Mia ● Evita ● Annie

主辦：高雄市管樂團｜演出者：指揮：王戰／歌手：張芳瑜／高雄市管樂團｜ Presenter: Kaohsiung City Wind Orchestra ｜ Performer(s): Conductor: WANG Chan / Singer: Carol CHANG / Kaohsiung City Wind Orchestra

12.14 Mon. 19:30

人聲之書：合唱的藝術時光
Artistic Moments of Choral Song

音樂廳 Concert Hall

票價 Tickets NT400/600/800/1000/1200/1600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 20 分鐘。
Duration is 110 minutes with a 20-minute intermission.



本場音樂會匯聚宗教靈音、經典歌劇選粹與經典台語、通俗合唱。由獨唱家與合唱團攜手演出馬斯康尼、普契尼等大師作品與動人歌劇，帶您以聲樂感受生命美好的藝術時光。
This concert features sacred spiritual music, classic opera excerpts, timeless Taiwanese songs, and popular choral works. Solos and choral ensembles join forces to present masterpieces and captivating opera selections by Mascagni, Puccini, and other icons.

演出曲目 Program
● 生之頌 ● 更高處 ● 遺忘 ● 你的夢 ● 橙花飄香 ● 我們的主復活了 ● 飲酒歌 ● 雨月花 ● 補破網 ● 望你早歸 ● 雨中即景 ● 月琴 ● 不了情 ● 鳳飛飛組曲｜● John Rutter ● Higher Ground ● To Forget ● Your Dream ● Gli aranci olezzano ● Inneggiamo, il Signor non è morto ● Viva il vino spumeggiante ● Moon, Buds, Rain ● Repairing the Torn Net ● Wish You Come Back Soon ● Scenery in the Rain ● Moon Lyre ● Suite of Cupid ● Suite of FONG ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：高市府聲樂合唱團｜團長：龔玉仙｜演出者：指揮：劉盛福、孫韻璇／鋼琴：林麥可／女高音：孫韻璇、張瑞芬／男高音：林以軒／高市府聲樂合唱｜Presenter: Kaohsiung City Government Vocal Choir ｜ Choir Leader: KNG Yu-hsien ｜ Performer(s): Conductor: LIU Sheng-fu, SUN Yun-hsuan / Piano: Michael LIN / Soprano: SUN Yun-hsuan, ZHANG Rui-fen / Tenor: LIN Yi-xuan / Kaohsiung City Government Vocal Choir

12.15 Tue. 19:30

交響樂的天空 XII《琴的魔手》
The Symphonic Welkin Series XII Magical hands



- **音樂廳 Concert Hall**
- **票價 Tickets NT300/500/800/1000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 95 分鐘，含中場休息 20 分鐘。
Duration is 95 minutes with a 20-minute intermission.

當歌劇遇見交響樂，當炫技與抒情交織，這不僅是一場經典名作的演出，更是一趟探索浪漫樂派想像力與情感深度的藝術之旅。誠摯邀請您走進音樂廳，在每一道旋律中，感受音樂跨越時代的永恆魅力。

Experience the passion of the Romantic era—from the mystery of opera and dazzling violin virtuosity to the elegance of Viennese dance in one unforgettable evening.

- **演出曲目 Program**
  ● 韋伯：《魔彈射手序曲》，作品七十七 ● 小約翰・史特勞斯：《在克拉普芬森林法蘭西波爾卡》作品三三六 ● 伯恩斯坦：《七蛟龍》● 古諾：歌劇《浮士德》芭蕾舞曲 ● 維尼奧夫斯基：《浮士德主題華麗幻想曲》，作品二十｜● Carl Maria von WEBER: *Der Freischütz* Ouvertüre, Op. 77 ● Johann Baptist STRAUSS II: *Im Krapfenwald'l, Polka française*, Op. 336 ● BERNSTEIN: *The Magnificent Seven* ● Charles-François GOUNOD: *Faust* Ballet Music ● Henryk WIENIAWSKI: *Faust Fantasy*, Op. 20

主辦：高雄市教師管弦樂團｜團長：黃智寅｜演出者：指揮：劉文如／小提琴：張恆碩／高雄市教師管弦樂團｜ Presenter: Kaohsiung City Teachers Orchestra ｜ Concert Master: HUANG Chin-yin ｜ Performer(s): Conductor: LIU Wen-ju / Violin: CHANG Hen-shuo / Kaohsiung City Teachers Orchestra

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12.16 Wed. 19:30

2026 台灣絃樂團 絃樂經典《傳承》
2026 ATS - Classical Strings Concert Series



- **音樂廳 Concert Hall**
- **票價 Tickets NT250/500/800/1200/1600/2000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 15 分鐘。
Duration is 110 minutes with a 15-minute intermission.

台灣絃樂團今年再度以《傳承》為題，於絃樂經典系列音樂會牽起新上國小熊快樂弦樂團孩子們的手站上舞台。邀請您一同將名為「音樂堅持與信念」的火炬傳承下去。

This year, the Academy of Taiwan Strings once again embraces the theme Heritage by sharing the stage with the young musicians of the "Happy Bear" String Orchestra. Join us as we pass on the torch of unwavering musical passion and conviction.

- **演出曲目 Program**
  ● 普多・威雷斯：四首特蘭西瓦尼亞舞曲 ● 葛利格：g 小調絃樂四重奏，作品 27(絃樂團版) ● 巴赫：G 絃之歌 ● 莫札特：D 大調嬉遊曲 K.137，第三樂章｜● Sándor VERESS: Vier transsylvanische Tänze ● E. GRIEG: String Quartet in g minor, Op. 27 (Arr. for String Orchestra) ● J. S. BACH: Air on the G String ● W. A. MOZART: Divertimento in D Major, K. 137, Mov. III ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：台灣絃樂團｜贊助單位：2026TAIWAN TOP 演藝團隊、臺北市政府文化局、豪勉科技、中美萬泰、彭以豪先生｜主持人：李宜嬪｜演出者：陳名涵（新上國小熊快樂弦樂團）／台灣絃樂團、高雄市新上國小熊快樂弦樂團｜ Presenter: Academy of Taiwan Strings ｜ Sponsor: 2026 NCAF TAIWAN TOP Performing Arts Group, Taipei City Government, Hauman Technologies Corp., Wincomm Corporation, David PENG ｜ Host: LEE I-pin ｜ Performer(s): Ming-han Ryan CHEN / Academy of Taiwan Strings, Happy Bear String Orchestra of Kaohsiung Municipal Shinshang Primary School

12.17 Thu. 19:30

日暮胭脂—KIM Bomi 與高雄室內合唱團
Rouge at Dusk - KIM Bomi with Kaohsiung Chamber Choir



● **音樂廳 Concert Hall**

● **票價 Tickets NT500/800/1000/1200/1500**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

《日暮胭脂》邀請韓國指揮 KIM Bomi 攜手高雄室內合唱團，聚焦韓國及當代合唱，選唱女性作曲家作品，展現東亞女性文化視角、當代聲音與跨國對話。
Rouge at Dusk unites KIM Bomi and Kaohsiung Chamber Choir in Korean and contemporary choral works, featuring women composers and East Asian voices in global dialogue.

- **演出曲目 Program**
  ● 金色之光 ● 垂憐經，選自《彌撒》● 橫越無垠的永恆天際 ● 垂憐經，選自《鋼琴彌撒》● 永恆之光 ● 生命與愛的三種主題 ● 哎郎 ● 追憶｜ ● Tukutukutakatiki ● E. WHITACRE: Lux Aurumque ● S. DOBROGOSZ: Kyrie from *Mass* ● O. GJEILO: Across the vast, eternal sky ● JUNG Nam-Kyu: Kyrie from *Klavier Messe* ● CHEON Kyung-Suk: Lux aeterna ● D. ELDER: Three Themes of Life and Love ● OH Byung-Hee : Aeo-rang ● CHO Hye-Yeong: Evocation ● LEE Geon-Young: Tukutukutakatiki

主辦：高雄室內合唱團｜藝術總監：劉聖賢｜合唱指導：張成璞、蘇屹｜演出者：客席指揮：KIM Bomi／鋼琴：許淮芳、楊郁雯／高雄室內合唱團一團、二團｜ Presenter: Kaohsiung Chamber Choir ｜ Artistic Director: LIU Sheng-Hsien ｜ Chorus Master: CHANG Cheng-pu, SU I ｜ Performer(s): Guset Conductor: KIM Bomi / Piano: HSU Kuei-fang, YANG Yu-wen / Kaohsiung Chamber Choir I, II

12.18 Fri. 19:30

《北境追憶》謝孟軒大提琴獨奏會
Reminiscences of the North - SHIEH Meng-hsuan Cello Recital



● **表演廳 Recital Hall**

● **票價 Tickets NT500**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 105 分鐘，含中場休息 15 分鐘。
Duration is 105 minutes with a 15-minute intermission.

《北境追憶》以大提琴與鋼琴交織俄羅斯後期浪漫詩篇，經由葛雷查尼諾夫與拉赫瑪尼諾夫的樂音，走入北國深情與神祕風景。
Reminiscences of the North traces Russian late-Romantic lyricism through the intimate dialogue of cello and piano.

- **演出曲目 Program**
  ● 葛雷查尼諾夫：夜曲，作品 86 ● 葛雷查尼諾夫：e小調大提琴奏鳴曲，作品 113 ● 拉赫瑪尼諾夫：g小調大提琴奏鳴曲，作品 19｜ ● A. GRETCHANINOV: Nocturne for Cello and Piano, Op. 86 ● A. GRETCHANINOV: Cello Sonata in e minor, Op. 113 ● S. RACHMANINOFF: Cello Sonata in g minor, Op. 19

主辦：台中室內樂集｜演出者：大提琴：謝孟軒／鋼琴：王一幸｜ Presenter: Taichung Ensemble ｜ Performer(s): Violoncello: SHIEH Meng-hsuan / Piano: WANG Yi-hsing

12.18 Fri. 19:30
絢麗系列— HIMARI 小提琴獨奏會
The Magnificent Series - HIMARI Violin Recital



● **音樂廳 Concert Hall**

● **票價 Tickets NT800/1200/1600/2000/2400/3000/3600**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.

小提琴家 Himari 於 2011 年出生於日本，被譽為一代奇才。她以精湛的技藝、妙趣橫生且富有想像力的詮釋，以及傳達情感深度的能力，吸引古典樂界的關注，這些稀有的特質都源於這位年輕藝術家獨特而新穎的視角。

Born in 2011 in Japan, Himari has been described as a once-in-a-generation talent. She has captured the attention of the classical music world with her incredible technique, playful and imaginative interpretations, and ability to convey emotional depth.

● **演出曲目 Program**
● 舒伯特：A 大調小提琴奏鳴曲，D 574《華麗二重奏》● 聖桑斯：d 小調第一號小提琴奏鳴曲，作品 75 ● 梅湘：幻想曲 ● 西貝流士：浪漫曲，作品 78 第 2 首｜● SCHUBERT: Violin Sonata in A Major, D 574 "Grand Duo" ● SAINT-SAËNS: Sonata for Violin and Piano No. 1 in d minor, Op. 75 ● MESSIAEN: Fantaisie for Violin and Piano ● SIBELIUS: Romance, Op. 78 No. 2 ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：社團法人臺北市巴哈靈感音樂文化協會｜演出者：小提琴：HIMARI ／鋼琴：王家珍｜ Presenter: Bach Inspiration ｜ Performer(s): VIOLIN: HIMARI / PIANO: Chelsea WANG

12.18 Fri. 19:30 12.19 Sat. 14:30
12.20 Sun. 14:30
衛武營芭蕾舞劇《遇見胡桃鉗》
Ballet at Weiwuying - *Into the Fantasy of Nutcracker*



● **戲劇院 Playhouse**

● **票價 Tickets NT600/900/1200/1500**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

衛武營的聖誕季裡，隨著音樂童話與芭蕾旋律的交織，三年淬煉成經典《遇見胡桃鉗》，邀您穿梭童話與真實，細數冬日溫暖與成長悸動。

This Christmas at Weiwuying, *Into the Fantasy of Nutcracker* weaves music and ballet. Journey between fantasy and reality, letting the memories and joys of growing up stir your heart.

主辦：衛武營國家藝術文化中心｜編舞、編劇：葉名樺｜服裝製作顧問：林璟如｜指揮：張尹芳｜舞台設計：林劭翰｜燈光設計：郭建豪｜服裝製作指導：顏良夙｜服裝設計與製作 (2025)：陳宥妊、鄭詩韻、劉必勝、楊媜方、包愛筠、王若華、吳紀睿、黃宇聰｜ Presenter: National Kaohsiung Center for the Arts (Weiwuying) ｜ Choreographer & Playwright: YEH Ming-hwa ｜ Costume Consultant: LIN Ching-ju ｜ Conductor: CHANG Yin-fang ｜ Scene Designer: LIN Shao-han ｜ Lighting Designer: KUO Chien-hao ｜ Costume Supervisor: YEN Liang-su ｜ Costume Design and Production(2025): CHEN Yu-jen, TNEH Shi-yun, LIU Bi-sheng, YANG Jhen-fang, PAO Ai-yun, WANG Jo-hua, WU Chi-jui, HUANG Yu-cong

12.19 Sat. 14:30 12.20 Sun. 14:30
明華園戲劇總團《烏龍天下》
Ming Hwa Yuan Arts & Cultural Group - *The Oolong Tycoon*



● **歌劇院 Opera House**

● **票價 Tickets NT300/400/600/700/900/1200/1600/1800/2000/2200/2500/2800**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 180 分鐘，含中場休息 20 分鐘。
Duration is 180 minutes with a 20-minute intermission.

從烏龍茶之父李春生的崛起，見證大稻埕的興起與繁華。明華園總團攜手編導黃致凱，描繪臺灣在晚清的亂世變局中，搖身成為世界貿易的要角！

Through the rise of LI Chun-sheng, the Father of Taiwan Oolong Tea, witness Dadaocheng's vibrant ascent and Taiwan's emergence in global trade.

主辦：明華園戲劇總團｜協辦：衛武營國家藝術文化中心｜演出者：明華園戲劇總團｜ Presenter: Ming Hwa Yuan Arts & Cultural Group ｜ Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) ｜ Performer(s): Ming Hwa Yuan Arts & Cultural Group ＊國立傳統藝術中心 2026 歌仔戲旗艦展演補助計畫作品

12.19 Sat. 19:30
一封關於歌德的長信－德國藝術歌曲組裝劇場
A Letter about Goethe - Lieder Theater


FORMAT: TIFF, DIMENSION: 5x5 INCHES

● **表演廳 Recital Hall**

● **票價 Tickets NT400/500/600**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 80 分鐘，無中場休息。
Duration is 80 minutes without intermission.

善於結合表演藝術與古典聲樂的湯發凱，回歸文學與精緻音樂的本質製作，將德國文豪歌德的詩詞，經由眾德國藝術歌曲編寫劇本集結演繹，再結合古今文學與 AI 創意互動。

TANG Faka, who is adept at combining performing arts with classical vocal music, returns to the essence of literature and exquisite music production. He compiles and performs the poems of the German literary giant Goethe through scripts written by various German art songs, combining ancient and modern literature with AI creative interaction.

演出曲目 Program
● 貝多芬：歌德的浮士德 ● 舒伯特：致月亮／不安的愛 ● 華格納：葛麗卿的情節劇 ● 沃爾夫：我們都必須醉｜ ● L. V. BEETHOVEN: Aus Goethe's Faust ● F. SCHUBERT: An den Mond / Rastlose Liebe ● R. WAGNER: Melodram Gretchens ● H. WOLF: Trunken müssen wir alle sein

主辦：湯發凱｜劇本及導演：湯發凱｜字幕：陳怡伶｜舞台監督：宋雲凱｜燈光設計：宋雲凱｜錄音錄影：黃淯方｜音響工程：廖翊傑｜演出者：男高音：湯發凱／鋼琴：謝欣容｜ Presenter: TANG Fakai ｜ Script, Director: TANG Fakai ｜ Subtitles: CHEN Yi-ling ｜ Stage Manager: SONG Yun-kai ｜ Lighting Design: SONG Yun-kai ｜ Sound Recording: HUANG Rhino ｜ Sound Engineering: LIAO Yi-jie ｜ Performer(s): Tenor: TANG Fakai / Piano: HSIEH Hsin-jung

12.19 Sat. 19:30

陳必先 2026 鋼琴獨奏會
Pi-hsien CHEN 2026 Piano Recital



- **音樂廳 Concert Hall**
- **票價 Tickets NT500/800/1200/1600/2000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 115 分鐘，含中場休息 20 分鐘。
Duration is 115 minutes with a 20-minute intermission.

旅德鋼琴家陳必先將以舒伯特、巴爾托克的作品，凝鍊數十年音樂生涯，在超脫技巧之外，直視音樂本質，展現一位藝術家歷經歲月淬鍊後，深厚而純粹的生命姿態。

Germany-based pianist Pi-hsien CHEN draws on SCHUBERT and BARTÓK, distilling decades of musical experience to look beyond technique and reveal the essence of music.

演出曲目 Program
● 舒伯特：B 大調鋼琴奏鳴曲，D. 575 ● 巴爾托克：14 首小品，作品 6 ● 舒伯特：降 B 大調鋼琴奏鳴曲，D. 960｜● F. SCHUBERT: Piano Sonata in B Major, D. 575 ● Béla BARTÓK: 14 Bagatells, Op. 6 ● Franz SCHUBERT: Piano Sonata in B-flat Major, D. 960

主辦：瑩聲國際有限公司｜演出者：鋼琴：陳必先｜ Presenter: Jadex Audio Ltd ｜ Performer(s): Piano: Pi-hsien CHEN

12.20 Sun. 14:30

《彼方：春聲回流》梁喬信與高雄市交響樂團
Beyond: Springtide Resurgence - Kerson Leong & KSO



- **音樂廳 Concert Hall**
- **票價 Tickets NT300/500/700/900/1200/1500/2000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

吳曜宇率領高雄市交響樂團，結合正值藝術巔峰、兼具深刻學術與演奏哲學的梁喬信，勢必為高雄的冬日注入一股溫暖而直擊人心的藝術共鳴。

Leading the Kaohsiung Symphony Orchestra alongside acclaimed violinist Kerson LEONG, conductor WU Yao-yu brings a warm, soul-stirring resonance to Kaohsiung's winter.

演出曲目 Program
● 卡洛維茨：《回歸的浪潮》，交響詩，作品 9 ● 布魯赫：《蘇格蘭幻想曲》，為小提琴與管弦樂團而作，作品 46 ● 布拉姆斯：D 大調第二號交響曲，作品 73｜● Mieczysław KARŁOWICZ: Returning Waves, Symphonic Poem, Op. 9 ● Max BRUCH: Scottish Fantasy for Violin and Orchestra, Op. 46 ● Johannes BRAHMS: Symphony No. 2 in D Major, Op. 73

主辦：高雄市愛樂文化藝術基金會｜演出者：指揮：吳曜宇／小提琴：梁喬信／高雄市交響樂團｜ Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation ｜ Performer(s): Conductor: WU Yao-yu / Violin: Kerson LEONG / Kaohsiung Symphony Orchestra

12.21 Mon. 19:00

《共振》高雄中學與臺南女中兩校聯合展演
Resonance



● **音樂廳 Concert Hall**

● **票價 Tickets NT300/500**

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相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 95 分鐘，含中場休息 20 分鐘。
Duration is 95 minutes with a 20-minute intermission.

延續去年的合作默契，今年高雄中學與臺南女中再次攜手登台，讓交流不只是一次相遇，而是在音樂中持續共振。
Building on the success and shared spirit of last year's collaboration, Kaohsiung Municipal Kaohsiung Senior High School and National Tainan Girls' Senior High School reunite on stage in Resonance, where musical exchange continues to inspire new connections.

- **演出曲目 Program**
  ● 柴可夫斯基：《佛羅倫斯的回憶，第四樂章》● 田村修平：《黑暗中的天使》● 史麥塔納：《被出賣的新娘》序曲 ● 法雅：《三角帽》第二號組曲選段 ● 布拉姆斯：《大學慶典》序曲 ● 艾爾加：第一號《威風凜凜進行曲》｜ ● P. TCHAIKOVSKY: *Souvenir de Florence*, Op. 70, Mov. IV ● Shuhei TAMARA: *Angel, in the Dark* ● B. SMETANA: *Prodaná nevěsta* Overture ● Manuel de FALLA: Selections from *Three-Cornered Hat* Suite No. 2 ● J. BRAHMS: *Academic Festival* Overture ● E. ELGAR: *Pomp and Circumstance Marches*, Op. 39, No. 1

主辦：國立臺南女子高級中學音樂班、高雄市立高雄高級中學音樂班｜演出者：指揮：楊智欽、黃子宜／國立臺南女子高級中學音樂班、高雄市立高雄高級中學音樂班｜ Presenter: Music Programs of National Tainan Girls' Senior High School, Kaohsiung Municipal Kaohsiung Senior High School ｜ Performer(s): Conductor: YANG Chih-chin, HUANG Tzu-i / Music Programs of National Tainan Girls' Senior High School and Kaohsiung Municipal Kaohsiung Senior High School

十二月 DEC

12.22 Tue. 19:30

《意識與表象的遊樂園》薩克斯風、笙與電聲的聲響幻域
Mind & Illusion: A Sonic Realm - Music for Saxophone, Sheng, and Electroacoustic



● **表演廳 Recital Hall**

● **票價 Tickets NT800**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，無中場休息。
Duration is 90 minutes without intermission.

《意識與表象的遊樂園》融合當代音樂、科技藝術與劇場敘事，打破舞台界線，讓觀眾成為作品的一部分，透過觀看與聆聽，共同形塑獨一無二的聲音遊樂園。
Mind & Illusion: A Sonic Realm combines contemporary music, digital art, and theatrical storytelling to dissolve the boundaries of the stage. Audiences become part of the work, collectively shaping a unique sonic playground through what they see and hear.

主辦：拾音人樂集｜作曲家：路易士・昆塔納、陳珩、邱浩源、廖琳妮、楊祖垚｜演出者：薩克斯風：顧鈞豪、亞歷山大・蘇雅雷／笙：李俐錦、姜均 ｜ Presenter: Ensemble SonusGlaneur ｜ Composers: Luis QUINTANA, CHEN Heng, CHIU Hao-yuan, LIAO Lin-ni, YANG Tzu-yao ｜ Performer(s): Saxophone: KU Chun-hao, Alexandre SOUILLART / Sheng: LI Li-chin, CHIANG Chun

12.23 Wed. 19:30
潘昱同鋼琴獨奏會
Retrospective

● **表演廳 Recital Hall**

● **票價 Tickets NT600/800/1000/1200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



時逢強仕之年，藉著歲末時光，從近年感興趣的領域中精選喜愛的曲目，藉此回顧自己在音樂路上的成長。

Pianist Thomas Yu-tung PAN will present a program, which echoes the topics of his past recitals. Through this, the pianist also reflects on his life as approaching middle age.

演出曲目 Program
● 舒曼：第一號鋼琴奏鳴曲 ● 蕭邦：船歌 ● 梅特涅：敘事奏鳴曲｜● Compositions by SHOSTAKOVICH, R. SCHUMANN, CHOPIN, BORTKIEWICZ and MEDTNER.

主辦：潘昱同｜演出者：鋼琴：潘昱同｜ Presenter: Thomas Yu-tung PAN ｜ Performer(s): Piano: Thomas Yu-tung PAN

12.24 Thu. 19:30
2026 黃詩雅小提琴獨奏會
2026 HUANG Shih-ya Violin Recital

● **表演廳 Recital Hall**

● **票價 Tickets NT800**

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 105 分鐘，含中場休息 20 分鐘。
Duration is 105 minutes with a 20-minute intermission.



以巴赫、貝多芬與布拉姆斯的作品為主，展現德國音樂深厚內涵，帶聽眾踏上一段由沉靜走向光明的音樂旅程。由青年小提琴家黃詩雅與知名鋼琴家黃楚涵攜手演出。

Featuring works by BACH, BEETHOVEN, and BRAHMS, this concert takes audiences on a journey toward the light. Performed by violinist HUANG Shih-ya and pianist HUANG Chu-han.

演出曲目 Program
● 巴赫：G 弦上的詠嘆調(給小提琴與鋼琴) ● 布拉姆斯：第三號 d 小調小提琴奏鳴曲，作品一零八 ● 貝多芬：第九號 A 大調小提琴奏鳴曲，作品四十七《克羅采》｜● J. S. BACH: Air on the G String (for Violin and Piano) ● J. BRAHMS: Violin Sonata No. 3 in d minor, Op. 108 ● L. BEETHOVEN: Violin Sonata No. 9 in A Major, Op. 47 *Kreutzer*

主辦：黃詩雅｜演出者：黃詩雅、黃楚涵｜ Presenter: HUANG Shih-ya ｜ Performer(s): HUANG Shih-ya, HUANG Chu-han

12.24 Thu. 19:30 12.25 Fri. 19:30

台語歌劇－行出性命的光

Taiwanese Opera - A Light of Her Own



● **歌劇院 Opera House**

● **票價 Tickets NT500/800/1200/1500/2000/2500/3000**

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For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 20 分鐘。
Duration is 110 minutes with a 20-minute intermission.

臺灣首位女醫師蔡阿信的生命之歌

臺灣第一位女醫師蔡阿信的傳奇人生，首度化為台語歌劇呈現。從女性求學、行醫到跨越時代的重重考驗，以磅礴音樂與動人歌聲，唱出臺灣女性不向命運低頭的生命力量，在時代暗夜裡，行出自己的光。

The Remarkable Life of A-Hsin Tsai, Taiwan's First Woman Physician

Taiwan's first woman physician, A-Hsin Tsai, defied the limits of her time. Her life unfolds in Taiwanese Opera—a story of courage, defiance, and a light of her own.

主辦：新古典室內樂團｜製作人、作品構作、藝術總監、指揮：陳欣宜｜共同導演：林羣翊、陳欣宜｜編劇：王瓊玲｜作曲：劉聖賢｜舞台設計：趙建銘｜舞蹈設計：張雅婷｜演出者：新古典室內樂團、蕭涵（飾 蔡阿信）、黎蓉櫻（飾 阿信母親）、張淳菡（飾 彭華英）、張殷齊（飾 蔣渭水）、林健吉（飾 吉卜生）｜Presenter: Neo-Classical Chamber Ensemble ｜ Producer & Dramaturg & Artistic Director & Conductor: CHEN Hsin-i ｜ Co-Directors: LIN Chun-i, CHEN Hsin-i ｜ Playwright: WANG Chiung-ling ｜ Composer: LIU Shen-hsien ｜ Set Designer: CHAO Chien-ming ｜ Choreographer: CHANG Ya-ting ｜ Performer(s): Neo-Classical Chamber Ensemble, HSIAO Han (as A-Hsin Tsai), LI Jung-ying (as A-Hsin's Mother), CHANG Chun-han (as Peng Hua-ying), CHANG Yin-chi (as Chiang Wei-shui), LIN Chien-chi (as Gibson)

十二月 DEC

12.25 Fri. 14:30

巔峰重逢 柴一與貝九第十六屆傳愛行動慈善音樂會

An Encounter of Titans: TCHAIKOVSKY Piano Concerto No. 1 & BEETHOVEN Symphony No. 9



● **音樂廳 Concert Hall**

● **票價 Tickets NT600/1000/1500/2500/3500/4500**

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全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

第十六屆傳愛行動慈善音樂會，國立臺灣交響樂團攜手楊智欽、胡瀞云、蔡澐宣、翁若珮、鄭淵智、羅俊穎及台中藝術家室內合唱團，譜寫感動人心的公益樂章。
The 16th Annual Philanthropic Concert will be presented by the National Taiwan Symphony Orchestra. YANG Chih-chin, Charlotte HU, TSAI Yun-hsuan, WENG Jo-pei, Jonathan Charles Tay, Julian LO, and Taichung Artist Chamber Choir.

● **演出曲目 Program**
● 柴科夫斯基：降 b 小調第一號鋼琴協奏曲 ● 陳秋霖曲，蔡盛通編，陳達儒詞：滿山春色 ● 楊三郎曲，黃安倫編，呂傳梓詞：港都夜雨 ● 鄧雨賢曲，黃安倫編，李臨秋詞：四季紅 ● 蘇桐曲，陳昶安編，陳達儒詞：青春嶺 ● 貝多芬：d 小調第 9 號交響曲《合唱》第四樂章｜ ● P. I. TCHAIKOVSKY: Piano Concerto No. 1 in b-flat minor, Op. 23 ● The Mountainous Spring Scenery ● Rainy Night in Harbor ● Song of Four Seasons ● The Spring Hill ● L. v. BEETHOVEN: Symphony No. 9 in d minor, Op. 125, Movement IV

主辦：國立臺灣交響樂團｜演出者：指揮：楊智欽／鋼琴：胡瀞云／女高音：蔡澐宣／女低音：翁若珮／男高音：鄭淵智／男低音：羅俊穎／台中藝術家室內合唱團／國立臺灣交響樂團｜ Presenter:National Taiwan Symphony Orchestra ｜ Performer(s): Conductor: YANG Chih-chin / Piano: Charlotte HU / Soprano: TSAI Yun-hsuan / Alto: WENG Jo-pei / Tenor: Jonathan Charles Tay / Bass: Julian LO / Taichung Artist Chamber Choir / National Taiwan Symphony Orchestra

12.25 Fri. 19:30

富爾敦室內樂團 2026 臺灣巡迴音樂會
Fulton Chamber Players 2026 Taiwan Tour



● **表演廳 Recital Hall**

● **票價 Tickets NT500/800/1000**

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For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.

「弦舞歐洲」由臺裔小提琴家鄧丞修攜手美籍中提琴家艾美・赫斯，呈獻雙弦重奏饗宴。節目貫穿巴赫、莫札特至浪漫派經典，以細膩對話與絕佳默契，展現歐洲樂舞的磅礴與采風。

Dancing Through Europe features Taiwanese violinist Addison TENG and Lyric Opera of Chicago violist Amy HESS in an intimate chamber music journey through BACH, MOZART, and Romantic gems.

演出曲目 Program

● 莫札特：G 大調小提琴與中提琴二重奏，K. 423 ● 巴赫：G 大調第一號無伴奏大提琴組曲，BWV 1007 ● 卡利沃達：C 大調小提琴與中提琴二重奏，作品 208 ● 克洛伊茲：D 大調第二號小提琴與中提琴二重奏，作品 29，第一冊 ● 富克斯：十二首小提琴與中提琴二重奏，作品 60｜● W. A. MOZART: Duo for Violin and Viola in G Major, K. 423 ● J. S. BACH: Cello Suite No. 1 in G Major, BWV 1007 ● J. W. KALLIWODA: Violin and Viola Duet in C Major, Op. 208 ● Emil KREUZ: Duet No. 2 for Violin and Viola in D Major, Op. 29 Book 1 ● Robert FUCHS: 12 Duets for Violin and Viola, Op. 60

主辦：歐普思音樂藝術｜演出者：小提琴：鄧丞修／中提琴：艾美・赫斯｜ Presenter: OPUS MUSIC ARTS ｜ Performer(s): Violin: Addison TENG / Viola: Amy HESS

12.26 Sat. 14:30

烏克蘭國家歌劇院管弦樂團《貝多芬第九號交響曲》
Orchestra of the National Opera of Ukraine: Beethoven Symphony No. 9



● **音樂廳 Concert Hall**

● **票價 Tickets NT800/1600/2200/2700/3100/3500/3900/4300/4600**

udn 售票網
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For more information and offers, please visit the ticketing website.
全長 65 分鐘，無中場休息。
Duration is 65 minutes without intermission.

烏克蘭國家歌劇院音樂總監 Mykola DIADIURA 領軍，攜手國際舞台活躍的四位聲樂家共同演出，結合臺灣最具代表性的拉縴人合唱家族，呈現最完整、最震撼的現場體驗。這不只是一次音樂會，更是一場關於自由、和平與希望的頌讚。
Led by an Internationally Acclaimed Conductor with Distinguished Opera Soloists
A Spectacular 100-Voice Chorus by the Taipei Philharmonic Chorus
The Transformative Power of Art in the Face of War — A Tribute to Freedom, Peace, and Hope.

演出曲目 Program

● 貝多芬：d 小調第九號交響曲《合唱》● Ludwig van BEETHOVEN: Symphony No. 9 in d minor, Op. 125

主辦：聯合數位文創股份有限公司｜演出者：指揮：Mykola DIADIURA ／女高音：Viktoriia CHENSKA ／女中音：Anzhelina SHVACHKA ／男高音：Dmytro KUZMIN ／男低音：Sergii MAGERA ／烏克蘭國家歌劇院管弦樂團／拉縴人男聲合唱團、拉縴人青年合唱團、拉縴人藝象女聲合唱團、拉縴人風雅頌合唱團 ｜ Presenter: udnFunLife Co., LTD ｜ Performer(s): Conductor: Mykola DIADIURA / Soprano: Viktoriia CHENSKA / Mezzo-Soprano: Anzhelina SHVACHKA / Tenor: Dmytro KUZMIN / Bass: Sergii MAGERA / Ukrainian National Opera Orchestra / Taipei Philharmonic Male Choir, Taipei Philharmonic Youth Choir, Taipei Philharmonic Ars Femina Choir, Taipei Philharmonic Feng Ya Song Choir

12.26 Sat. 15:00

KCWO Brass 銅管的魅力

KCWO Brass Ensemble

● **表演廳 Recital Hall**

● **票價 Tickets NT600/800/1000/1500**

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For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



高雄市管樂團推出全新企劃，由團內專業銅管師資上陣。從《杜蘭朵》到《Sing, Sing, Sing》，展現銅管燦爛與浪漫的雙重魅力。

KCWO presents a new project, featuring its professional brass musicians. Ranging from *Turandot* to "Sing, Sing, Sing," the program showcases the dual charm of the brass.

演出曲目 Program

● 八木澤教司：前奏曲 ● 河合和貴：狂風 ● 高橋宏樹：文明開化的鐘 ● 普契尼：杜蘭朵 ● 蓋希文：波吉和貝絲幻想 ● 葉加瀨太郎：情熱大陸｜● Satoshi YAGISAWA: Intrada ● Kazutaka KAWAI: Rafaga for Brass Octet ● Hiroki TAKAHASHI: Bunmeikaika No Kane ● Giacomo PUCCINI: TURANDOT ● George GERSHWIN: "Porgy and Bess" Fantasy ● Taro HAKASE: Jounetsu Tairiku

主辦：高雄市管樂團｜演出者：高雄市管樂團銅管重奏團｜ Presenter: Kaohsiung City Wind Orchestra ｜ Performer(s): KCWO Brass

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12.27 Sun. 14:30

「聲聲無界」系列－跨越想像的弦樂旅程

PCOT Beyond Boundaries Series I: A String Odyssey

● **表演廳 Recital Hall**

● **票價 Tickets NT500/800/1200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 80 分鐘，含中場休息 15 分鐘。
Duration is 80 minutes with a 15-minute intermission.



醫聲室內樂團 2026 醫聲無界系列，由楊智欽策劃，邀旅美小提琴家歐陽兆彥攜各國醫師音樂家，以弦樂演繹韓德爾、孟德爾頌與蘇克作品，跨越國界與專業，開啟嶄新篇章。

The 2026 "PCOT Beyond Boundaries Series," curated by conductor YANG Chih-chin, brings together physician-musicians from Taiwan and abroad with emerging soloists. The inaugural concert features American-based Taiwanese violinist Tzau-yan Andy OUYANG as soloist, performing works by HANDEL, MENDELSSOHN, and SUK.

演出曲目 Program

● 謝爾蓋・阿斯拉馬茲揚：韓德爾《帕薩卡利亞》主題變奏曲 ● 孟德爾頌：d 小調小提琴與弦樂團協奏曲 ● 約瑟夫・蘇克：降 E 大調弦樂小夜曲，作品 6｜● Sergei ASLAMAZYAN: Variations on the Theme of Handels Passacaglia ● MENDELSSOHN: Concerto for Violin and Strings in d minor ● Josef SUK: Serenade for Strings in E-flat Major, Op. 6

主辦：醫聲室內樂團｜演出者：指揮：楊智欽／小提琴：歐陽兆彥／醫聲室內樂團｜ Presenter: Physician's Chamber Orchestra of Taiwan ｜ Performer(s): Conductor: YANG Chih-chin / Violin: Tzau-yan Andy OUYANG / Physician's Chamber Orchestra of Taiwan

12.27 Sun. 14:30

《樂脈光流》高雄市國樂團音樂會
Currents of Musical Heritage - KCO Concerto



● **音樂廳 Concert Hall**
● **票價 Tickets NT300/500/700/900/1200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 115 分鐘，含中場休息 15 分鐘。
Duration is 115 minutes with a 15-minute intermission.

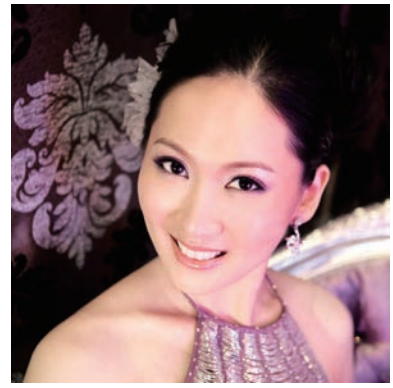
《樂脈光流》是郭哲誠指揮退休前最後一場音樂會，攜手高雄市國樂團演繹臺灣近 40 年代表性國樂作品。以音樂回望時代，串起城市記憶與土地情感，見證臺灣國樂從傳統走向當代的發展軌跡。
Currents of Musical Heritage marks Conductor KUO Che-cheng's final concert before retirement. Joined by the Kaohsiung Chinese Orchestra, he presents representative Taiwanese Chinese music from the past four decades.

● **演出曲目 Program**
● 鄭思森：《竹》● 劉俊鳴：《出塞》中胡協奏曲 ● 王正平：《洛神》組曲——曹丕與甄宓 ● 董榕森：《偉大的建設》嗩吶協奏曲——第一樂章 ● 王乙聿：《祭舞》● 黃新財：《洄瀾音詩》笛子協奏曲｜● CHENG Szu-sen: Bamboo ● LIU Chun-ming: Beyond the Frontier - Zhonghu Concerto ● WANG Cheng-ping: The Goddess of the Lao Suite - Cao Pi and Zhen Mi ● TUNG Jung-sen: The Great Construction - Suona Concerto, Mov. I ● WANG Yi-yu: Sacrificial Dance ● HUANG Hsin-tsai: Poetic Reflections of Huilan - Dizi Concerto ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：財團法人高雄市愛樂文化藝術基金會｜演出者：指揮：郭哲誠／中胡：王依琳／嗩吶：孫沛元／笛子：李育慈／二胡：彭芷榷、蔡佩怡／高雄市國樂團｜Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation ｜ Performer(s): Conductor: KUO Che-cheng / Zhonghu: WANG Yi-lin / Suona: SUN Pei-yuan / Dizi: LI Yu-tzu / Erhu: PENG Li-ting, TSAI Pei-i / Kaohsiung Chinese Orchestra

12.28 Mon. 19:30

2026 許志瑜鋼琴獨奏會
2026 Jessie HSU Piano Recital



● **表演廳 Recital Hall**
● **票價 Tickets NT300/500/1000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 95 分鐘，含中場休息 15 分鐘。
Duration is 95 minutes with a 15-minute intermission.

在這場音樂會，可以聽見作曲家對於音樂無盡的熱情與和真誠，展現出琴音的豐富聲響，音樂與愛的力量生生不息。
This concert showcases the composer's infinite passion and sincerity for music, revealing the rich sounds of the piano and demonstrating the enduring power of music and love.

● **演出曲目 Program**
● 庫普蘭：希堤爾島鐘聲 ● 庫普蘭：滴 - 都 - 咻，或馬優登家族 ● 巴拉基列夫：伊斯拉美 ● 李給悌：第四號鋼琴練習曲，號角 ● 李斯特：但丁讀後奏鳴曲風幻想曲 ● 李斯特：超技練習曲，選曲｜● F. COUPERIN: Le Carillon de Cythère ● F. COUPERIN: Le Tic-Toc-Choc, ou Les Maillotins ● M. BALAKIREV: Islamey ● G. LIGETI: Etude pour piano No. 4, Fanfares ● F. LISZT: Après une Lecture de Dante, Fantasia quasi Sonata ● F. LISZT: Etudes d'exécution transcendante, excerpts

主辦：許志瑜｜演出者：鋼琴：許志瑜｜ Presenter: Jessie HSU ｜ Performer(s): Piano: Jessie HSU

12.28 Mon. 19:30

為愛而生
Glory to the Ends of the Earth



● **音樂廳 Concert Hall**

● **票價 Tickets NT500/800/1000/1200**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.

箴言詩篇聖樂團暨愛樂管絃樂團今年以「為愛而生」為題，演出丹・戈勒《祂親口說的話》（In His Own Words）及聖詩佳作。期待以聖樂帶來感動，讓心靈得到平靜安穩與更新力量。

Psalm & Wisdom Singers and Philharmonic Orchestra presents this year's concert, featuring Dan GOELLER's "In His Own Words" and beloved hymns. Through sacred music, we hope to bring peace, renewal, and spiritual strength to every heart.

- **演出曲目 Program**
  ● 丹・戈勒：《祂親口說的話》● 謝宗仁：榮耀到地極 ● 洪智烈：我知誰掌管明天 ● 金藝恩：深信主恩典 ● 金藝恩：真神大愛 ● 申項宇：約翰福音 3:16 ● 申項宇：使命頌歌組曲｜● DAN Goeller: In His Own Words ● HSIEH Tsung-jen: Glory to the Ends of the Earth ● HONG Ji Yeol: I Know Who Holds Tomorrow ● KIM Ye Eun: Living in Your Grace ● KIM Ye Eun: The Love of God ● SHIN Sang Woo: John 3:16 ● SHIN Sang Woo: Mission Hymn Medley ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：社團法人中華民國箴言詩篇聖樂宣揚協會｜團長：楊建章｜演出者：藝術總監暨指揮：曾怡蓉／箴言詩篇聖樂團暨愛樂管絃樂團｜ Presenter: Psalm & Wisdom Sacred Music Association ｜ General Director: YANG Chien-chang ｜ Performer(s): Conductor: TSENG Yi-jung / Psalm & Wisdom Singers and Philharmonic Orchestra

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12.28 Mon. 19:30 12.29 Tue. 14:00
12.30 Wed. 14:00

神韻 2027 臺灣巡迴演出
Shen Yun 2027 Taiwan Tour



● **歌劇院 Opera House**

● **票價 Tickets NT2600/3000/3500/4000/5000/6000**

神韻售票網
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 135 分鐘，含中場休息 15 分鐘。
Duration is 135 minutes with a 15-minute intermission.

神韻演出約 20 個節目，從漢唐盛世到明清宮廷，從江南美景到西北高原，從端莊秀美的仕女到馳騁沙場的大將，從仙風道骨的道教祖師到嬉笑怒罵的市井小民，個個栩栩如生。

Each performance consists of about 20 pieces, quickly moving from one legend, region, or dynasty to the next. Themes range from the delicate elegance of Tang court ladies to the battlefield heroics of valiant generals, from the timeless philosophical works of Lao-Tzu to spectacular scenes of magical realms. These tales of courage are often what audience members find the most touching and uplifting.

主辦：財團法人神傳文化基金會｜藝術總監、導演、首席服裝設計師及作詞作曲家：D.F. ｜作曲家：淨弦、高原｜舞蹈編導：任鳳舞、陳永佳｜演出者：神韻藝術團、神韻交響樂團｜ Presenter: Divine Culture Foundation ｜ The founder of Shen Yun, Artistic and Creative Director, Costume Designer, and Director of classical Chinese dance: D.F. ｜ Composer: JING Xian, GAO Yuan ｜ Choreographer: Michelle REN, CHEN Yung-chia ｜ Performer(s): Shen Yun Performing Arts, Shen Yun Symphony Orchestra

12.29 Tue. 19:30

《被遺忘的浪漫：新世界》2026 蔡宗言小提琴演奏會

"Forgotten Romance: New World" TSAI Tsung-yen Violin Recital 2026



● **表演廳 Recital Hall**
● **票價 Tickets NT600/800/1000**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 20 分鐘。
Duration is 110 minutes with a 20-minute intermission.

遷徙使作曲家遠離故鄉、也重新理解故鄉。當現實化為記憶，音樂便成為保存失落世界的方式。他們在舊世界與新世界之間重塑身份，讓被遺忘的浪漫於異鄉持續共鳴。
Migration takes composers away from their homeland, yet also allows them to see it anew. As lived reality turns into memory, music becomes a means of preserving a world that has been lost. Between the Old World and the New, they reshape their identities, allowing forgotten romance to be heard once more on foreign shores.

演出曲目 Program
● 澤林姆斯基：A 大調小夜曲 ● 康果爾德：詠嘆調選輯 ● 普列文：探戈歌舞 ● 加爾朱洛：第四號小提琴奏鳴曲《窗外》｜ ● Alexander ZEMLINSKY: Serenade in A Major ● Erich KORNGOLD: Collection of Arias ● André PREVIN: Tango Song and Dance ● Julian GARGIULO: Violin Sonata No. 4 "From the Window"

主辦：蔡宗言｜演出者：小提琴：蔡宗言／鋼琴：黃楚涵｜ Presenter: TSAI Tsung-yen ｜ Performer(s): Violin: TSAI Tsung-yen / Piano: HUANG Chu-han

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12.30 Wed. 19:30

老歌神韻風華再現音樂會

Old Songs Charm Concert



● **表演廳 Recital Hall**
● **票價 Tickets NT550**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.

隨著時光飛逝，老歌的音符並未消失依舊環繞著生命，今晚我們將跨越時代重新將悠雅深情的記憶與遺忘找回來。
Time flies, and beautiful melodies never disappear; they remain deep within our hearts, accompanying us through our youth and into our memories. Tonight, we will use bel canto and chamber music to take you back to those youthful days, back to the purest and most innocent world of our past.

演出曲目 Program
● 站在高崗上 ● 南屏晚鐘 ● 紫丁香 ● 寒雨曲 ● 生命如花籃 ● 月亮代表我的 ● 馬車夫之戀 ● 玫瑰玫瑰我愛你 ● 岷江夜曲 ● 夢裡相思｜ ● Standing on the high ground ● Evening Bell at Nanping ● lilac ● Cold Rain Song ● Life is like a flower basket ● The moon represents ● The Coachman's Love ● Rose, Rose, I Love You ● Minjiang Nocturne ● Longing in Dreams ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：宋羽平｜演出者：吉他主唱：宋羽平／長笛：張晶菁／大提琴：何妍德／鋼琴：黃麗靜／小提琴：邱資涵｜ Presenter: SUNG Yu-ping ｜ Performer(s): SUNG Yu-ping, JHANG Jing-jing, HO Yen-te, HUANG Li-jing, CHIU Tzu-han

12.31 Thu. 19:30

2026 陳品任低音提琴獨奏會

CHEN Pin-ren Double Bass Recital



● **表演廳 Recital Hall**

● **票價 Tickets NT300**

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.

低音提琴演奏家陳品任將於今年 12 月呈現個人獨奏會，透過橫跨不同時期與風格的作品展開屬於低音提琴的音樂探索。以細膩深刻的演奏詮釋，呈現低音提琴多層次的音色表現，傳遞作品中的情感與內涵。

Double Bassist CHEN Pin-ren will present a solo recital this December, embarking on a musical exploration of the instrument through works spanning diverse eras and styles. With a performance characterized by nuance and depth, he will showcase the double bass's multifaceted tonal qualities and convey the emotional essence and substance of the music.

● **演出曲目 Program**
● 巴赫：第三號大提琴無伴奏組曲 ● 拉頌：e 小調協奏曲作品 45，第 11 號 ● 庫塞維茲基：四首小品 ● 米謝克：奏鳴曲第二號，作品六｜● J. S. BACH: Cello Suite No. 3 ● L. S. LARSSON: Concerto in e minor, Op. 45, No. 11 ● S. KOUSSEVITZKY: Four Pieces ● A. MISEK: Sonata No. 2, Op. 6

主辦：陳品任｜演出者：低音提琴：陳品任／鋼琴：吳泳糅｜ Presenter: CHEN Pin-ren ｜ Performer(s): Double bass: CHEN Pin-ren / Piano: WU Yung-jou

探索管風琴音樂
衛武營主辦

Explore the Pipe Organ



全亞洲最大的管風琴，在衛武營！
Asia's Largest Pipe Organ is at Weiwuying!

特別邀請管風琴家帶您揭開亞洲最大管風琴面紗，過程搭配古典樂曲到現代流行曲目，演出中會特寫彈奏方式並投影至舞台布幕，讓精彩演奏指法近在眼前！

Weiwuying specially invites organists to play classical pieces and modern hits by this humongous instrument, there will be close-in camera shoot captured and projected onto the screen to let audiences take closer look how the pipe organ be played!

Come to experience this amazing pipe organ and enjoy the show as well in Weiwuying!

11.25 Wed. 14:30
管風琴與天籟
A Dialogue: Voice, Cello, and Pipe Organ

12.23 Wed. 14:30
法蘭西聖誕之光
The Light of Christmas

票價 Tickets NT$300
OPENTIX 兩廳院文化生活 OPENTIX Ticket
活動地點 ● 音樂廳
Place ● Concert Hall

藝文支持 Arts Supporting
財團法人 瑞儀教育基金會 Radiant Education Foundation

創意學習工作坊
衛武營主辦

Creative Learning Workshop



衛武營邀請各領域的專業藝術工作者，帶領大家透過多元的媒材挖掘靈感，並分享對藝術的所思所感，一起在邊學邊玩的探索中迸發無限創意與想像力！

Weiwuying invites professional artists from various fields to design a variety of lessons that offer participants a comfortable learning experience through which they may see art from new perspectives. Learning while having fun, participants are inspired with unlimited creativity and imagination!

11.15 Sun. 10:00-11:30, 14:00-15:30
跳進《胡桃鉗》的芭蕾舞會
Step into The Nutcracker Ballet
* 適合 5-9 歲的兒童參與，與一位大人陪伴。

活動地點 ● 排練室
報名方式 官網報名 → 繳交費用 → 檢視官網報名狀況 → 完成報名
Place ● Rehearsal Studio
Registration Process
Registration on the official webpage (www.npac-weiwuying.org) → Complete payment → Confirm registration status on the official webpage → Registration complete.

我們的音樂探險
My First Concert

衛武營主辦



走進衛武營，陪伴孩子參加人生第一場音樂會。
專為 0-3 歲設計的沉浸式室內樂演出，讓孩子自在感受音樂的現場魅力，讓音樂不只是「聽」，更能看見、感受並自由回應。

Join us on this interactive music adventure just for kids!
This year, Weiwuying presents a musical interactive experience tailored for babies and toddlers only! Surrounded by the flow of music, you can simply enjoy by swaying to the beat, or learn more about musical instruments as we explore, play, and move together! So bring your little ones, and join us on this musical journey to explore the magical world of classical music!

12.26 Sat. 15:00

12.27 Sun. 10:30, 15:00

票價 Tickets NT$800
OPENTIX 兩廳院文化生活 OPENTIX Ticket
活動地點 ● 戲劇院
Place ● Playhouse

武營來開槓
Arts Talk

衛武營主辦



藝術，是由生活經驗所累積。《武營來開槓》透過邀請知名藝術家，無論音樂、戲劇、電影等，分享對藝術的所思所見，剖析藝術用什麼傳達方式，與觀眾產生共鳴。
《武營來開槓》一場與藝術零距離的交流，為你的日常生活創造驚喜！

Art is a summary of life experiences. *Arts Talk* is a project which gathers together renowned artists from different fields such as music, theater or movie domains for sharing their thoughts about art with the public, telling us how art can communicate and resonate with its audience.
Arts Talk gives you an opportunity to interact directly with art and brings wonderful surprises into your life!

11.21 Sat. 14:00

今天，你穿的是誰？ —從日常穿搭到舞台角色
Who Are You Wearing Today?— From Everyday Outfits to Stage Characters
講者：劇場服裝設計師 林秉豪

活動地點 ● 演講廳
報名方式 非售票活動，敬請一同參與
Place ● Lecture Hall
Registration Process
Events are not ticketed.
Visitors are welcome to participate.

衛武營劇場
藝術體驗教育計畫
Theater Arts and Education Project

衛武營主辦



每年六至七月開放國小到高中職的學校申請，「讀劇課程」由教學藝術家與學校教師合作，以劇本為媒介，設計適合學生的教學架構，並由教學藝術家進入校園教學。課程橫跨發聲練習、議題教學、肢體開發與感知體驗，帶領學生打開感官、深度體驗戲劇生產的過程與趣味，並於學期末發表讀劇演出。「體驗課程」則引導學子走進場館，安排演前體驗、演出欣賞、演後分享，提升美感教育。

Every June to July, elementary, junior high, senior high and vocational schools are eligible to apply for a 13-week Stage Reading Course or Experiential Course in the following semesters. Using scripts and performances as medium, teaching artists work with schoolteachers to design a structure that suits the students.

12.17 Thu. 13:30
115 學年度上學期—讀劇發表會
Stage Reading

活動地點 ● 表演廳
報名方式 免費索票入場，活動當月詳見官網
Place ● Recital Hall
Registration Process
Free admission with tickets.
For more information, please visit our official website.

協力贊助
玉山文教基金會

武營來跳舞
365+ Dance

衛武營主辦



每個月第一個星期三的晚上，在衛武營榕樹廣場，透過不同藝術家的帶領，一起動動身體、體驗跳舞的快樂！
On the first Wednesday evening of every month at the Weiwuying Banyan Plaza, different artists lead participants in experiencing the joy of getting your groove on!

11.4 Wed. 19:00
身體對話練習：一段關係的建立
Body Conversations: Building a Connection

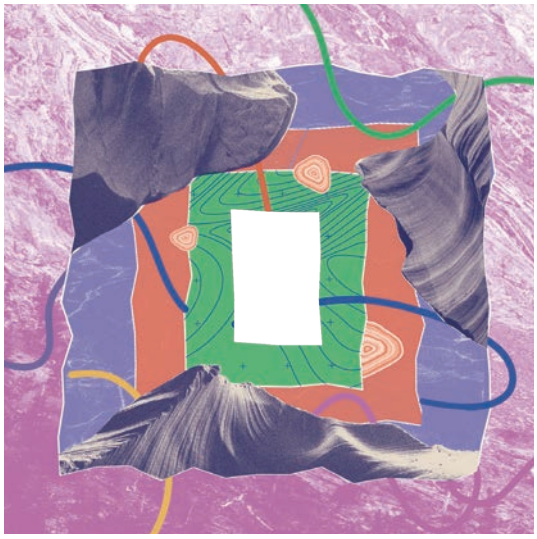
12.2 Wed. 19:00
以身為方：站進自己的 Spotlight
Step Into Your Spotlight

活動地點 ● 榕樹廣場
報名方式 自由參與
Place ● Banyan Plaza
Registration Process
Events are not ticketed. Visitors are welcome to participate.

《跳出來的地圖：那些身體走過的臺灣路》舞蹈歷史特展

衛武營主辦

Leaping Maps: The Bodies That Danced Taiwan's History



透過「身體物理遷徙」重新考掘、補充臺灣現當代舞蹈史。
Unearthing and filling the gaps in the history of Taiwan's modern and contemporary dance through the "physical migration of the body."

展覽 Exhibition

2026.10.10 Sat. - 2027.1.24 Sun.

特展周邊活動 Special Events

11.28 Sat. 13:00-14:00
世界中的光環舞集－重探編創與巡演的軌跡講座
Revisiting Taipei Dance Circle – Retracing the Paths of Creation and Touring Lecture

11.28 Sat. 17:00-19:00
走過轉向－身體・歌工作坊＆講座
Walking / Turning Through: Body • Song Workshop & Lecture

11.29 Sun. 16:00-17:00
滴勾搭滴勾搭盪－追尋佛朗明哥的腳步
Ticota Ticota Tan – Following the Footsteps of Flamenco

展覽地點 ● 3F 樹冠大廳（西）
周邊活動地點 ●演講廳 (11/28)、西露台 (11/29)
報名方式 非售票活動，敬請現場直接參與。
Exhibition Location ● Crown Hall 3F (West)
Associated Event Locations ● Lecture Hall (11/28), Crown Terrace (West) (11/29)
Registration Process
Events are not ticketed. Visitors are welcome to participate.

衛武營黃昏市集

衛武營主辦

Weiwuying Sunset Market Strip



2026 年聖誕節，衛武營將化身為「冬日聖誕童話小鎮」！突破傳統市集框架，將療癒夢境氛圍結合聖誕慶典。邀請您一起走進這場奇幻夢境中，在療癒的藝術裝置與品牌選物中，度過一個有別以往、溫暖且充滿驚喜的聖誕假期！
For Christmas 2026, Weiwuying will transform into a Winter Christmas Fairytale Village! Going beyond the traditional holiday market, this festive celebration brings together the wonder of a dreamscape and the spirit of Christmas. Imaginative art installations and carefully curated selections from featured brands will create a warm and inviting setting for the holiday season. Visitors can look forward to a Christmas experience at Weiwuying filled with creativity, festive charm, and delightful surprises.

11.28 Sat. - 12.20 Sun. 每週末 15:00-20:00
12.25 Fri. - 12.27 Sun. 15:00-20:00
遇見冬日「聖誕夢」市集
Dream a Little Christmas Dream

活動地點 ● 北廣場
報名方式 非售票活動，敬請現場直接參與。
Place ● North Plaza
Registration Process
Events are not ticketed. Visitors are welcome to participate.

衛武營場館友善計畫
衛武營主辦

Inclusive Arts Project



友善學習工作坊 Inclusive Arts Workshop

11.22 Sun. 10:00-12:00
《永動城市》共融舞蹈工作坊
Inclusive Arts Workshop: *Eternal City* Dance Workshop

場館導覽 Exploring the Venue

11.21 Sat. 18:30, 12.12 Sat. 15:00
大耳朵公共空間導覽

11.22 Sun. 15:00, 12.13 Sun. 15:00
大眼睛公共空間導覽

本活動接受專場預約，也歡迎民眾「共感體驗」
加入大眼睛 / 大耳朵導覽，
如欲報名請洽 +886-7-262-6654
*Eyes and Ears Project accepts special appointments and public participation.
To sign up for the Eyes and Ears Project,
please call +886-7-262-6654.

贊助單位 Sponsor

富邦集團

外語定時導覽
衛武營主辦

English Tour
（日本語ガイドツアー）



衛武營提供英語、日語定時導覽場次，歡迎民眾預約導覽。
To offer visitors a richer cultural experience, Weiwuying presents English and Japanese guided tours every other Saturday at 1:30 PM and 3:30 PM. The tour fee is NT$300 per person. Welcome to join us for a guided tour at Weiwuying.

場次 隔週六 13:30、15:30 英語定時導覽
隔週六 13:30、15:30 日語定時導覽
時間 預計 50 分鐘
費用 一般民眾每人 300 元

Schedule Biweekly 13:30 and 15:30 for English Tour,
Biweekly 13:30 and 15:30 for Japanese Tour
Duration Approximately 50 minutes
Fee NT$300 per person

導覽服務
Tour Service

衛武營主辦



語音導覽 Audio Guide

語言 華語、英語、日語
時間 每日 11:00-18:00
費用 一般民眾每人 150 元

Available Languages Mandarin, English, Japanese
Schedule Daily at 11:00-18:00
Fee NT$150 per person

定時導覽 Scheduled Tour

場次 每日 13:30, 15:30、每週三 18:30
時間 預計 50 分鐘
費用 一般民眾每人 120 元

Schedule Daily at 13:30, 15:30, Every Wednesday at 18:30
Duration Approximately 50 minutes
Fee NT$120 per person

廳院導覽 Venue Tour

場次 請詳官網查詢
時間 預計 60 分鐘
費用 一般民眾每人 150 元

Schedule Please refer to Weiwuying official website
Duration Approximately 60 minutes
Fee NT$150 per person

如需客製化團體服務，請於官網表單申請。

藝玩伴計畫
ART-FUN-PLAY

衛武營主辦



爸媽看戲、孩子玩戲
Fun at the Theater for Both Parents and Kids

報名方式
需購買衛武營開辦場次節目票券 1 張，可報名一名 4 至 7 歲的孩童，3 人以上即開班，每場限額 15 名。
報名費用
300 元 / 人，演出前 30 分至活動報到地點繳費。
預約方式
預約場次開放中，每場次於開演前五日停止預約。

Application
Each ticket purchased to designated performance is eligible for one application for a child aged 4-7. Art-Fun-Play requires a minimum of three participants for each session and a maximum of fifteen people. Sessions are scheduled as provided.
Registration Fee
NT$300/applicant. Participants should complete the payment at check-in 30 minutes before the session starts.
Reservation
Reservation is currently available, and will be closed 5 days prior to the date of the performance.

點亮希望 照亮未來

200 所玉山圖書館 成就孩子的夢想









對這片土地的熱愛
讓我們在台灣 築起200座圖書館

始終如一的初心
引領我們跨越時光 向更遠的未來出發

玉山黃金種子計畫

成就孩子的希望　成就更好的未來

玉山金控・銀行・證券・投信

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文化＋藝術



運動＋教育

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台灣福興文教基金會



特色服務與里程碑 Special Service

多面向的特色活動與服務機制，是華友聯集團貼心的售後服務，自交屋之後未曾間段。為了持續提升住戶生活品質，華友聯集團發展出獨樹一幟的活動企劃思維，將愛護、服務住戶的心意擴及整座社區，使集團與住戶間的關係永續，更使住戶所在社區的發展永續。

獨創APP「華友聯Family」
開啟美好生活

歲末補漆



華友節歲末補漆已邁入第14年

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Hito共學館



Hito共學館 - 熱血阿傑昆蟲體驗課

家族活動



2023年度家族活動 - 壽山動物園



獨家贊助衛武營聖誕點燈儀式

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國際劇場大師羅伯·勒帕吉 5小時史詩鉅作

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羅伯·勒帕吉×柏林雷寧廣場劇院

Faith, Money, War and Love

2026

11.27 Fri. 18:00

11.28 Sat. 14:30

11.29 Sun. 14:30

臺中國家歌劇院 中劇院

主辦單位 臺中國家歌劇院 National Taichung Theater

演出單位 schaubühne berlin

指定住宿 HUAN 幌夫璟匯酒店

購票請洽 OPENTIX

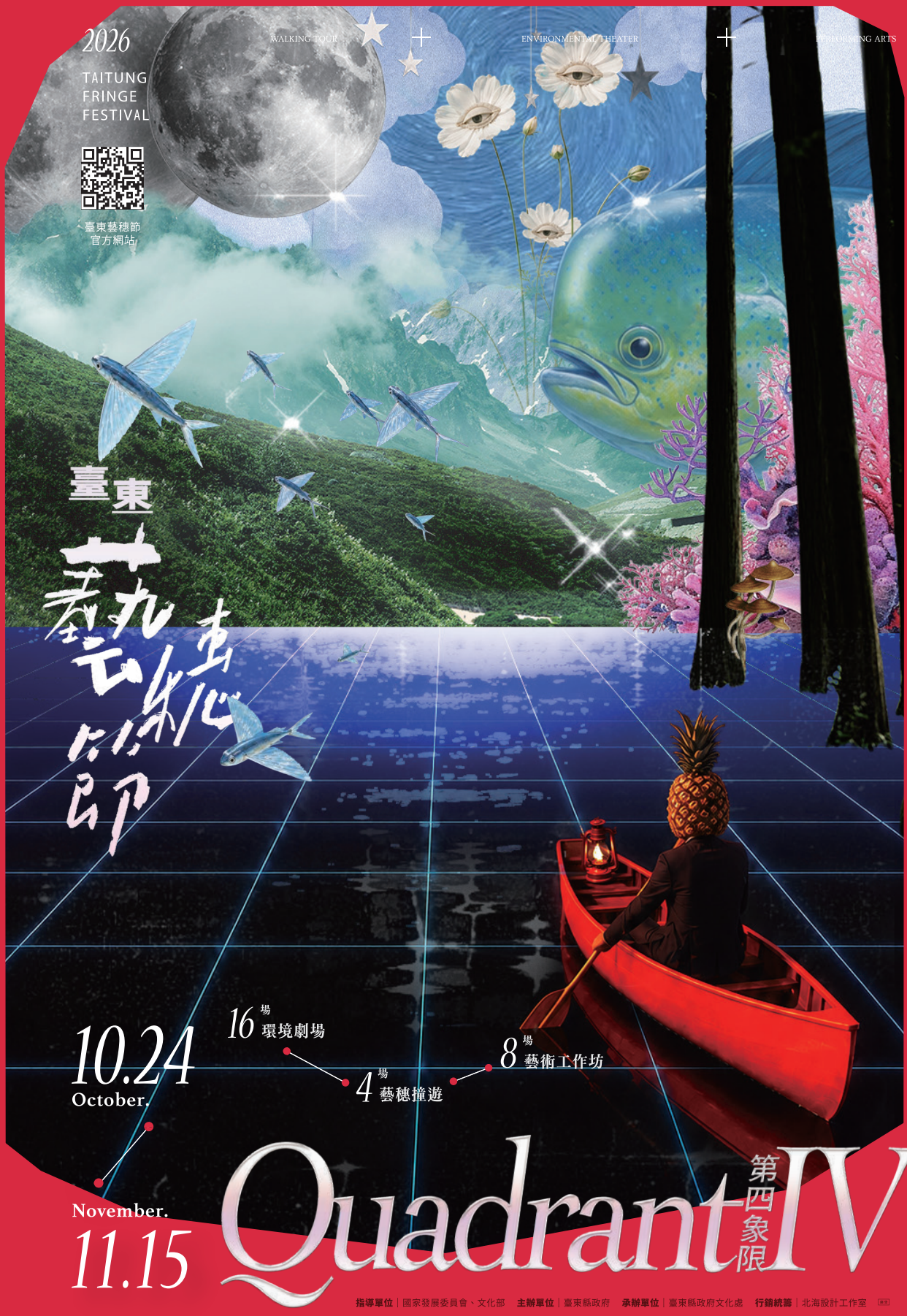
photo by Gianmarco Bresadola

文總
NCAT

講台灣的故事，打造新一代的舞台，
以文化自信走向世界。



Website Facebook Instagram Line YouTube X Threads



指導單位｜國家發展委員會、文化部　主辦單位｜臺東縣政府　承辦單位｜臺東縣政府文化處　行銷統籌｜北海設計工作室

廣告



圖片由神韻藝術團提供

大幕拉開：只為守護人類文明的本性與良知

當奧斯卡影后凱特．布蘭琪讚歎這場演出「令人震驚」，瑞士百年管絃樂團首席大提琴師里克由衷感悟「這是人間的淨土」時，人們往往流連於那極致精準的樂舞之美。然而，神韻在舞台上呈現「沒有共產黨之前的中國」，其真正的用心從來與政治無關，而是為了完成守護人類文明的使命。

看看我們身處的現代社會，科技越來越發達，物質越來越豐富，但人類的精神文明卻在點滴墮落——我們習慣了速食的感官刺激，卻漸漸遺忘了對神佛的敬畏；我們習慣了權衡利益，卻慢慢冷落了家庭與人與人之間的守護與承諾。

神韻藝術團之所以能在萬難中堅持至今，是因為她喚醒了人類社會最本源的良知與純真。就像經典舞劇中王寶釧苦守寒窯十八年的故事，在傳統倫理瀕臨崩塌的今天，神韻想為現代人重新找回的，就是「夫妻相守的堅貞」。正如捷克前文化部長觀後反饋所說：「傳統道德教化是讓世界美好、社會安定的重要方式。」

這場文化復興，是為了在現代人失落的魂魄裡，重新喚醒人性中先他後我、敬天知命的稟賦。賴清德總統也曾為之動容，盛讚整場演出「有深厚的文化，也有精彩的藝術，而且表演涵蓋各種藝術層面」，是真正能引領社會向善的力量。

這不是一場尋常的華麗歌舞，而是一帖跨越疆域、洗滌人心的靈藥。英國媒體傳奇人物、報業大亨約翰．庫珀看完演出後由衷的感嘆：「這種不屈的文明底蘊與崇高價值，正是當今整個世界最迫切需要的救贖。」在計較得失的現實世界裡，她為人類社會的未來指出了方向，給了所有人一條回歸初衷的道路。

不看會終生遺憾，看了此生無憾，當大幕在衛武營再次拉開時，那種恢宏的場景將帶來強大的震撼，在悠揚的樂曲中所展現，五千年文明的璀璨奪目，將在您內心留下不可磨滅的印記。

演出資訊

神韻晚會 2027

2026.12.28（一） | 19:30
2026.12.29（二） | 14:00
2026.12.30（三） | 14:00
2027.01.30（六） | 14:00 / 19:30
2027.01.31（日） | 14:00

● 衛武營歌劇院

瞭 解 更 多

Advertisement

When the Curtain Rises: Safeguarding the Nature and Conscience of Human Civilization

When Oscar-winning actress Cate Blanchett praised the performance from the audience as "exquisite," and Stephan Rieckhoff, the principal cellist of a Swiss orchestra, shared his profound realization that it is "a pure land in the human world," people are often captivated by the sheer, flawless beauty of the music and dance. Yet, when Shen Yun Performing Arts presents "China before communism" on stage, its true purpose has never been about politics; it is to fulfill the mission of safeguarding human civilization.

Look at the modern society we live in today: while technology becomes more advanced and material wealth grows increasingly abundant, human spiritual civilization is eroding bit by bit. We have grown accustomed to fast-food-style sensory stimulation, yet we are gradually forgetting our reverence for the divine; we have become used to weighing material costs and benefits, while slowly neglecting the protection and commitment meant for our families and human connections.

The reason Shen Yun Performing Arts has been able to endure through all trials and tribulations to this day is that she awakens the most primal conscience and purity of human society. Just like the story of Lady Wang Baochuan waiting eighteen years in a cold cave in the classical dance drama, in today's world where traditional ethics are on the brink of collapse, what Shen Yun seeks to rediscover for modern humanity is precisely that "sacred devotion between husband and wife". As the former Czech Culture Minister beautifully noted: "Traditional moral education is an important way to make the world beautiful and society stable."

This cultural revival is meant to reawaken the innate, noble qualities of putting others before oneself, and of revering heaven while accepting one's destiny, within the lost souls of modern people. President Lai Ching-te was also deeply moved by it, profoundly praising the entire performance for holding "deep culture, brilliant art, and spanning diverse artistic dimensions," describing it as a powerful force that truly elevates society.

This is by no means an ordinary, magnificent showcase of song and dance, but a life-changing medicine that transcends borders to cleanse the human heart. As British media legend and press tycoon John Cooper remarked with heartfelt admiration after watching the performance:"The unyielding cultural heritage and sublime values carried by this show are precisely the most urgent redemption the entire world needs today."In a reality focused heavily on personal gain and loss, she illuminates the direction for the future of human society and offers everyone a path back to their original heart.

To miss it is a lifelong regret; to see it is a lifetime with no regrets. When the curtain rises once again at Weiwuying, the sheer grandeur of the scenes will deliver a powerful impact; revealed through melodious music, the breathtaking splendor of a 5,000-year civilization will be forever etched in your heart.

Performance Information

SHEN YUN 2027

2026.12.28 (Mon.) | 19:30
2026.12.29 (Tue.) | 14:00
2026.12.30 (Wed.) | 14:00
2027.01.30 (Sat.) | 14:00 / 19:30
2027.01.31 (Sun.) | 14:00

● Weiwuying Opera House

Learn More



Photo courtesy of Shen Yun Performing Arts

2027衛武營無限卡啟售

2027 WEIWUYING UNLIMITED – Limited Release Now

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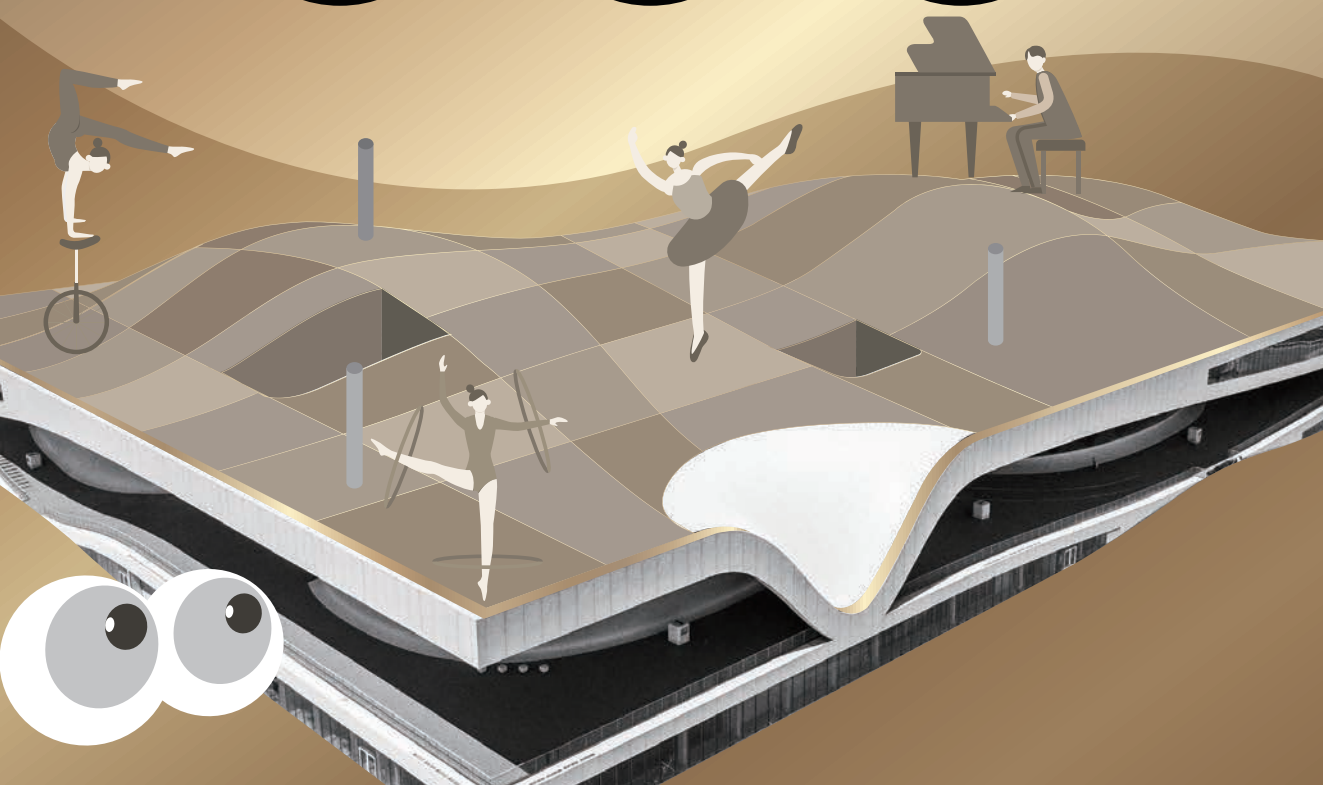
限量 100 位

申辦無限卡

全年指定
主辦節目
入場觀賞

專人
訂票服務

年費
$35,000/單人
$60,000/雙人



場地租借服務
Venue Hire



場館租借（廳院及繪景工廠、其他空間）
相關事宜，請於服務時間來電洽詢。

電話 +886-7-262-6612~6617
更多申請資訊請洽衛武營官網
For more information, please visit
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南下

● 經國道 1 號
國道 1 號高速公路中正交流道下 →
左轉往鳳山方向 → 直行中正一路 →
右轉國泰路二段進入慢車道 →
衛武營國家藝術文化中心

● 經國道 3 號
國道 3 號高速公路轉國道 10 號高速公路 →
接國道 1 號高速公路 → 中正交流道下 →
左轉往鳳山方向→ 直行中正一路 →
右轉國泰路二段進入慢車道 →
衛武營國家藝術文化中心

北上

● 經國道 1 號
國道 1 號高速公路三多交流道下 →
右轉往鳳山方向 → 直行三多一路 →
衛武營國家藝術文化中心

● 經國道 3 號
國道 3 號高速公路轉台 88 快速道路 →
接國道 1 號高速公路 → 三多交流道下 →
右轉往鳳山方向→ 直行三多一路 →
衛武營國家藝術文化中心

搭捷運

橘線「衛武營 (O10)」下車，
自 6 號出口，出口右手邊即為場館。

搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭高鐵

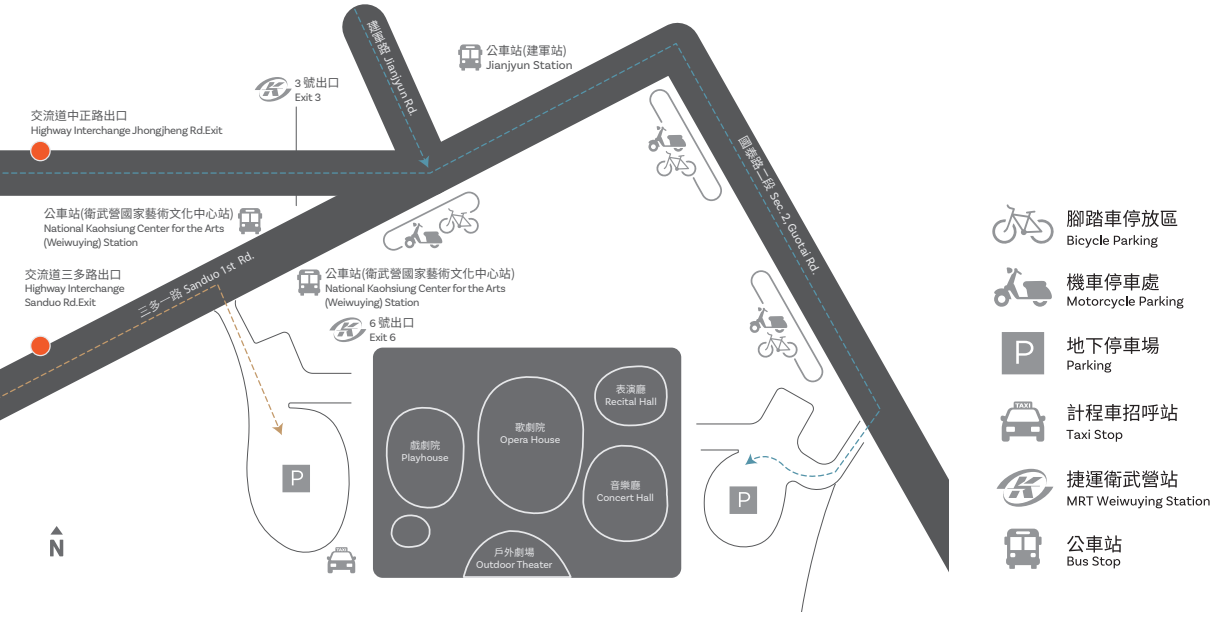
搭高鐵至「左營站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭公車

可搭乘高雄市公車 11、52A、70 至衛武營國家藝術文化中心站。
或搭乘 11、50、52A、53、70、73、87、88、E09、橘 7A ／
橘 7B、橘 8、橘 10B、橘 11A ／橘 11B、紅 21、8001、黃 2A ／
黃 2B ／黃 2C 至建軍站。



By Car

Southbound

● National Highway No.1

Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right heading toward Sec.2, Guotai Rd. to the slow lane → Arrive at Weiwuying

● National Highway No.3

Change to National Highway No.10 →
Take the National Highway No.1 →
Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right heading toward Sec.2, Guotai Rd. to the slow lane → Arrive at Weiwuying

Northbound

● National Highway No.1

Take the exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

● National Highway No.3

Change to Provincial Highway 88 (Taiwan) →
Connect to National Highway No.1 →
Exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6. The Center is on your right.

By Train

Get to the Kaohsiung Main Station via Taiwan Railways, and then transfer to the Metro system. Please refer to By Metro for how to transfer and get here.

By High Speed Rail

Take Taiwan High-Speed Rail to the Zuoying Station, and transfer to Metro system. Please refer to By Metro for how to transfer and get here.

By Flight

Take a flight to the Kaohsiung International Airport and then transfer to the Metro system. Please refer to By Metro for how to transfer and get here.

By Bus

Take a bus and get off at the stop National Kaohsiung Center for the Arts (Weiwuying): Bus lines - 11、52A、70
Or take a bus that stops at the Jianjun Station: Bus lines - 11, 50, 52A, 53, 70, 73, 87, 88, E09, Orange 7A / 7B, Orange 8, Orange 10B, Orange 11A / 11B, Red 21, 8001, Yellow 2A / 2B / 2C.

歡迎多加利用大眾運輸工具前來衛武營。
We encourage you to use public transportation when visiting Weiwuying.

衛武營

WEIWUYING

2026

節目指南
PROGRAM GUIDE

11–12

國家表演藝術中心衛武營國家藝術文化中心
National Kaohsiung Center for the Arts (Weiwuying)

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830043 高雄市鳳山區三多一路 1 號
service@npac-weiwuying.org
www.npac-weiwuying.org

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主辦單位保留活動異動及最終解釋權

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